

# Max REGER

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Heft 2

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Band der Werkausgabe sowie die zugehörige DVD.  
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume  
from the Werkausgabe and the respective DVD.  
The DVD is also available separately.

Nr. 7 Präludium

Max Reger  
1873–1916

**Vivace**

Manuale

II. Man 8' *pp* e poco a poco cre - - - - -

III. Man 8', 4'

Pedal

*pp*

4

scen do

(II. Man) *f*

(III. M)

7

poco a poco ri - - tar - - dan - - do

*f*

*sc.*

sempre cre - -

e sempre cre - -

10

scen do

*ff*

su -

su -

13 - *bito* **Vivace**

II. Man 8'  
*pp* e poco a poco cre - - - - -

III. Man 8', 4'

- *bito*

*pp*

17

- - - - - *scen* - - - - -

20

*f* e sempre cre - - - - - (II. Man)

(III. Man)

II. Man - - - - - do

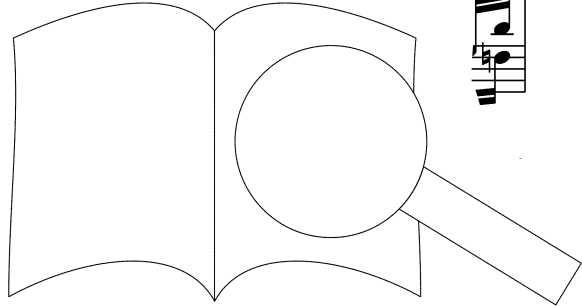
**Maestoso** (ma con r)

23

I. Man

sempre poco a poco cre -

sempre



26

scen

scen

29

poco ri - tar - dan - do

Andante

do *fff*

*p* III. Man *molto*

do *fff*

32

*ppp*

*p*

*pp*

*pp*

36

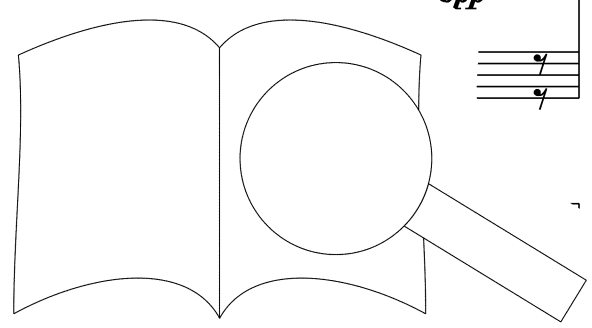
*molto*

*da*

poco ritardando

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40 **Vivace**

II. Man *p* *mp* *mf* *e* *cre* - - -

*p* *mf* *poco marcato*

43 *scen* - - - *do* *f*

*f*

46 *poco a poco cre* - - -

*e* *sempre* *cre* - - -

49 *scen*

*scen*

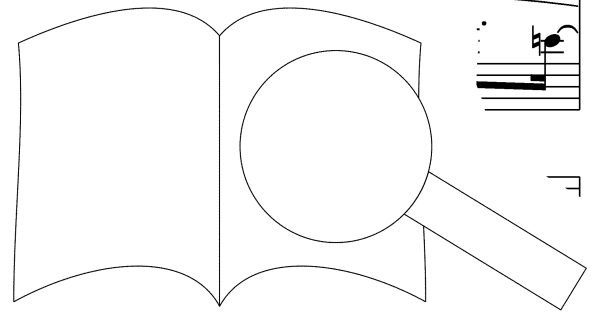
52 *tr* (I. Man) *ff* II. Man  
do e cre scen do  
do *ff* e cre scen do

55 *fff* III. Man *p* II. Man *f* III.  
*fff*

57 II. Man *f* I. Man *f* e sempre cre scen

60 do più *f* e sempre cre  
+ C I, II, III *ben marcato*  
*f* e sempre cre

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63

*scen* *do*

*scen* *do*

66

*ff* (I. Man)

*trium*

*ff*

69

72

*più ff*

*più ff*

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75

*sempre poco a poco cre*

*sempre poco a poco cre*

78

*scen*

*scen*

81

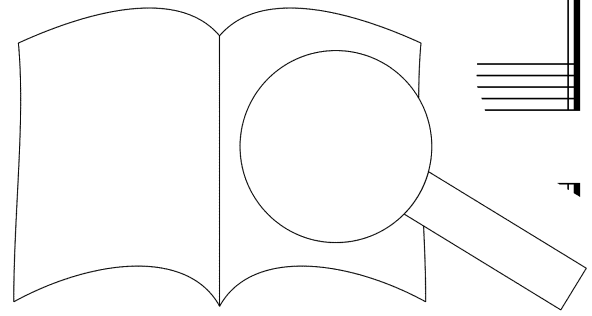
*do*

*do*

85

*più f*

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# Nr. 8 Fuge

Vivacissimo

Musical score for measures 1-3. The piece is in G major (one sharp) and common time. The first system shows the right hand with a melodic line and the left hand with a bass line. A first fingering suggestion is provided: "I. Man *f* 8', 4'".

Musical score for measures 4-6. The right hand continues the melodic development with various rhythmic patterns and slurs. The left hand provides harmonic support.

Musical score for measures 7-9. The right hand features a passage marked "sempre *f*" and "sempre ben legato". The left hand has a rhythmic accompaniment.

Musical score for measures 10-12. The right hand continues with a melodic line marked "sempre *f*". The left hand has a bass line. A performance instruction "+ CI, II" is present at the end of the system.

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13

scen

scen

16

do più *f* *ff*

do più *f* *ff*

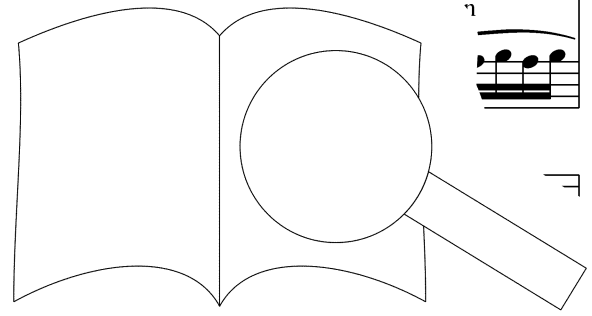
19

22 (I. Man)

*mf* *sempre*

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25

scen

Musical score for measures 25-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 25 starts with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. Measure 26 continues the melodic line with a slur. Measure 27 concludes the system with a final note in the treble staff and a rest in the bass staff.

28

do *f*

sempre *cre*

+ CI

*f*

Musical score for measures 28-30. The system consists of three staves. Measure 28 features a treble clef staff with a melodic line starting on a note marked 'do' and a dynamic marking of '*f*'. The bass clef staff has a rhythmic accompaniment. Measure 29 continues the melodic line with a slur and a dynamic marking of '*f*'. Measure 30 concludes the system with a final note in the treble staff and a rest in the bass staff.

31

scen

do *ff*

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a treble clef staff with a melodic line starting on a note marked 'scen' and a dynamic marking of '*f*'. The bass clef staff has a rhythmic accompaniment. Measure 32 continues the melodic line with a slur. Measure 33 concludes the system with a final note in the treble staff and a rest in the bass staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 features a treble clef staff with a melodic line starting on a note marked '34'. The bass clef staff has a rhythmic accompaniment. Measure 35 continues the melodic line with a slur. Measure 36 concludes the system with a final note in the treble staff and a rest in the bass staff.

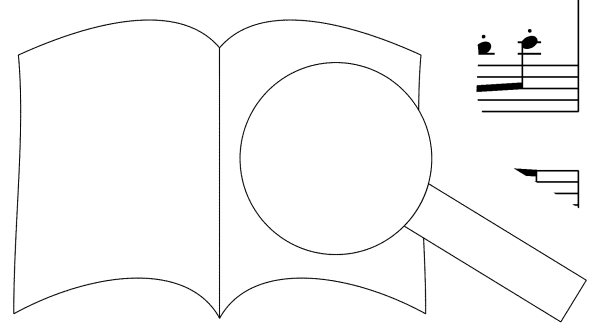
37 *(non rit.)*  
*sempre cre - - - - - scen - - - - - do **fff** (non dim.)*  
*ff* *fff*

40 *II. Man **p** sempre un poco cre - - - - -*

43 *do **mf*** *(II. Man) **ff***  
*+ C II, III*  
*mf*

46 *+ C III*  
*(II. und III. Man alle Register)*

nach gis; siehe Kritischer Bericht. / Probably g sharp; see the Critical Report



49

*sempre ff*

*sempre ff*

52

*(non rit.)*

*(non dim.)*

55

II. Man *mf*

I. Man *e*

*e poco a poco cre*

58

*scen*

61 *(sempre vivacissimo)*

do *ff*

do *ff*

64

*più ff*

68

*fff e sempre cre*

*(assai marcato)*  
*fff e sempre cr*

71

*sempre ri -*

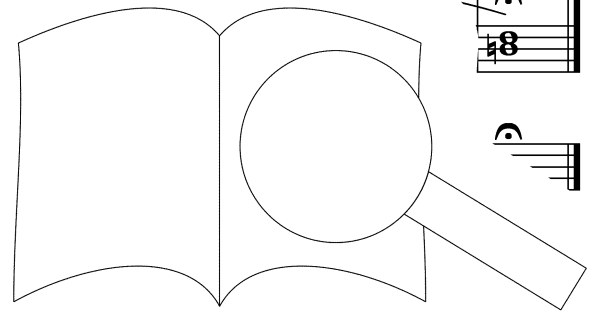
*scen*

*do* *Org Pl*

*Adagio*

dan - - - do

erung unklar, in der Stichvorlage Zeilenwechsel; siehe Kritischer Bericht. / Pl  
al Report.



# Nr. 9 Canzone

Andante sostenuto (ma con moto)

II. Man 8'

*pp*

III. Man 8', 4'

8', 16'

*pp*

This system contains the first five measures of the piece. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is written for two hands. The first measure includes dynamic markings for the second and third manuals. The piece begins with a piano (*pp*) dynamic.

6

*pp*

This system contains measures 6 through 10. The music continues with a piano (*pp*) dynamic. The notation includes various rhythmic patterns and melodic lines for both hands.

11

*pp* *meno pp*

*meno pp*

This system contains measures 11 through 15. The dynamic markings transition from piano (*pp*) to piano-piano (*meno pp*). The piece concludes with a final measure marked *meno pp*.

15

*pp* III. Man *quasi f*

20

II. Man (8')

*pp* e sempre poco [a poco] cre - - - -

(III. Man 8', 4')

*pp* e sempre poco [a

25

scen - - - - - as.

poco ri - tar - dan - do

*p*

scen - - - - -

*quasi f* *p*

30

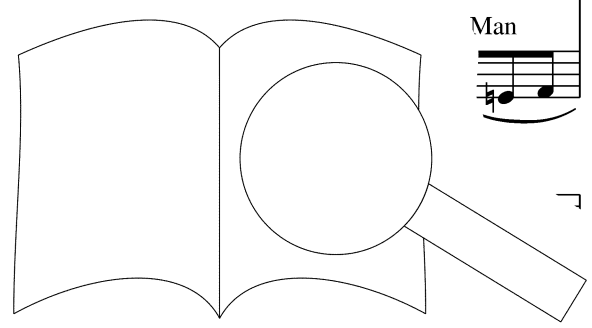
*a tempo* *pp*

ri - tar - dan - do *a tempo*

3

a poco cre -

Man



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34

scen

*mp* cre - - - - - scen

38

strin - - - - - gen - - - - - do Più andante agitato

do *f*

do *f*

u *f* e cre -

42

scen

do

scen

do

45

*più ff*

sempre

*più ff* *sempre*

sempre poco a poco ri - - - tar

49 dan - - do **Tempo I (Andante)** 8' (II. Man)

en - - do *mf* *p*

III. Man 8', 4'

en - - do *mf* *p*

54

*molto* *p*

*molto*

59 *poco ritardando* *a tempo*

*pp* III. Man *ppp*

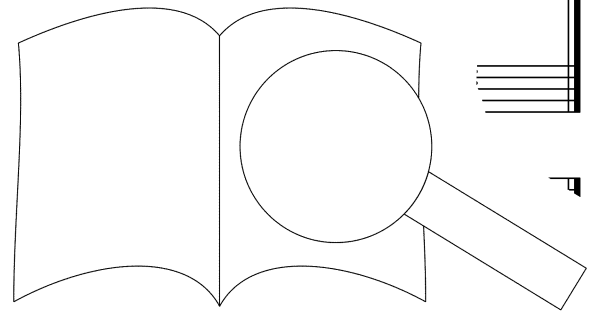
*pp*

64 *moi* *ppp*

*ppp*

sempre ri - - tar - - dan - - do

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# Nr. 10 Scherzo

Prestissimo

I. Man *f* *sempre poco a poco*

*f* *sempre poco a poco*

8 *cre* *scen*

*cre* *scen*

15 III. Man *pp* *sempre un poco cre* *scen*

*pp* *sempre un poco* *scen*

22 *mi nu* *di mi nu*

*mi nu* *di mi nu*

29

II. Man *f*

I. Man *ff*

*f* *ff*

35

*fff*

III. Man *p*

I. Man *ff*

*fff*

41

*p*

*p*

48

*pp*

*pp*

II. Man *mf*

I. Man

*poco a poco*

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55

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

60 (I. Man)

*f* II. Man

se - - - - - cre - - - - -

65

scen - - - - - scen - - - - -

70

(II. Man)

(non rit.)

(II. Man)

L'istesso tempo

76

III. Man  
*p*

84

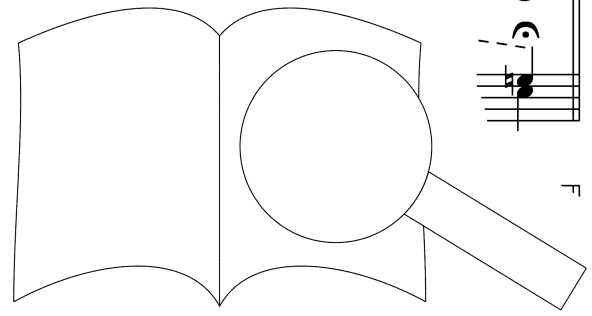
*quasi f* *p* *pp*

92

99

*sempre ri - - tar - - dan - - do*

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Tempo primo (Prestissimo)

106

I. Man *f* *sempre poco a poco cre*

II. Man *f* *sempre poco a poco cre*

112

*scen*

*scen*

117

*do*

*e cre*

123

*scen*

*do* *fff*

*do* *fff*

129

I. Man *f*

II. Man *mf*

*f* *mf*

135

III. Man *p*

*pp*

*p* *pp*

143

II. Man *mf*

I. Man *f*

*mf* *f*

e se.

cre

(I. Man)

II. Man

151

I. Man

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# Nr. 11 Toccata

Allegro con brio

II. Man

Musical score for measures 1-3. The first system shows the right hand with a melodic line and the left hand with a bass line. Dynamics include *f* and *pp*. The second system continues the piece with similar dynamics.

Musical score for measures 4-6. The right hand has a melodic line with lyrics: "mi - - nu - - en - - do". Dynamics include *p* and *mf e sempre*. The left hand provides a bass line.

Musical score for measures 7-8. The right hand has a melodic line with lyrics: "scen". Dynamics include *scen*. The left hand provides a bass line.

Musical score for measures 9-10. The right hand has a melodic line with lyrics: "dan - do" and "do". Dynamics include *ff*. The left hand provides a bass line. The piece concludes with a final chord.

11

*a poco cre*

13

*scen*

15

*I. Man sempre ff*

*ff* *sempre ff*

17

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19

sempre cre

sempre cre

21

scen

scen

23

sempre ri - tar - dan - do

do Org Pl

II. Man *p* e sempre

Org Pl

do

25

sce

do

*f*

*p*

ritardando

*a tempo*

27

I. Man  
*f* sempre cre - - - - - scen

(28)

do  
*ff*

30

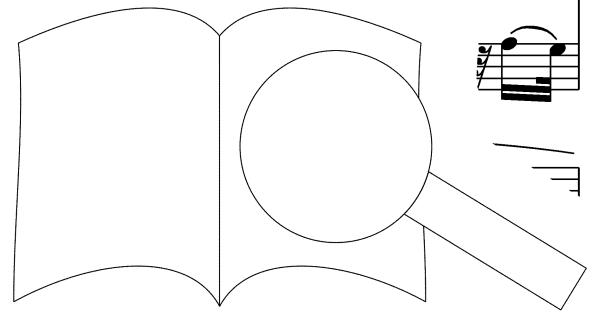
sempre  
*ff*

(31)

scen - - - - - do

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33 *ritardando* *a tempo*

Org Pl

II. Man **f** e sempre cre - - -

(34) *scen* *ri - tar - dan -*

- do *a tempo*

36 **ff** I. Man

sempre cre - -

38 *an - do a tempo*

do **fff** III. Man **pp**

**ff** **fff**

41 *ri - tar - dan - do a tempo*

*ppp*

I. Man *mf* *e cre - - - - - scen - - - - -*

44 *do f sempre cre - - - - - scen - - - - -*

*f* *sempre cre - - - - - do*

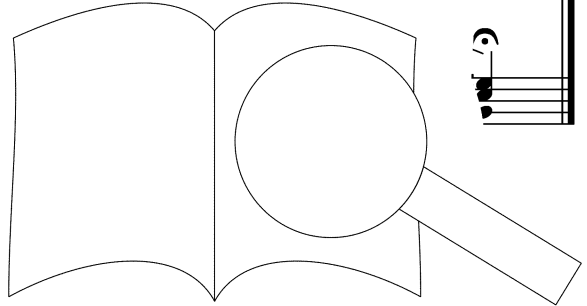
46 *ff* *sempre cre - - - - -*

*ff* *fff e sempre cre - - - - -*

48 *pre ri - - - - - tar - - - - - dan - - - - - do*

*scen*

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# Nr. 12 Fuge

Andante con moto

Musical score for the first system (measures 1-6). The piece is in G major (one sharp) and 3/4 time. The tempo is 'Andante con moto'. The first staff is the treble clef, and the second and third staves are the bass clef. The second measure of the bass staff is marked 'II. Man ppp' and 'I'. The music features a prominent bass line with a long note in the first measure and a melodic line in the treble staff.

Musical score for the second system (measures 7-10). The treble staff begins with a 'pp' dynamic marking. The bass staff continues the melodic and harmonic development from the previous system.

Musical score for the third system (measures 11-14). The treble staff contains the vocal line with the lyrics 'cre - - - - - scen -'. The piano accompaniment continues in the bass staves.

Musical score for the fourth system (measures 15-18). The treble staff has the lyrics 'do' and a 'p' dynamic marking. The bass staff includes the instruction '+ C III 8', 16'' and a 'p' dynamic marking. The system concludes with a large graphic of an open book.

18

scen - - - do *mp*

scen - - - do *mp*

22

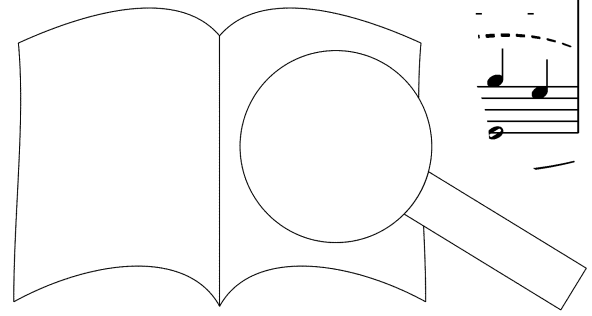
26

29

*a poco cre - - -*

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32

scen

Musical score for measures 32-34. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, and two piano accompaniment staves in bass clef. The vocal line begins with the word "scen" and features a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

35

do f

Musical score for measures 35-37. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, and two piano accompaniment staves in bass clef. The vocal line begins with the word "do" and includes a dynamic marking of *f* (forte). The piano accompaniment continues with harmonic accompaniment.

38

(II. Man) sempre cre

Musical score for measures 38-40. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, and two piano accompaniment staves in bass clef. The vocal line begins with the instruction "(II. Man)" and includes the words "sempre" and "cre". The piano accompaniment provides harmonic support.

41

scen do

Musical score for measures 41-43. The system consists of three staves: a vocal line in treble clef with a key signature of three sharps and a common time signature, and two piano accompaniment staves in bass clef. The vocal line begins with the word "scen" and ends with "do". The piano accompaniment includes a section with a large circular graphic element.

44

*ff* e sempre poco a poco cre - - - -

47

scen - - - -

scen - - - -

50

poco ri-tar-dan-

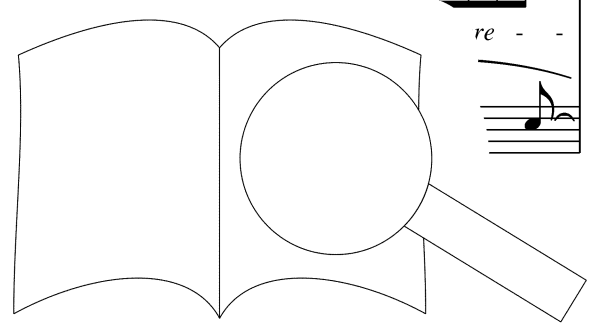
do *fff*

53

re - - - -

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56

Musical score for measures 56-58. The score is written for piano in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

59

*scen*

Musical score for measures 59-61. The score continues from the previous system. The treble clef part includes a vocal line with the syllable "scen" written below it. The piano accompaniment continues with similar rhythmic patterns.

62

*do* **f**

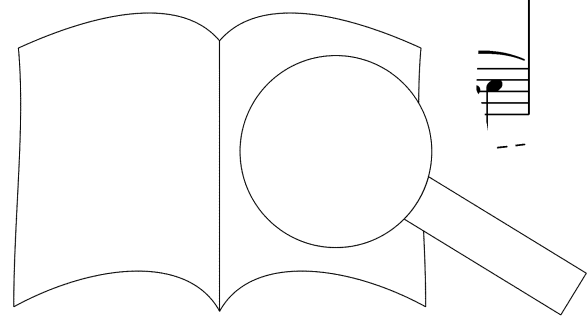
Musical score for measures 62-64. The treble clef part includes a vocal line with the syllable "do" and a dynamic marking of **f** (forte). The piano accompaniment features more complex rhythmic figures.

65

Musical score for measures 65-67. The score concludes with a final cadence in the treble clef. The piano accompaniment ends with sustained chords.

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68

do

This system contains measures 68, 69, and 70. It features a grand staff with treble and bass clefs. Measure 68 has a melodic line in the treble clef and a bass line in the bass clef. Measure 69 continues the melody and bass line. Measure 70 has a melodic line in the treble clef and a bass line in the bass clef. A 'do' label with an arrow points to a note in measure 70. A watermark 'PROBE PARTITUR' is visible across the page.

70 I. Man

*ff*

(II. Man)

*ff*

This system contains measures 70, 71, and 72. It features a grand staff with treble and bass clefs. Measure 70 has a melodic line in the treble clef and a bass line in the bass clef. Measure 71 continues the melody and bass line. Measure 72 has a melodic line in the treble clef and a bass line in the bass clef. A 'do' label with an arrow points to a note in measure 70. A watermark 'PROBE PARTITUR' is visible across the page.

72

This system contains measures 72, 73, and 74. It features a grand staff with treble and bass clefs. Measure 72 has a melodic line in the treble clef and a bass line in the bass clef. Measure 73 continues the melody and bass line. Measure 74 has a melodic line in the treble clef and a bass line in the bass clef. A watermark 'PROBE PARTITUR' is visible across the page.

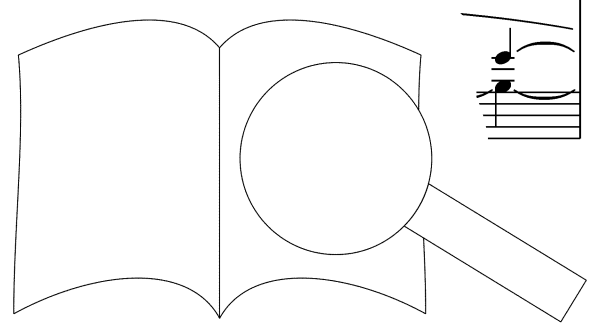
74

(I.)

This system contains measures 74, 75, and 76. It features a grand staff with treble and bass clefs. Measure 74 has a melodic line in the treble clef and a bass line in the bass clef. Measure 75 continues the melody and bass line. Measure 76 has a melodic line in the treble clef and a bass line in the bass clef. A watermark 'PROBE PARTITUR' is visible across the page.

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76 (I. Man)

+ C III (II. Man), im II. und III. Man alle Register

79

I. Man *fff*

82

*cre*

*sempre* *cre*

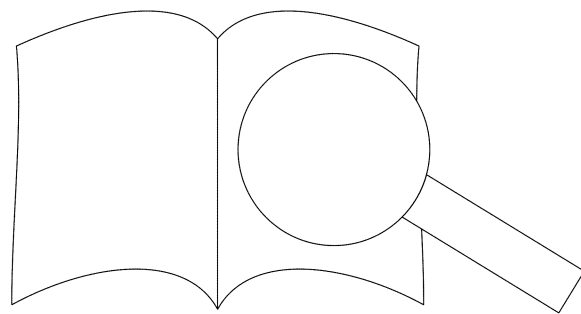
85

*sempre ri - - tar - - dan - - do*

*do*

*do*

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**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.-18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591-593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccata über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccata und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchengesänge (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780-1860 (3 Bde)	18.026/10-30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.-19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230-36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.-18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5-7: Orgelstücke I-III	52.805-07
Rheinberger: Orgelsonaten 1-10. Band 38 der GA (Ln)	50.27
- Orgelsonaten 11-20. Band 39 der GA (Ln)	50.28
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.29
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur G	50.30
- Freie Orgelmusik für den Gottesdienst	50.31
Schroeder: Pezzi piccoli	50.32
Schumann: Toccata op. 7 (arr. Rothaupt)	50.33
Silcher: Sämtliche Orgelstücke	50.34
Vierne: Sämtliche Orgelwerke (13 Bde)	50.35
Vogler: 32 Préludes pour l'Orgue ou Pffr	50.36
Widor: Symphonie II, IV, V, VI, Roma	50.37

**Vorspiele und Begleitsätze zu Kir Preludes and hymn settings**

Aphorismen, Intonationen	3.115
Aphorismen, Intonationen u.	18.116
Bach, J. M.: Sämtlich	30.650
Bach: Sechs Orgel	18.021
- Sechs Choräle	18.047
- 18 Choralpartit	18.111
Bornefeld	29.064 - 29.071
- Chor	29.029 + 29.030
Bro	18.102
Ch	18.114
Ch	91.226
Ch	91.227
Ch	18.202
Ch	18.203
Ch	18.052
Fre	18.075
Freibu	19.035
Gerok:	18.117

Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Born)	19
Homilius: Sämtliche Choralvorspiele für Orgel und	
1-2 obligate Melodieinstrumente, Sonate für	
Kauffmann: Sechs vierstimmige Choralbearb	
Krebs: Drei Fantasien (Blasinstr.)	
- Freu dich sehr, o meine Seele (Obda)	
- Vier Choralvorspiele (Blasinstr.)	
Langlais: Supplicatio (= 1. Satz der	
Mozart: Andante und Fuge in A	
(arr. Bornefeld)	18.195
Oley: Wunderbarer Köni	13.023
Purcell: Suite für Trom	26.301
Raphael: Sonate (V	16.004
Rheinberger: An	16.029
- Sechs Stück	50.150
- Suite in c f.	50.166/10
Romant	16.043
Teler	29.187
W	13.003

**Orgel mit 2-8 instruments**

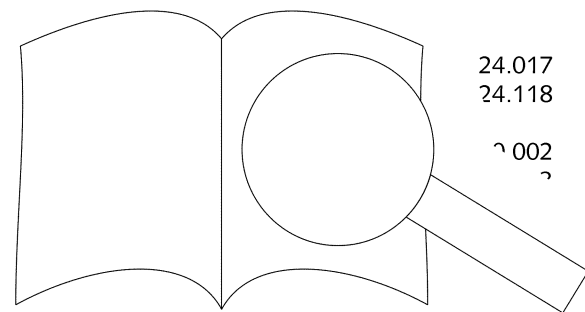
„, meines Lebens Leben (Ob, VI)	13.070
er (VI, FI) (arr. Bornefeld)	29.185
. Kuhreihen (Trb, Glocke)	29.168
taulich ... (Bfl, FI)	29.130
emand (arr. + original)	11.208 + 13.014
u. médiéval für Orgel und 6 Bläser	26.402
2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
des Himmels und der Erden (8 Harm)	13.025
erger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7-12	40.538
- Concerti d'organo Nr. 13-16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in c op. 177	50.177
Rentzsch: Orgel	18.065

**Orgelschul**

Gaar: Orge	24.017
Latry/Mallie	24.118
Laukvik: Or	
- Bd. 1: Bar	18.002
- Part 1: Ba	
- Bd. 2: Ror	
- Part 2: The	
- Bd. 3: Die	
Schildknecl	
Vökl: Orge	
Wolff/Zepf: D. Orgeln J. S. Bac.	24.0



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