

Max REGER

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Heft 3

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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Nr. 9 Toccata

Max Reger
1873–1916

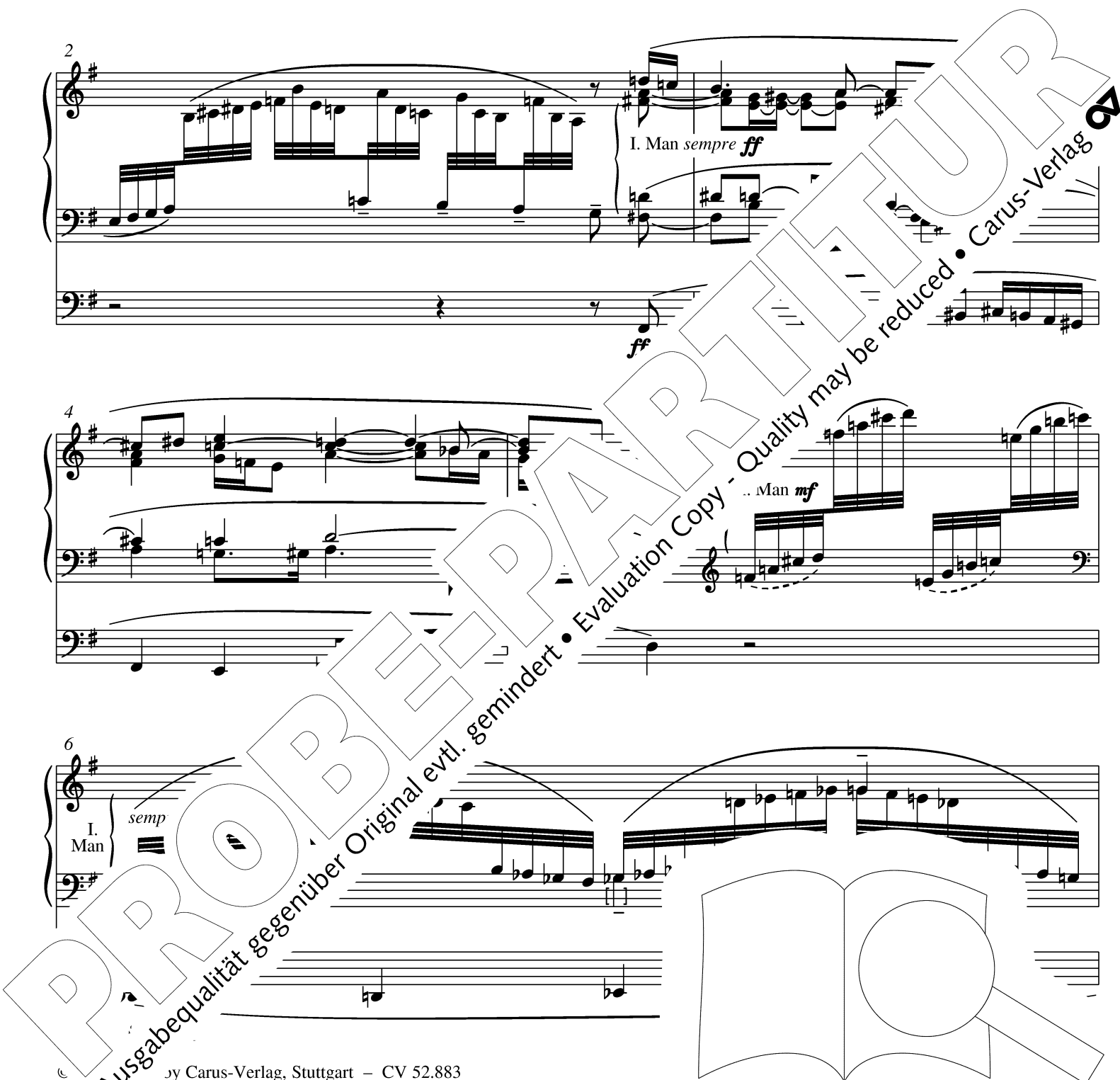
Vivace assai

II. Man *ff*

I. Man *sempre ff*

I. Man *mf*

I. Man *semp*



7

sempre cre - - - - - scen - - - - - do

9

fff
fff
sempre *fff*

11

e cre - - - - - scen - - - - - do

13

più fff

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15

più f *ff*

f *p e sempre*

17

p (II. Man) *poco a poco cre - - - - -*

poco a poco cre - - - - -

(19)

scen - - - - - do *I. Man f*

scen - - - - - do *f*

21

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22

scen - - - do **ff** (I. Man) e sempre cre - - -

Musical score for measures 22-23. It features a vocal line with lyrics and piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and arpeggiated figures.

23

cre - - -

Musical score for measures 23-24. The vocal line continues with the word 'cre'. The piano accompaniment continues with similar harmonic textures.

24

scen - - -

Musical score for measures 24-25. The vocal line begins with the word 'scen'. The piano accompaniment continues.

25

do **fff**

II. Man *mp*

Musical score for measures 25-26. It features a vocal line with the word 'do' and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a section for a second hand (II. Man) marked *mp*.

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(26)

scen

mp *mf*

28

f do

f

29

I. Man

ff

(II. Man)

ff

30

(I. Man)

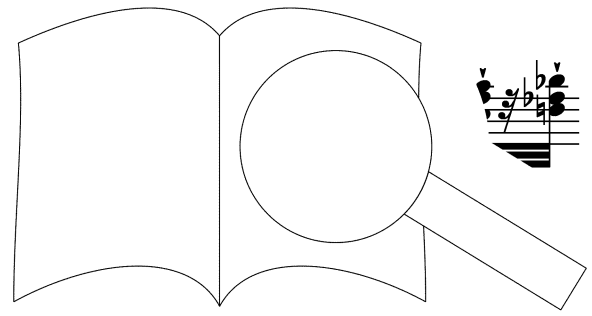
più ff

(II. Man)

più ff

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(31)

I. Man

fff

34

(35)

sempre fff

37

tar - - - dan - - - do

Org Pl

Nr. 10 Fuge

Allegro con moto (♩ = 96-108)

II. Man *pp* 8', 4'

6 *sempre pp* *por*

10

14 + C II *p*

des Phrasierungsbogens unklar. / End of the phrasing slur uncertain.

18

meno p (II. Man)

meno p

21

mf e sempre

poco a

24

poco cre

poco cre

26

scen

do *f*

+ C III

do *f*

28

sempre II. Man e cre

31

scen

33

do

più f

35

re

(II. Man)

ritrend

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37

scen do

(II. Man)

39

ff

(I. Man)

41

43

tr

I. Man *pù ff*

pù ff

45

Musical score for measures 45-46. The system consists of three staves: a vocal line in the upper treble clef, a piano accompaniment in the upper treble clef, and a bass line in the bass clef. The key signature has one sharp (F#).

47

Musical score for measures 47-48. The system consists of three staves: a vocal line in the upper treble clef, a piano accompaniment in the upper treble clef, and a bass line in the bass clef. The key signature has one sharp (F#).

49

sempre cre - - - - -

scen - - - - -

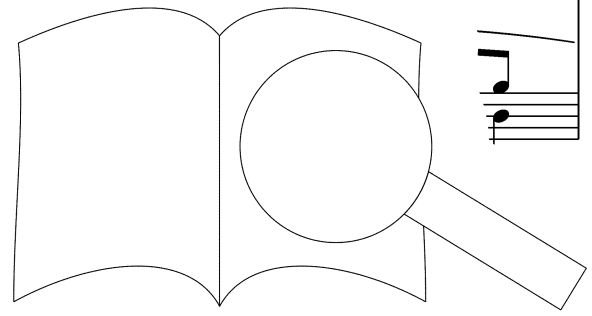
Musical score for measures 49-50. The system consists of three staves: a vocal line in the upper treble clef, a piano accompaniment in the upper treble clef, and a bass line in the bass clef. The key signature has one sharp (F#). The lyrics "sempre cre" and "scen" are written below the vocal line.

51

Musical score for measures 51-52. The system consists of three staves: a vocal line in the upper treble clef, a piano accompaniment in the upper treble clef, and a bass line in the bass clef. The key signature has one sharp (F#).

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un poco ritardando

53

a tempo

Musical score for measures 53-55. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature has one sharp (F#). The tempo marking is *un poco ritardando* for measures 53-54 and *a tempo* for measure 55. The dynamic marking is *fff* for measures 53-54 and *(sempre fff)* for measure 54. The lyrics for measure 55 are: "III. Man *pp* ma sempre poco a poco cre - - -".

56

Musical score for measures 56-58. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature has one sharp (F#). The tempo marking is *a tempo*. The dynamic marking is *fff*.

59

Musical score for measures 59-60. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature has one sharp (F#). The tempo marking is *a tempo*. The dynamic marking is *fff*.

61

Musical score for measures 61-62. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The key signature has one sharp (F#). The tempo marking is *a tempo*. The dynamic marking is *mp*. The lyrics for measure 61 are: "scen". The lyrics for measure 62 are: "+ C III".

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63

do

scen do

66

f *sempre f* e *sempre* poco a poco *cre*

I. Man

f

68

+ C I, II

ben marcato

ben marcato

70

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72

Musical score for measures 72-73. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The music features a complex texture with many beamed notes and slurs.

74

Musical score for measures 74-75. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The music features a complex texture with many beamed notes and slurs.

76

scen

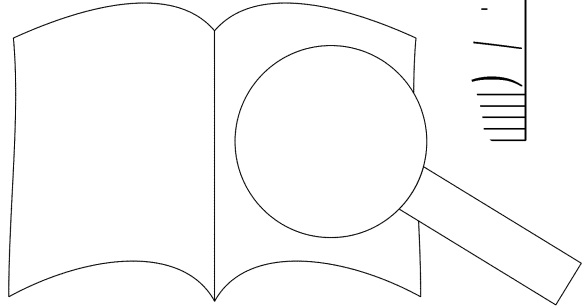
Musical score for measures 76-77. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The music features a complex texture with many beamed notes and slurs. The word "scen" is written in italics below the first staff.

78

Musical score for measures 78-79. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and two bass clef staves. The music features a complex texture with many beamed notes and slurs.

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80

do] *fff*

+ C I, II, III

fff

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, starting with a 'do]' marking. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. The dynamic marking *fff* is present in both the top and bottom staves.

83

This system contains three staves of music. The top staff continues the melodic line from the previous system. The middle and bottom staves continue the harmonic accompaniment. The dynamic *fff* is maintained throughout.

85

+ C III

sempre fff

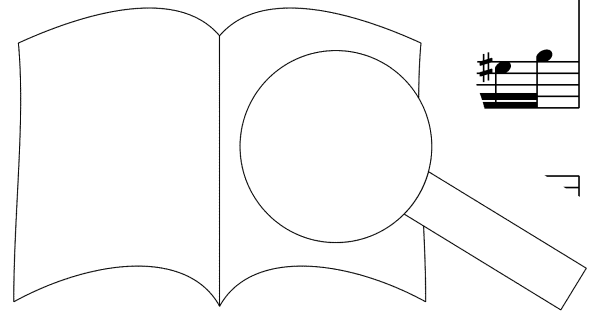
This system contains three staves of music. The top staff has a melodic line with a slur. The middle staff has a chordal accompaniment with the marking '+ C III'. The bottom staff continues the bass line. The dynamic *sempre fff* is indicated at the bottom of the system.

87

This system contains three staves of music. The top staff has a melodic line with a slur. The middle and bottom staves continue the harmonic accompaniment. The dynamic *fff* is maintained.

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89

91

+ C II

93

sempre fff

95

sempre

car - - - dan - - - do

Nr. 11 Canon

Andante con moto

II. Man 8'

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13

tr

p *più p* *molto*

16

p *e* *cre*

p *e* *cre*

18

tr

scen *do*

scen *do*

21

poco ritenuto

24 *a tempo*

p *sempre un poco cre*

p *sempre un poco cre*

26

scen

scen *do*

29

quasi f *p*

quasi f *p*

31

f

f

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34

p

p

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music consists of flowing sixteenth-note passages. A piano (*p*) dynamic marking is present in the first and third measures.

37

f

f

tr

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features more rhythmic complexity with some triplets. A forte (*f*) dynamic marking is present in the first and second measures. A trill (*tr*) is indicated in the third measure of the top staff.

40

p

p

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with sixteenth-note patterns. A piano (*p*) dynamic marking is present in the first and second measures.

42

poco

da

pp

poco

sempre ri - - tar - - dan - - do

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music includes a vocal line with the lyrics "sempre ri - - tar - - dan - - do". A *poco* marking is present in the first measure of the top staff, and a *da* marking is at the end of the line. A piano-piano (*pp*) dynamic marking is present in the first measure of the bottom staff, and another *poco* marking is in the second measure of the bottom staff.

Nr. 12 Scherzo

Vivace

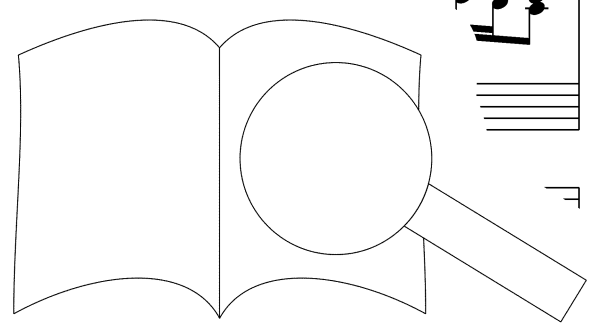
Musical score for measures 1-6. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment. Dynamic markings include *p* and *pp*. Performance instructions include "II. Man 8'" and "III. Man 8', 4'".

Musical score for measures 7-13. The right hand continues the melodic development with some triplet figures. The left hand has a more active role with eighth-note patterns. Dynamic markings include *ppp*, *f*, and *pi*. Performance instructions include "I. Man 8', 4'".

Musical score for measures 14-19. The tempo is marked *poco ritardando*. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *p*.

Musical score for measures 20-21. The right hand features a melodic line with eighth notes. The left hand has a simple accompaniment. Dynamic markings include *p*.

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26

I. Man **f** *più f*

f

32

poco rit. *a tempo*

II. Man **pp** *ma sempre cre - - -*

p

38

scen - - - do

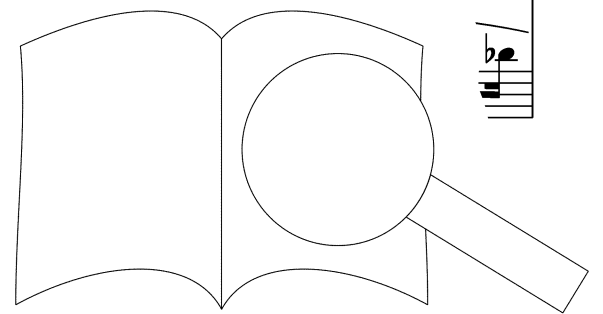
I. Man **f**

scen - - -

(I. Man) **ff**

ff

44



III. Man 8', 4'

50

p *pp* e sempre cre

II. Man 8'

p *pp*

56

(III. Man)

scen - - - do

f

(II. Man)

mf

62

pp

III. Man

molto

ppp

pp *ppp*

68

p

più f

f *più f*

di -

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sempre ri - - - tar - - - dan - - - do Adagio

74

mi - - - nu - - - en - - - do *pp*

mi - - - nu - - - en - - - do *pp*

Tempo primo (Vivace)

80

III. Man *ppp*

88

quasi *f*

poco *a te.*

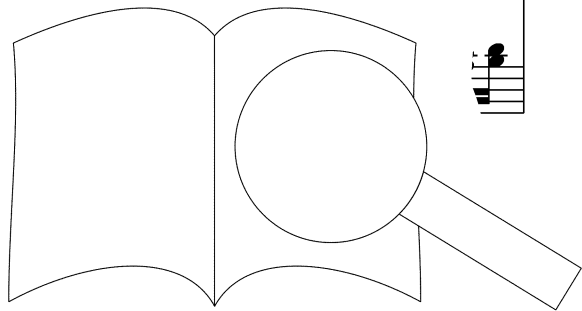
...an 8'
e sempre cre
(III. Man) 8', 4''

quasi *f*

94

scen

cre - - - scen - - - d



100 *non rit.*

[*pp*]

II. Man
ppp

sempre

pp *ppp* *sempre*

107

cre - - - - - scen - - - - - do

f

cre - - - - - scen

113 *poco ritardando* *a tempo*

pp

119

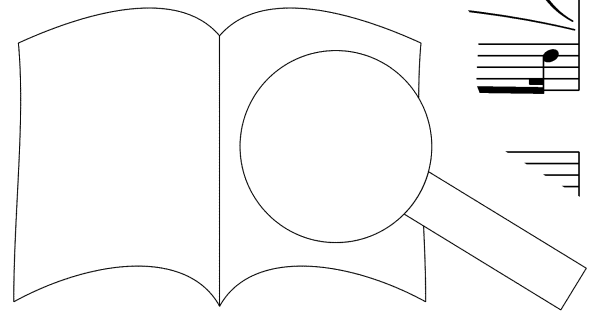
sempre ri -

p

p

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Tempo primo (Vivace)

tar - - - dan - - - do

125

pp

ppp

131

meno ppp

ppp

137

I. Man **f**

ff

più **f** **ff**

142

II. Man **pp** e sempre

non dim.

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148

do

I. Man
f

scen do *f*

(I. Man)

154

ff

ff

159

sempre ff

164

(III. Man)

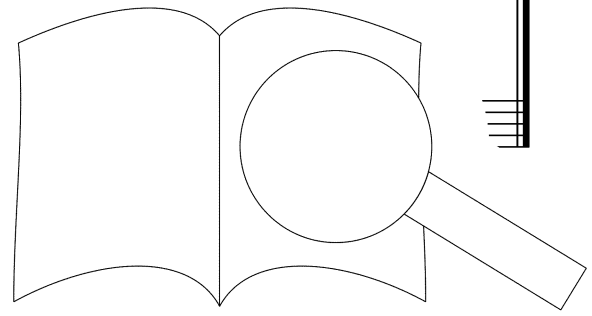
169

174

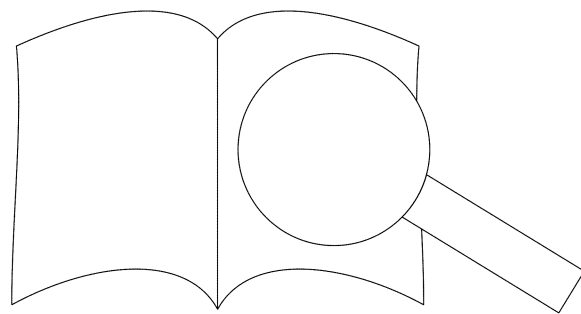
180

186

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Orgel solo / Organ solo

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- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
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- Chor	29.029 + 29.030
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Horn: 16 Choralvorspiele zum EG für Orgel	18.051
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Oley: Sämtliche Choralvorspiele (2 Bde)	
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- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
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Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
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Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

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- Freu dich sehr, o meine Seele (Obda)	18.026
- Vier Choralvorspiele (Blasinstr.)	18.026
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Teller: Sonate (arr. Bornefeld)	29.187
Widor: Suite in c (arr. Bornefeld) du verbrochen (Va)	13.003

Orgel mit 2-8 instruments

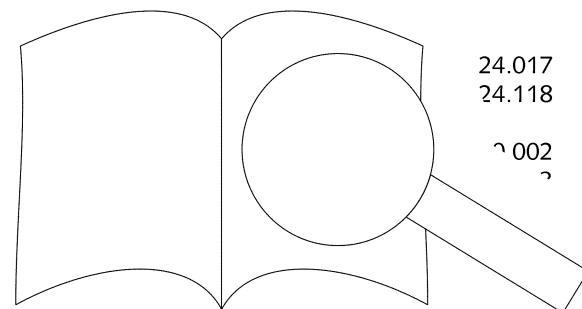
Orgel mit 2-8 instruments	
Orgel mit 2-8 instruments	13.070
Orgel mit 2-8 instruments	29.185
Orgel mit 2-8 instruments	29.168
Orgel mit 2-8 instruments	29.130
Orgel mit 2-8 instruments	11.208 + 13.014
Orgel mit 2-8 instruments	26.402
Orgel mit 2-8 instruments	40.586
Orgel mit 2-8 instruments	13.025
Orgel mit 2-8 instruments	50.149

Orgelkonzerte / Organ concertos

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7-12	40.538
- Concerti d'organo Nr. 13-16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in c op. 177	50.177
Rentzsch: Orgelkonzert	18.065

Orgelschule

Gaar: Orgel	24.017
Latry/Mallie: Orgel	24.118
Laukvik: Orgel	40.511
- Bd. 1: Barock	40.502
- Part 1: Barock	40.502
- Bd. 2: Romantik	40.503
- Part 2: Romantik	40.503
- Bd. 3: Die Gegenwart	40.504
- Part 3: Die Gegenwart	40.504
Schildknecht: Orgel	18.052
Vökl: Orgel	40.591-593
Wolff/Zepf: Orgel	24.017



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