

# Max REGER

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Zehn Stücke op. 69  
Heft 1

herausgegeben von / edited by  
Alexander Becker, Christopher Grafschmidt,  
Stefan König und Stefanie Steiner-Grage

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Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den  
Band der Werkausgabe sowie die zugehörige DVD.  
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume  
from the Werkausgabe and the respective DVD.  
The DVD is also available separately.

# Zehn Stücke

für Orgel

Opus 69 (1902/03)

Heft 1 (Nr. 1-5): *Herrn Otto Becker* zugeeignet

## Nr. 1 Präludium

Max Reger

1873-1916

**Con spirito (Allegro)**

Manuale

II. Man *mf*

*sempre cre*

Pedal

*mf*

*sempre cre*

3

*scen*

*scen*

*do f*

5

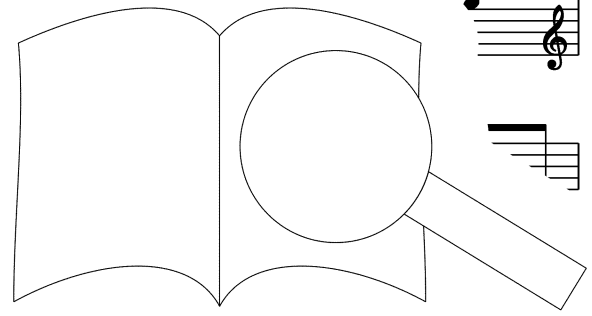
*p*

*f*

I. Man

*p*

*f*



7

III. Man *pp*

I. Man *f*

9

III. Man *pp*

I. Man *f* e cre - - - -

11

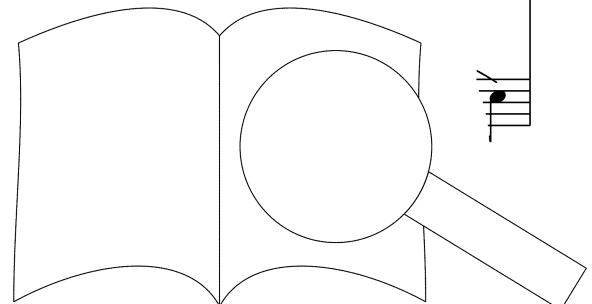
scen - - - - - do

scen - - - - - do

13

*ff*

III. Man *pp*



15

I. Man **ff** (non dim.)

III. Man **pp** sempre cre

**ff**

17

scen - - - do

II. Man **mf** ser

escendo

19

scen - - - do

21

**f** marcato e crescend.

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23

scen - - - - - do

*ff*

II. Man

(24)

I. Man

II. Man

I. Man

*sempre ff*

*e*

*a*

26

*poco cre*

scen

*sempre poco ri*

*poco cre*

scen

(27)

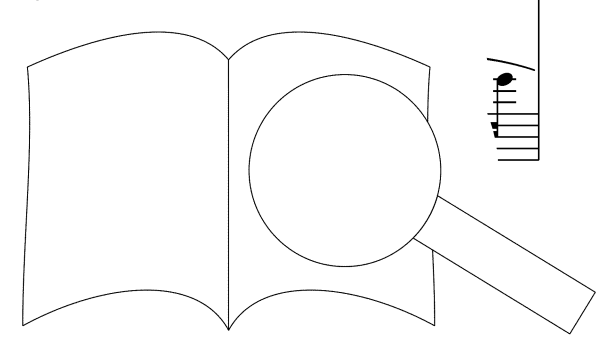
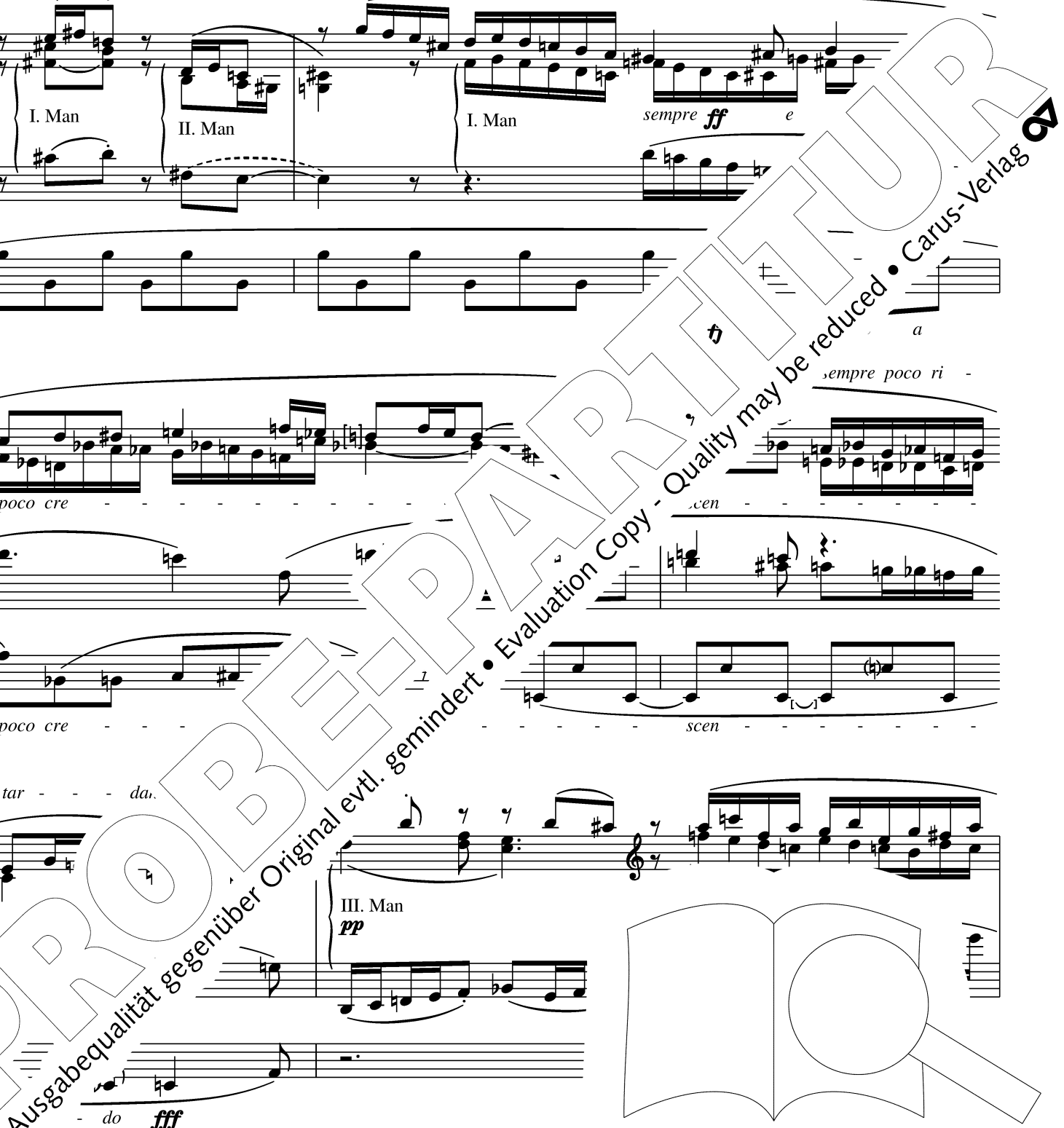
tar - - - da.

III. Man

*pp*

do

*fff*



29

(II. Man) I. Man *sempre cre* - - - - - *scen* - - - - -

I. Man

*f*

*f* *sempre cre* - - - - - *scen* - - - - -

(30)

*do ff e sempre cre* - - - - -

*do ff e sempr*

32

*scen* - - - - -

*scen*

(33)

*sempre ri - - - tar - - - dan - - - do*

*triumm*

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# Nr. 2 Fuge

Allegretto con moto

III. Man *p* 8', 4'

The first system of the musical score for the fugue. It consists of a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains a melodic line with various intervals and rests. The middle and bottom staves are in bass clef and contain a bass line with similar rhythmic patterns. The tempo marking 'Allegretto con moto' is at the top left. The performance instruction 'III. Man p 8', 4'' is written below the first measure of the top staff.

5 (III. Man)  
*sempre p*  
II. Man 8', 4'

The second system of the musical score. It continues the grand staff from the first system. The top staff has a measure rest for the first measure, followed by a melodic line. The middle and bottom staves continue the bass line. The tempo marking 'Allegretto con moto' is implied from the first system. The performance instruction '(III. Man) sempre p II. Man 8', 4'' is written below the first measure of the top staff.

9  
*sempre poco a poco cre - - do*

The third system of the musical score. It continues the grand staff. The top staff has a melodic line with a crescendo marking. The middle and bottom staves continue the bass line. The tempo marking 'Allegretto con moto' is implied. The performance instruction 'sempre poco a poco cre - - do' is written below the first measure of the top staff.

13  
*mf*  
*tr*

The fourth system of the musical score. It continues the grand staff. The top staff has a melodic line with a mezzo-forte marking and a trill marking. The middle and bottom staves continue the bass line. The tempo marking 'Allegretto con moto' is implied. The performance instruction 'mf tr' is written below the first measure of the top staff.

17 (III. Man)

(II. Man)

*f*

21

*f*

24

*f*

a poco cre - - -

28

*f*

sempre *f* e poco a poco cre - - -

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32

do

do

36

I. Man

*ff*

(II. Man)

*ff*

40

III. M

*sempre ff*

*ff*

43

(II. Man)

*tr*

*tr*

46

49

II. Man *tr*

*sempre ff*

I. Man

*sempre ff*

(non d)

*poco ri -*

53

*tar - dan - do a tempo*

III. Man *p*

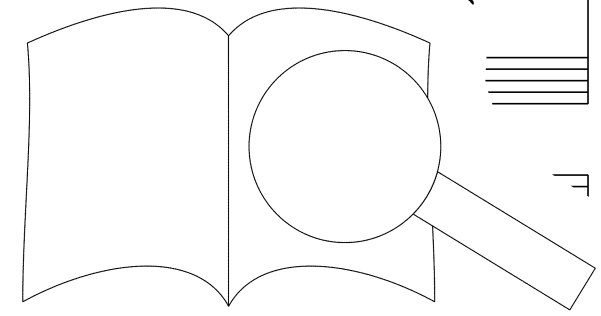
III. Man *p*

*f*

57

II. Mar

*f*



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60

*sempre ben legato*

63

*sempre f*

*f ben marcato*

66

*sempre*

*a poco cre*

69

*scen*

*scen*

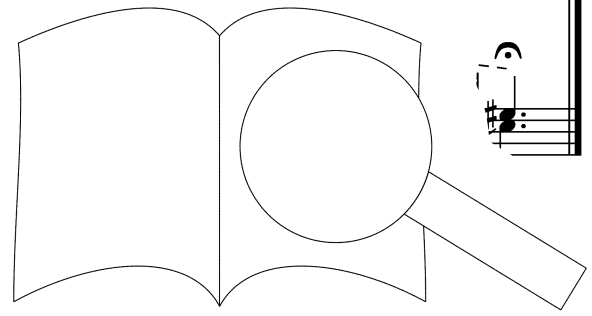
72 *tr*  
do *ff*  
do *ff* ben marcato

76  
sempre cre  
*tr*  
sempre cre scen

79  
do *fff*  
*tr*

82  
sempre *fff* e cre  
sempre ri - tar - dan - do  
sempre *fff* e cre

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# Nr. 3 Basso ostinato

Con moto

Musical score for measures 1-5. The piece is in G major and 3/4 time. It features a piano accompaniment with two staves (treble and bass clef) and a single bass line below. The piano part consists of chords and arpeggiated figures. The bass line is a simple eighth-note ostinato. Dynamics include *f* and *p*. The score is divided into three systems, each with a 'II. Man' and 'III. Man' section.

Basso ostinato line for measures 1-5, showing a steady eighth-note pattern in the bass clef.

Musical score for measures 6-9. The piano part continues with chords and arpeggios. The bass line remains the same. Dynamics include *f*, *p*, and *ff*. A 'I. Man' section is introduced in the second system.

Basso ostinato line for measures 6-9, continuing the eighth-note pattern.

Musical score for measures 10-13. The piano part features triplets and arpeggios. The bass line continues. Dynamics include *meno ff*. A 'II. Man' section is introduced in the second system.

Basso ostinato line for measures 10-13, continuing the eighth-note pattern.

Musical score for measures 14-17. The piano part continues with chords and arpeggios. The bass line continues. Dynamics include *m* and *ff*. A 'III. Man' section is introduced in the first system, and a 'I. Man' section is introduced in the second system. The instruction 'sempre di' is present.

Basso ostinato line for measures 14-17, continuing the eighth-note pattern.

17

nu - - - en - - - do

III. Man *p* sempre poco a poco di - -

nu - - - en - - - do *p* sempre poco a poco di - -

21

mi - - - nu - - - en - - - do *ppp*

I. M

mi - - - nu - - - en - - - do

apre poco

27

a poco cre - - -

II. M *ppp*

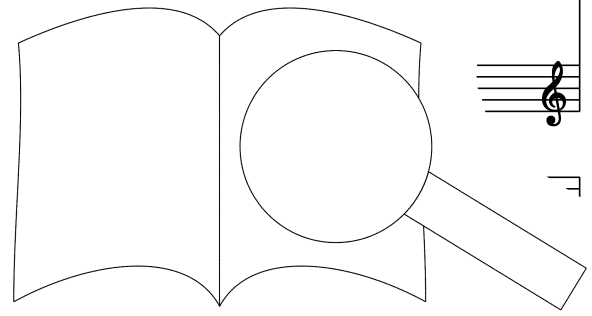
a poco cre - - -

30

scen - - - do *fff*

III. M

scen - - - do



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34

II. Man *mf*

*p*

III. Man *pp*

*mf* *p* *pp*

40

*ppp*

46

*mf*

*mf*

52

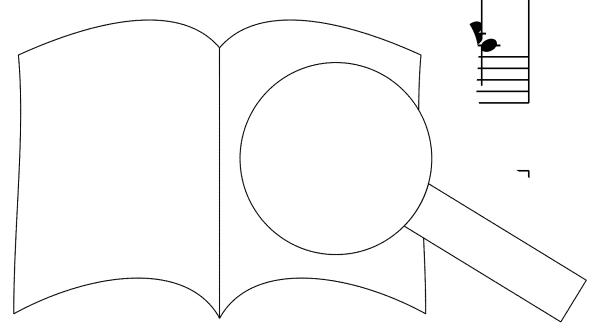
*pp* *ppp* *ff*

I. Man *ff*

3

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57

II. Man *f*

III. Man *p*

II. Man *f*

62

I. Man *f* *e sempre poco a poco cre -*

*f e sempre poco a poco cre -*

66

scen - - - - - do *fff* sempre di-

scen - - - - - do *fff* sempre di-

sempre ri - - - - - dan - - - - - do

70

en - - - - - do *pppp*

nu - - - - - en

er Stichvorlage weiterhin I. Man sowie Crescendo zu Org Pl in T. 75; siehe K do to Org Pl in m. 75; see the Critical Report.



# Nr. 4 Moment musical

Andantino con moto

II. Man 8'

pp

III. Man 8', 4'

pp

4

molto

cre - - - - - scen - - - - - do

molto

cre - - - - - scen - - - - - .olto

7

p

poco a poco

f

10

sempre un poco rit.

sempre poco a poco

p

ppp

sempre poco

13

- scen - - - - - do quasi **f**

(sempre ben legato)

- scen - - - - - do quasi **f**

15 un poco ri - tar - dan - do **Quasi più mosso**

**pp** II. Man **mp** sempre cre - - - - -

**pp** **mp** sempre cre - - - - -

17

- - - - - scen - - - - - do

- - - - - do

19 **agitato e sempre** (II. Man) **ff** (sempre stringendo)

**ff** I. Man

**ff**

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21 *poco a poco* ri - - - - - tar

Org Pl

sempre di - - - - - II. Man - - - - - mi - - - - - nu - - - - -

Org Pl

sempre di - - - - - mi - - - - - nu - - - - -

25 - dan - - - - - do **Tempo primo**

en - - - - - do subito

(II. Man) 8' **pp**

III. Man

en - - - - - do subito

29 *poco*

*poco*

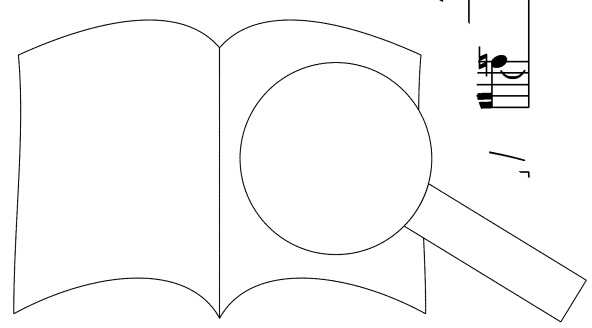
*legato*

31

*molto* **pp**

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33 *tr* *molto*

35 *p* *molto (quasi f)*

37 *un poco ri - tar - dan - do* *quasi a tempo (ma un poco più)*  
*subito* *p* *ppp* *subito*

39 *poco a poco ri - tar - dan - do* *molto* *ppp*

# Nr. 5 Capriccio

Vivacissimo

II. Man

*f e sempre poco a poco cre*

3

*scen*

5

*do*

7

I. M.

5

9

*sempre ff e I. Man*

Musical score for measures 9-10. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music is in a minor key and features complex rhythmic patterns with many beamed notes and slurs.

11

*p<sup>ii</sup>*

Musical score for measures 11-12. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music continues with complex rhythmic patterns and slurs.

13

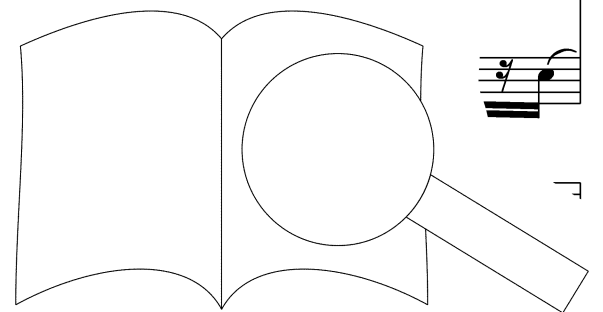
*sempre cre*

Musical score for measures 13-14. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music continues with complex rhythmic patterns and slurs.

16

*do*

Musical score for measures 16-17. The system includes a grand staff with treble and bass clefs, and a separate bass clef staff below. The music continues with complex rhythmic patterns and slurs.



18

*sempre ff*

III. Man  
*mf*

(sempre Prestissimo!)

20

II. Man  
*ff*

III. Man  
*p*

I. Man  
*f* e sempre poco a poco cre - - -

*f* e sempre poco a poco cre

23

25

*scen*

sempre poco a poco ri - - - tar - - -

27 - dan - do a tempo

do *fff*

II. Man *f*

cre - - - - - scen - - - - - do

- do *fff*

30 (II. Man)

*ff*

I. Man

*ff*

32

II. A.

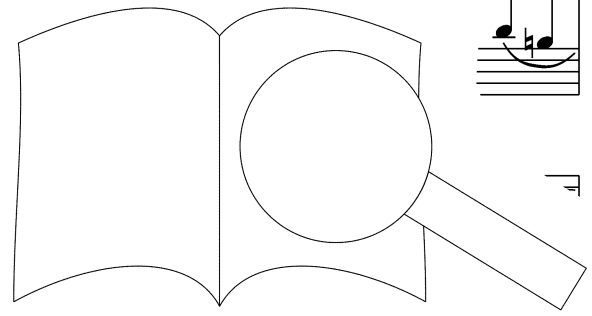
34

*più ff* I. Man

*più*

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36

*sempre poco a poco cre*

*sempre poco a poco cre*

38

40

*scen*

*scen*

43

*do*

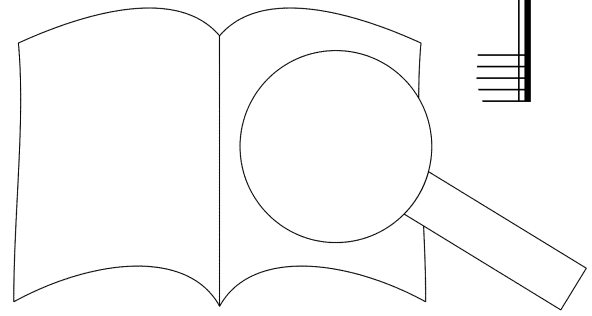
*assai ri - tar - dan - do*

*Cresc. D1*

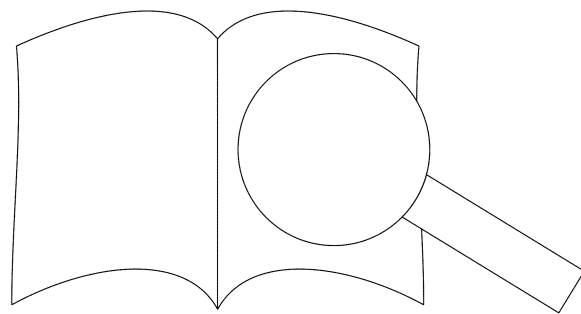
*do*

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**Orgel solo / Organ solo**

Bach: Fantasia e Fuga in c, BWV 562	40.594/10
Bach: Sonate in C nach BWV 1005 (arr. Bornefeld)	29.177
- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
Bartók: Suite für Orgel (arr. Bornefeld)	29.174
Bezler: Biblia Organi. 13 Orgelbilder (Perc ad lib.)	18.069
Bornefeld: Orgelsonate 1965/66	29.105
Danziger Orgelmusik des 16.–18. Jahrhunderts	28.003
Das rote Album. Hits for Organ I	18.062
Freie Orgelmusik der Romantik I, II und III (Vökl)	40.591–593
Französische Orgelmusik des 19. Jhds	91.225
Froberger: Toccaten u. Fantasien	91.075
Fugen des 19. Jahrhunderts (2 Bde)	91.228/9
Hindemith: Pastorale, Fuge, Postludium (arr. Bornefeld)	29.152/10
Husumer Orgelbuch (Sammlung, 1758)	18.053
Janca: Manchmal kennen wir Gottes Willen (1992)	18.109
- Kleine Toccatina über „Hört, der Engel helle Lieder“ (1995)	18.108
Karkoschka: Toccatina und Fuge über 2 Osterchoräle (1953)	18.057
Krebs: Choralbearbeitungen (Erster Teil der Clavier-Übung)	18.524
Mozart: 17 Kirchengesänge (arr. für Orgel solo)	18.067
Muffat: Apparatus musico-organisticus	91.071
Murschhauser: Octi-Tonium Novum Organicum	91.074
Musik zu Kasualien 4 (für Orgel allein)	2.079
Norddt. Orgelmusik 1780–1860 (3 Bde)	18.026/10–30
Ochsenhauser Orgelbuch (1735) (Faksimile und Notenteil)	24.409
Österliche süddt. Orgelmusik (15.–19. Jh.)	92.372
Organo pleno. 140 Stücke zum Ein- und Ausgang (17./18. Jh.)	18.074
Orgelbuch Mozart-Haydn (L. + W. A. Mozart, J. + J. M. Haydn)	2.118
Orgelmusik aus Europa (7 Bde)	91.230–36
Orgelmusik der Familie Hasse (17. Jh.)	18.077
Orgelstücke der Orgelschule Wegweiser (Augsburg 1668)	91.076
Orgelwerke der Spätromantik	91.224
Orgelwerke des 16.–18. Jhds (Laukvik, Orgelschule)	40.511
Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5–7: Orgelstücke I–III	52.805–07
Rheinberger: Orgelsonaten 1–10. Band 38 der GA (Ln)	50.27
- Orgelsonaten 11–20. Band 39 der GA (Ln)	50.28
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.29
- Kleinere Orgelwerke ohne Opuszahl. Supplement zur G	50.30
- Freie Orgelmusik für den Gottesdienst	50.31
Schroeder: Pezzi piccoli	50.32
Schumann: Toccatina op. 7 (arr. Rothaupt)	50.33
Silcher: Sämtliche Orgelstücke	50.34
Vierne: Sämtliche Orgelwerke (13 Bde)	50.35
Vogler: 32 Préludes pour l'Orgue ou Pffr	50.36
Widor: Symphonie II, IV, V, VI, Roma	50.37

**Vorspiele und Begleitsätze zu Kir Preludes and hymn settings**

Aphorismen, Intonationen	3.115
Aphorismen, Intonationen u.	18.116
Bach, J. M.: Sämtlich	30.650
Bach: Sechs Orgel	18.021
- Sechs Choräle	18.047
- 18 Choralpartit	18.111
Bornefeld	29.064–29.071
- Chor	29.029 + 29.030
Bro	18.102
Ch	18.114
Ch	91.226
Ch	91.227
Ch	18.202
Ch	18.203
Ch	18.052
Fre	18.075
Freibu	19.035
Gerok:	18.117

Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Choral	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

**Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument**

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Born)	19
Homilius: Sämtliche Choralvorspiele für Orgel und	
1–2 obligate Melodieinstrumente, Sonate für	
Kauffmann: Sechs vierstimmige Choralbearb	
Krebs: Drei Fantasien (Blasinstr.)	
- Freu dich sehr, o meine Seele (Obda)	
- Vier Choralvorspiele (Blasinstr.)	
Langlais: Supplicatio (= 1. Satz der	
Mozart: Andante und Fuge in A	19
(arr. Bornefeld)	13.195
Oley: Wunderbarer Köni	13.023
Purcell: Suite für Trom	26.301
Raphael: Sonate (V	16.004
Rheinberger: An	16.029
- Sechs Stück	50.150
- Suite in c f.	50.166/10
Romant	16.043
Teler	29.187
W	13.003

**Orgel mit 2–8 instruments**

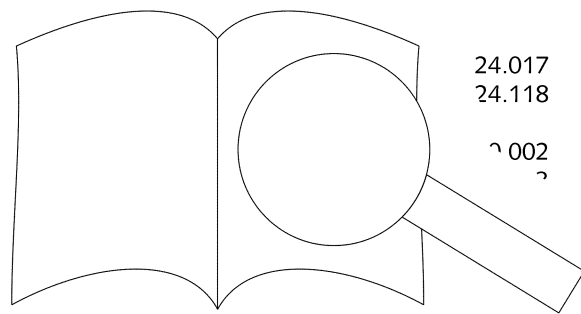
„meines Lebens Leben (Ob, VI)	13.070
er (VI, FI) (arr. Bornefeld)	29.185
Kuhreihen (Trb, Glocke)	29.168
taulich ... (Bfl, FI)	29.130
emand (arr. + original)	11.208 + 13.014
u medieval für Orgel und 6 Bläser	26.402
2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
des Himmels und der Erden (8 Harm)	13.025
erger: Suite in c (VI, Vc)	50.149

**Orgelkonzerte / Organ concertos**

Anonymus: Concertino a due Cembali (Orgel)	18.504
Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7–12	40.538
- Concerti d'organo Nr. 13–16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in c op. 177	50.177
Rentzsch: Orgel	18.065

**Orgelschul**

Gaar: Orge	24.017
Latry/Mallie	24.118
Laukvik: Or	
- Bd. 1: Bar	18.002
- Part 1: Ba	
- Bd. 2: Ror	
- Part 2: The	
- Bd. 3: Die	
Schildknecl	
Vökl: Orge	
Wolff/Zepf: D. Orgeln J. S. Bac.	24.0



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