

LES NATIONS

Quatrième Ordre

La Piémontoise

edited by Edward Higginbottom

François Couperin

[I] gravement

Premier dessus

Second dessus

Basse chifrée

Keyboard

1. Right-hand realisation editorial throughout.
2. Basse d'archet: semibreve *d* followed by minim rest.

3. Couperin uses here the more orthodox notation for a half-beat in $\frac{3}{2}$ time.

12

Chord symbols: $b6_4$, 3, 7, 6_4 , 3, 7, 6, 7, $\#3$, $\#3$, 4, 6, 7, 6_3 , 4

18

Chord symbols: 7, 6_4 , 3, $\#3$, 7, 5, 4, $b3$, $\#3$, 7, 6, 4, $\#3$, 6, 5, $\#5$

24

Chord symbols: $\#6$, $b6_4$, 6, 4, 6, 4, $\#3$, 7, 5, 7, 2

[II] vivement

29

Musical score for measures 29-32. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Fingerings are indicated by numbers 1-5. A large watermark is partially visible over the score.

Leseprobe

3

Musical score for measures 33-36. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has one flat. Fingerings are indicated by numbers 1-5. A large watermark is centered over the score.

Sample page

6

Musical score for measures 37-40. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has one flat. Fingerings are indicated by numbers 1-5. A large watermark is centered over the score.

9

Leseprobe

12

Sample page

15

1. Basse d'archet:

2. Basse d'archet: