

Valses nobles et sentimentales

Maurice Ravel

«... le plaisir délicieux
et toujours nouveau d'une
occupation inutile.»
Henri de Régnier

herausgegeben von Jean-François Monnard

Modéré ♩ = 176

I

Grande Flûte I II à 2 f

Hautbois I II à 2 f

Cor anglais f

Clarinette (Si♭) I II à 2 f

Basson I II f

Cor (Fa) I II III IV f

Trompette (Do) I II f

Trombone I II f

Trombone Tuba III f

Timbales f

Triangle f

Tambour de basque f

Tambour f

Cymbales f

Grosse Caisse f

Harpe I ff Do♯, Ré♭, Mi♭, Fa♭, Sol♭, La♯, Si♭

Harpe II ff Sol♯, Fa♯, Mi♯, Ré♯, Si♯

Violon I II f pizz. arco pizz. arco pizz. arco pizz. arco

Alto f pizz. arco pizz. arco pizz. arco div. unis pizz.

Violoncelle f div. unis pizz. div. unis pizz. div. unis pizz. arco

Contrebasse f pizz.

Fl. I II

Hb. I II

Cor angl.

Cl. (Si^b) I II

Bn. I II

Cor (Fa) I II III IV

Trp. (Do) I II

Tbn. I II III

Timb.

Trg.

T. de b.

Tamb.

Cymb.

Gr. C.

J. de T.

Hrp. I

VI. I II

At.

Vc.

Cb.

1

2

à 2

mf

f

pizz.

div.

unis

Sol ♯, Fa ♯

Mi ♯

Breitkopf PB 5621

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. I II
- Hb. I II
- Cor angl.
- Cl. (Sib) I II
- Bn. I II
- Cor (Fa) I II III IV
- Trp. (Do) I II
- Tbn. I II
- Tbn. III
- Timb.
- Trg.
- T. de b.
- Tamb.
- Cymb.
- Gr. C.
- J. de T.
- Hrp. I
- Hrp. II
- VI. I II
- At.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, staccato), and performance instructions (div. pizz., unis arco). There are also some specific markings like 'à 2' and 'La^b, Fa[#], Sib'. A large, semi-transparent watermark is overlaid on the center of the page, featuring a stylized profile of a person's head and a book with the year '1719' on it. The text 'Leseprobe' is written in large, bold, black letters across the middle of the score, and 'Sample page' is written in even larger, bold, black letters at the bottom.

Leseprobe

Il mettez la sourd.

Mi b, Do #

div. is arco div. unis
pizz. pizz. arco pizz. arco pizz.

ff ff f mf ff ff ff

f laissez vibrer

Sample page

ff *f*