

für Nicolaus A. Huber
(„Mit Erinnerung“ an „Vor und zurück“)

bel Canto

Jörg Birkenkötter, 2013/14

♩ = 63

f mp p
ff p mf pp mp pp

fff
fff
fff
f p fff

ppp <> <> <>
pp mp pp

p ppp
pp mp pp

f p f
fff
p f
fff

13

f *p* \curvearrowright *mp* *f* *p* \curvearrowright *mp*

15

p \curvearrowright *ff* *p* \curvearrowright *fff* *p* *ppp* \curvearrowright *mp* \curvearrowright *ppp*

poco vibr.

17

♩ = 80

ff *p* \curvearrowright *ff* *ff* *p* \curvearrowright *ff*

9:7

18

♩ = 96

fff *ppp*

20

♩ = 112

fff *p* \curvearrowright *mp* *p* \curvearrowright *mf* *p* \curvearrowright *f*

pp \curvearrowright *mp* \curvearrowright *ff* *pp* \curvearrowright *mf* \curvearrowright *ppp* \curvearrowright *p* \curvearrowright *f*

21 $\text{♩} = 144$

fff *p < f fff* *p < f < fff*

23 Flzg.

fp *p < f fff* *f < fff* *ppp*

25 $\text{♩} = 63$ $\text{♩} = 144$

f < fff *ppp* *fff*

p < f fff *p < f < fff*

29

fff *fp < f < fff* *ppp* *f < fff* *ppp < >*

31 $\text{♩} = 63$

ppp *f < fff* *ppp < >*

33 $\text{♩} = 72$

ff *mf* *mp* *p* *f*

34

pp *p* *f* *p* *fff*

5:4 7:6

36

p *fp* *fp* *fp* *p* *f* *mp* *f* *mf* *f* *f* *p* *f*

Leseprobe

38

pp *mp* *p* *mf* *p*

9 10 3

Sample page

Sample page

40 $\text{♩} = 80$

fff *p* *f* *p* *f* *p* *f* *p*

Flzg.

41

f *fff* *ppp* *mp* *ppp* *f*

poco vibr.

slap

(p)