

LESHNOFF

JONATHAN LESHNOFF

String Quartet No. 3

The Miller-Kahn Quartet



JONATHAN
LESHNOFF
PUBLISHING

String Quartet No. 3, the Miller-Kahn Quartet

I. Grave

commissioned by Harris Miller and Deborah Kahn
in honor of their life together

Resolute $\text{♩} = 80$

The musical score is presented in four systems, each with four staves (Violin I, Violin II, Viola, and Cello). The first system (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *molto sfz*, *sempre f*, and *sfz*. The second system (measures 11-20) includes a section marked 'A' and features a triplet of eighth notes. Dynamic markings include *sfz* and *sfz*. The third system (measures 21-30) features a more melodic and sustained texture. Dynamic markings include *molto sfz*, *molto sfz*, *f*, and *ff*. The score concludes with a *molto sfz* marking.

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29

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff* *ff*

B *decelerando*

38

Vln. I

Vln. II

Vla.

Vc.

sffz *mp* *sffz* *mf* *ff* *ff*

C Mournful $\text{♩} = 48$

48

Vln. I

Vln. II

Vla.

Vc.

p *pp* *ppp* *pppale* *p dolce, espressivo*

p *pp* *ppp*

p *pp* *ppp*

59 *rit. molto* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

67 *rit. molto* **D** *a tempo*

Vln. I
subito p *p* *mf*

Vln. II
p *mp* *mf*

Vla.
mp *mf* *p*

Vc.
p

74 *rit.*

Vln. I
mp dolce, espressivo *p still*

Vln. II
mp *p still*

Vla.
sfzp *still*

Vc.
sfzp *still*

E *a tempo*

81

Vln. I *subito p*

Vln. II *pp*

Vla. *p* *sim.* *mp*

Vc. *pp*

F

86

Vln. I *mp* *mf* *subito p*

Vln. II *p* *mp* *subito p*

Vla. *p* *mp* *subito p*

Vc. *mp* *subito p*

92

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

II. Romance

O $\text{♩} = 60$

Vln. I
mp lyrically

Vln. II
pizz.
p
pizz.

Vla.
p
pizz.

Vc.
p

192

Vln. I
subito *mp*

Vln. II
subito *p*

Vla.
subito *p*

Vc.
subito *p*

202

Vln. I
pp *mp*
arco

Vln. II
pp *p*
arco

Vla.
pp *mp*
arco

Vc.
pp *mp*

212

Vln. I

Vln. II

Vla.

Vc.

rit. R *a tempo*

220

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

arco

pizz.

S

226

Vln. I

Vln. II

Vla.

Vc.

arco

233

Vln. I *p* *mp*

Vln. II *p*

Vla. *mp* *mp*

Vc. *p* *subito p*

240

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

248

rit. **T** *a tempo*

Vln. I *mf* *mp*

Vln. II *mf* *p dolce*

Vla. *mf* *p dolce*

Vc. *p* *mf* *subito p*

III. Allegro with Spirit

(♩. = 150)

291

Vln. I *p* *détaché*

Vln. II *p* *détaché*

Vla. *p*

Vc. *p*

297

Vln. I

Vln. II

Vla.

Vc.

304

Vln. I

Vln. II

Vla.

Vc.

V

310

Vln. I

Vln. II

Vla.

Vc.

subito p *détaché*

subito p *détaché*

316

Vln. I

Vln. II

Vla.

Vc.

8va-----

W (8va)

Vln. I

Vln. II

Vla.

Vc.

f

p

mfp

fp

mfp

mfp

mfp

328

Vln. I

Vln. II

Vla.

Vc.

mfp

mfp

mfp

mfp