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JONATHAN LESHNOFF

Four Dances *For String Quartet*


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PUBLISHING

Four Dances for String Quartet

commissioned by Judah Gudelsky in honor of Eileen Williams

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Four Dances has been transcribed for Saxophone Quartet, available for purchase through the Theodore Presser Company.

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Waltz, Movement I: ♩ = 166

The score is for a string quartet in 3/4 time, marked with a tempo of ♩ = 166. It consists of three systems of staves for Violin I, Violin II, Viola, and Cello. The first system (measures 1-8) features pizzicato accompaniment in the violins and cello, with the viola playing arco starting in measure 3. The second system (measures 9-17) includes a section labeled 'A' starting in measure 9, where the first violin plays arco and the other instruments continue with pizzicato or arco accompaniment. The third system (measures 18-24) shows a change in tempo and meter, with the first violin playing a melodic line and the other instruments providing accompaniment. Dynamics range from *p* to *pp*.

26

Vln. I

Vln. II

Vla. pizz.

Vc.

pp

pp

B

32

Vln. I

Vln. II arco

Vla.

Vc.

pp

p

mp

p

p

38

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

subito p

subito p

52

Vln. I

Vln. II

Vla.

Vc.

pp *f* *mp dolce*

pp *f* *mp*

arco *pp* *f* *subito p*

arco *pp* *f*

pizz. *p*

C

60

Vln. I

Vln. II

Vla.

Vc.

D

67

Vln. I *mp*

Vln. II

Vla. pizz.

Vc.

E

74

Vln. I *f*

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

83

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf* *mp*

F

91

Vln. I *mf* subito *p*

Vln. II *mf* subito *p* pizz.

Vla. *mp* *mf* subito *p* *mp* pizz.

Vc. *mf* subito *p* pizz.

98

Vln. I *p*

Vln. II

Vla.

Vc.

G

105

Vln. I *p dolce*

Vln. II arco *p*

Vla. *p*

Vc. arco *p dolce*

optional ritard

H *a tempo*

112

Vln. I

Vln. II

Vla.

Vc.

pp

pp

120

Vln. I

Vln. II

Vla.

Vc.

p

128

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

subito pp

subito pp

G.P. I

136

Vln. I *p* *pp* *p* *pp* *ppp*

Vln. II *ppp*

Vla. *p* *pp* *ppp*

Vc. *pizz.* *p* *pp*

Pavane, Movement II: ♩ = 50

145

Vln. I *p*

Vln. II *p* *sim. articulation*

Vla. *pp* *arco*

Vc. *pp*

149

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I *subito p*

Vln. II *subito p*

Vla.

Vc.

157 *rit.* **J** *a tempo* $\text{♩} = \text{♩}$

Vln. I *pp* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

162 *pizz.* *rit.* *arco* *a tempo*

Vln. I *mp* *pp* *mp* *p > pp* *mp*

Vln. II *p* *mp* *pp* *mp* *p > pp* *p*

Vla. *p* *mp* *subito pp* *mp* *subito p > pp* *p*

Vc. *p* *mp* *subito pp* *mp* *subito p > pp* *p*