

Konzert

für Cembalo, Streicher und Basso continuo

D-dur

Johann Sebastian Bach BWV 1054

Violino I

4

7

10 *tr* *p* 2

15 **A** *f* *p*

19 *pp* *f* *p* *p*

25 *f*

28

31 *p* *p* *f*

35 **B** *p* *pp* *f* *p*

40 *p* *f*

45

48

52

57

67

73

77

80

84

88

92

97 *p*

101 *f*

103^{II} *p*

106 *p* **Leseprobe** **F** 1 2 3

113 ⁴ *f*

118 *p*

Cemb. **Adagio** 121

125 **Sample page**

128 **Sample page**

130

132^{II} *tr* *p* 2



137 **G**
f

Musical staff 137-139: Treble clef, key signature of two sharps (F# and C#). Measure 137 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various rests.

140
p *pp* *f* *p*

Musical staff 140-144: Continuation of the musical piece. Dynamics include piano (*p*), pianissimo (*pp*), forte (*f*), and piano (*p*).

145
p *f*

Musical staff 145-148: Continuation of the musical piece. Dynamics include piano (*p*) and forte (*f*).

149 **Leseprobe**

Musical staff 149-150: Continuation of the musical piece. The text "Leseprobe" is overlaid in large black font.

151
p

Musical staff 151-153: Continuation of the musical piece. Dynamics include piano (*p*).

154
p

Musical staff 154-156: Continuation of the musical piece. Dynamics include piano (*p*).

157 **H**
p *f*

Musical staff 157-160: Continuation of the musical piece. Dynamics include piano (*p*) and forte (*f*).

161 **Sample page**

Musical staff 161-165: Continuation of the musical piece. Dynamics include piano (*p*). The text "Sample page" is overlaid in large black font.

166

Musical staff 166-167: Continuation of the musical piece.

168II
p

Musical staff 168-171: Continuation of the musical piece. Dynamics include piano (*p*).

172
p *f*

Musical staff 172-173: Continuation of the musical piece. Dynamics include piano (*p*) and forte (*f*).