

to Simon Phipps and The Swedish Chamber Choir

The Lark Ascending

George Meredith (1828–1909)

R. VAUGHAN WILLIAMS

arr. Paul Drayton

Andante sostenuto **1** **senza misura**
Cadenza
pp sur la touche

VIOLIN

SOPRANO SOLO

ALTO SOLO

TENOR SOLO

BARITONE SOLO

SOPRANO

ALTO
ppp (stagger breathing)
mm *mm*

TENOR
ppp (stagger breathing)
mm *mm*

BASS
ppp (stagger breathing)
mm *mm*

The original version of *The Lark Ascending*, for solo violin and orchestra, is available on sale (full score: ISBN 978-0-19-369203-9; reduction for violin and piano: ISBN 978-0-19-336009-9). The solo violin part in this arrangement for mixed voices is identical to the part for solo violin in the original version of *The Lark Ascending*.

(3)

S.
A.
T.
B.

(3)

slow
nat.

(4) (8)

poco accel.
loco
senza misura

2 a tempo

(4)

p cantabile

S. *pp*
*uh

A. *pp (stagger breathing)*
*uh

T. *pp (stagger breathing)*
*uh

B. *pp (stagger breathing)*
*uh

3

4

10

uh

uh

* half-open, neutral vowel

5

17

10 10

pp *mp*

uh uh

uh uh uh uh

uh uh

6

Poco animato

23

cantabile *ppp* sur la touche

uh uh

uh

uh

uh

uh

pp *unis. mp espress.*