

Maestoso (♩ = ca 108)

I

Flute
f

Oboe
f

Clarinet (B^b)
f

Bassoon
f

Piano
f

Maestoso (♩ = ca 108)

I
Violins
f

II
f

Viola
f

Cello
f

Bass
f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and Piano are in the upper system, while the string section (Violins I & II, Viola, Cello, Bass) is in the lower system. The woodwinds and Piano play melodic lines with various ornaments and dynamics. The strings play a rhythmic accompaniment of eighth notes. The tempo is marked 'Maestoso' with a quarter note equal to approximately 108 beats per minute. The score is for the first movement, indicated by the Roman numeral 'I'.

Fl.

Ob.

Cl.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

This page of a musical score features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth and sixth staves are for the Piano (Pno.), with the right and left hands respectively. The bottom five staves are for strings: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the piano part features a complex, rhythmic accompaniment with many beamed notes. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the center of the page.

Fl. *dim.* *p* *p*

Ob. *dim.* *p* *p* *p*

Cl. *dim.* *p*

Bsn. *dim.* *p*

Pno.

I *p* *p*

II *p*

Vla. *p*

Vcl. *p*

Bs. *p* *mp*

6.

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn.

Pno. *p* *Bra*

I *mf* *mp*

II *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Bs. *mf* *mp*

7.

Copyright is illegal

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The score is written in a common time signature. The Flute and Oboe parts begin with a triplet of eighth notes, marked *mf*. The Clarinet part starts with a rest, then enters with a melodic line marked *mp*. The Piano part has a rest in the first measure, followed by a melodic line in the second measure marked *p*, and a more complex melodic line in the third measure marked *Bra*. The Violin I part starts with a half note, then a triplet of eighth notes marked *mp*, and another triplet marked *mf*. The Violin II part starts with a half note, then a half note marked *mp*, and a half note marked *mf*. The Viola part starts with a half note marked *mf*, then a half note marked *mp*, and a half note. The Violoncello part starts with a half note marked *mf*, then a half note marked *mp*, and a half note marked *mp*. The Bass part starts with a half note marked *mf*, then a half note marked *mp*, and a half note. The page number '7.' is located at the bottom center. A large, diagonal watermark 'Copyright is illegal' is overlaid across the entire page.

Fl.

Ob.

Cl.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

cresc.

f

dim.

p

loco

cresc.

f

dim.

p

cresc.

f

dim.

cresc.

f

dim.

pizz.

arco

cresc.

f

dim.

cresc.

f

mp

Fl. *p* *mf* *mp cresc.* 6 3 3 6 *Sva - - - -*

Ob.

Cl.

Bsn. *mp*

Pno.

I *p cresc. mp*

II *p cresc. mp*

Vla. *p cresc. mp*

Vcl. *p cresc. mp*

Bs. *mp*

9.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a melodic line of eighth notes, some grouped in triplets, and includes dynamic markings of *f* and *p*. The Oboe (Ob.) staff has a similar melodic line with triplets and dynamic markings of *f* and *p*. The Clarinet (Cl.) staff plays a melodic line starting in the second measure, marked *f*. The Bassoon (Bsn.) staff has a few notes in the first measure. The Piano (Pno.) staff is empty. The Violin I (I) and Violin II (II) staves play sustained notes with dynamic markings of *f*. The Viola (Vla.) staff plays a melodic line with dynamic markings of *f*. The Violoncello (Vcl.) and Bass (Bs.) staves play a rhythmic accompaniment of eighth notes with dynamic markings of *f*. A large watermark reading "Reviewing is illegal" is overlaid diagonally across the page.

II

Lento (♩ = 66)

Fl.

Ob.

Cl.

Bsn.

Pno.

p

Lento (♩ = 66)

I

II

Vla.

Vcl.

Bs.

Muted

mp

Muted

mp

Muted

mp

4

Fl.

Ob.

Cl.

Bsn.

Pno.

mf

f

25

Muted

Muted

I

II

Vla.

Vcl.

Bs.

f

f

f

f

poco - - -

Fl.

Ob.

Cl.

Bsn.

Pno.

dim.

p

mp leggiero

p

26

poco - - -

I

II

Vla.

Vcl.

Bs.

dim.

p

mp

dim.

p

dim.

p

dim.

p

60.

a - - poco piu . - animando

Fl. *f* *p*

Ob. *cresc.* *f*

Cl. *cresc.* *mf* *mp*

Bsn. *cresc.* *f*

Pno.

a - - poco piu . - animando

I

II *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vcl. *f* *p*

Bs. *f*

Fl.

Ob.

Cl.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

Sul G - #

mp en dehors

mp

cresc.

cresc.

cresc.

62.

Detailed description: This is a page of a musical score, page 62. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a Piano (Pno.) section with grand and baby grand staves, and a string section with Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The woodwinds and strings play melodic lines with various dynamics and articulations. The piano part is mostly silent. A large watermark 'REVIEW IS ILLEGAL COPY ONLY' is overlaid diagonally across the page.

Fl.

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Pno.

27

I

II *mf*

Vla. *mf*

Vcl. *mf*

Bs. *mp*

f

f

f

Fl. *f* *8va.*

Ob.

Cl. *p*

Bsn.

Pno.

(♩ = 90)

I *f* *p*

II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Bs. *f* *p*

This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 3/4 time with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The woodwinds and strings play a melodic line starting on a half note G4, moving to A4, B4, and then C5. The piano part is mostly silent. Dynamics range from *f* (forte) to *p* (piano). A flute part is marked *8va.* (8va) in the second measure. A large watermark 'Copyright is illegal' is overlaid diagonally across the page.

Allegro

III

Fl.

Ob.

Cl.

Bsn.

Pno.

pp

tr4

cresc.

mf

Bra

35

Allegro (♩ = ca 120)

I

II

Vla.

Vcl.

Bs.

mf

f

mp

f

p

cresc.

f

ppp

p

cresc.

f

ppp

p

cresc.

f

This musical score page features the following instruments and parts:

- Fl.** (Flute): *p cresc.* to *f*
- Ob.** (Oboe): *p cresc.* to *f*
- Cl.** (Clarinet): *p cresc.* to *f*
- Bsn.** (Bassoon): *p cresc.* to *f*
- Pno.** (Piano): *p cresc.* to *f*
- I** (Violin I): *p cresc.* to *f*
- II** (Violin II): *p cresc.* to *f*
- Vla.** (Viola): *p cresc.* to *f*
- Vcl.** (Violoncello): *p cresc.* to *f*
- Bs.** (Bass): *p cresc.* to *f*

The score includes dynamic markings (*p*, *cresc.*, *f*), articulation marks (>), and a rehearsal mark **36** in a box. The key signature has one sharp (F#) and the time signature is 2/4. A large watermark "Rehearsal Only" is visible across the page.

(J J J.)

Musical score for a symphony orchestra, page 82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Bass (Bs.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a prominent melody in the woodwinds and strings, with a piano accompaniment. The score is marked with a dynamic of *ff* (fortissimo) and includes a tempo marking of (J J J.). The score is divided into measures, with a large bracket on the right side indicating a section of 7 measures. A large watermark "COPYRIGHT IS HERE ONLY" is visible across the score.

Fl.

Ob.

Cl.

Bsn.

Pno.

I

II

Vla.

Vcl.

Bs.

pizz.

37

83.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Pno. *f*

38

I *f*

II *f*

Vla. *f*

Vcl. *f*

Bs. *f* arco

Detailed description: This is a page of a musical score, page 84. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a piano (Pno.), a string section with Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.), and a percussion line. The woodwinds and strings are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano part has a forte (*f*) dynamic. The double bass part is marked *arco*. A rehearsal mark '38' is present in a box. The score is written in a key with one sharp (F#) and a 2/4 time signature. A large watermark 'Copyright is illegal' is overlaid diagonally across the page.

This page of a musical score, numbered 85, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, starting with a key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, starting with a key signature of one sharp (F#).
- Bsn.** (Bassoon): Bass clef, starting with a key signature of one sharp (F#).
- Pno.** (Piano): Grand staff (treble and bass clefs).
- I** (Violin I): Treble clef.
- II** (Violin II): Treble clef.
- Vla.** (Viola): Treble clef, starting with a key signature of one sharp (F#).
- Vcl.** (Violoncello): Bass clef.
- Bs.** (Double Bass): Bass clef.

Performance markings include *pizz.* (pizzicato) in the Vcl. and Bs. parts, and dynamic markings such as *f* (forte) and *bd.* (basso continuo) in the lower strings. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections.

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Cl. *p cresc.*

Bsn. *p cresc.*

Pno.

39

I *p cresc.* *f*

II *pizz.* *p cresc.* *f*

Vla. *p cresc.* *f*

Vcl. *p cresc.*

Bs. *p cresc.*

Fl.

Ob.

Cl.

Bsn.

Pno.

f *dim.* *p*

40

I

II

Vla.

Vcl.

Bs.

f *mf* *mp* *p*

arco *mf* *mp* *p*

arco *mf* *mp* *p*

arco *mf* *mp* *p*

pizz. *mf* *mp* *p*