

Wilhelm Friedemann  
**BACH**

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**Concerto F-Dur**  
per 2 Cembali

BR-WFB: A 12 (FK 10)

herausgegeben von / edited by  
Peter Wollny

In Verbindung mit dem Forschungsprojekt Bach-Repertorium  
an der Sächsischen Akademie der Wissenschaften zu Leipzig  
Einzelausgabe aus Band 1 der Gesamtausgabe

In cooperation with the research project Bach-Repertorium  
at the Sächsische Akademie der Wissenschaften zu Leipzig  
Separate edition from Volume 1 of the Complete Works

Stuttgarter Bach-Ausgaben  
Urtext

Cembalo I



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Carus 32.245/10

# Concerto F-Dur

BR A 12 / Fk 10

Cembalo I

Wilhelm Friedemann Bach  
1710–1784

Allegro ma moderato

Musical notation for measures 1-4. The piece is in F major (one flat) and common time. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The right hand continues with trills and slurs. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 9-11. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment.

Musical notation for measures 12-13. The right hand features a melodic line with slurs. The left hand has eighth-note accompaniment.

Musical notation for measures 14-16. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment.

Musical notation for measures 17-18. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment.

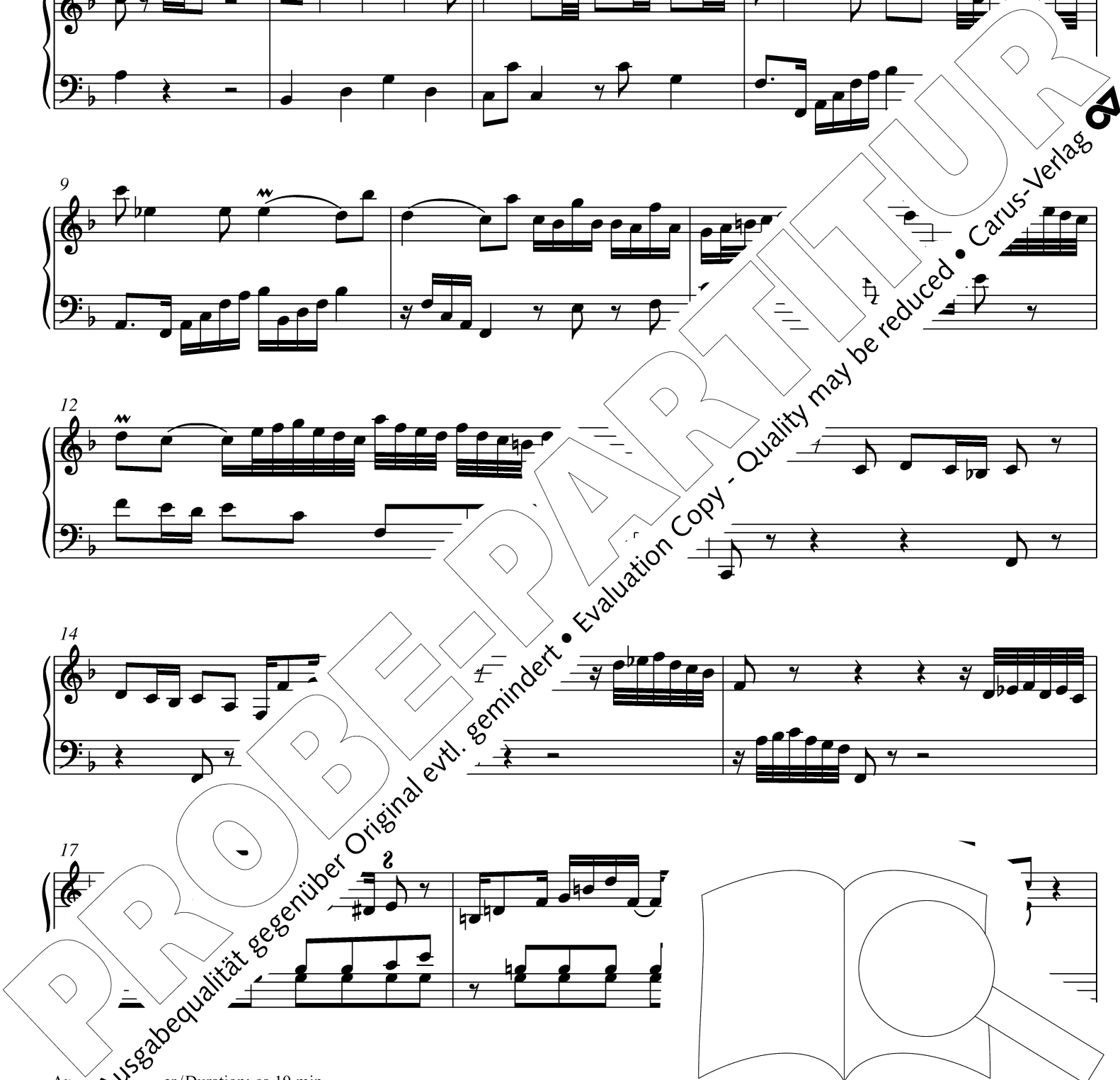
Au. ... / Duration: ca. 19 min.

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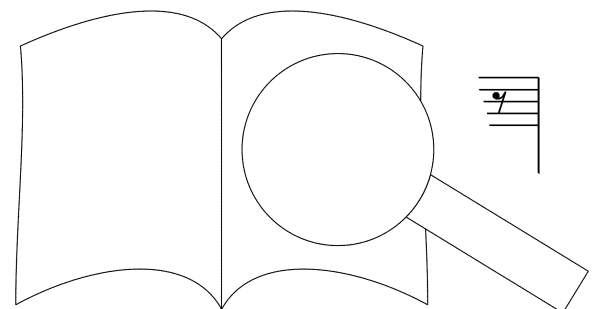
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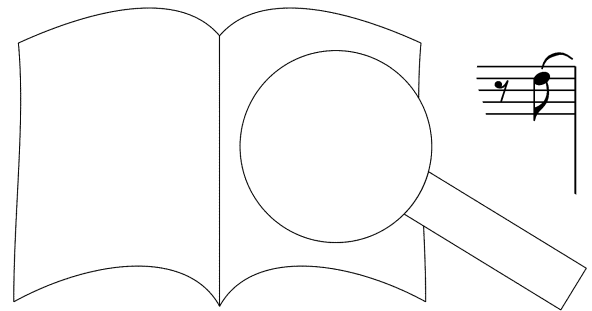
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54

Musical notation for measures 54-56. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 54 starts with a treble clef and a sharp sign. Measure 55 has a sharp sign. Measure 56 has a sharp sign.

57

Musical notation for measures 57-59. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 57 has a wavy hairpin. Measure 58 has a wavy hairpin. Measure 59 has a wavy hairpin.

60

Musical notation for measures 60-62. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 60 has a trill (tr.) and a wavy hairpin. Measure 61 has a wavy hairpin. Measure 62 has a wavy hairpin.

63

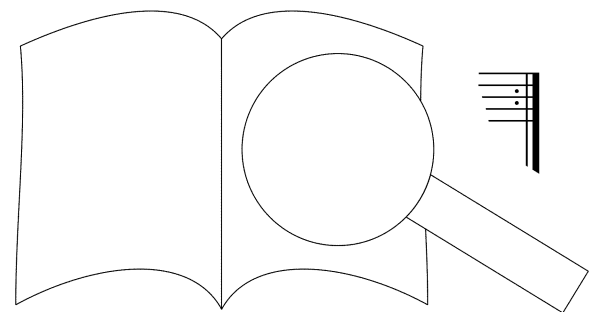
Musical notation for measures 63-65. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 63 has a wavy hairpin. Measure 64 has a wavy hairpin. Measure 65 has a wavy hairpin.

66

Musical notation for measures 66-68. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 66 has a wavy hairpin. Measure 67 has a wavy hairpin. Measure 68 has a wavy hairpin.

70

Musical notation for measures 70-71. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 70 has a wavy hairpin. Measure 71 has a wavy hairpin.



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Andante

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat. Measure 1 features a wavy hairpin. Measures 2-5 contain various rhythmic patterns, including triplets and trills (tr).

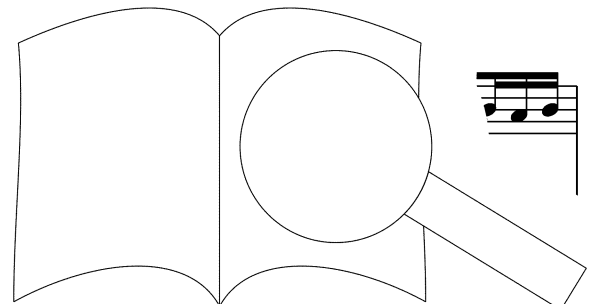
Musical notation for measures 6-10. Measure 6 begins with a trill (tr). Measures 7-10 continue with complex rhythmic patterns, including triplets and slurs.

Musical notation for measures 11-15. Measures 11-15 show a continuation of the melodic and rhythmic themes, with triplets and slurs.

Musical notation for measures 16-20. Measure 16 starts with a trill (tr). Measures 17-20 include a fermata (f) and a repeat sign.

Musical notation for measures 21-25. Measures 21-25 feature a first ending bracket with a double bar line and the number 1 below it.

Musical notation for measures 26-30. Measure 26 begins with a forte hairpin (f). Measures 27-30 include slurs and a wavy hairpin.



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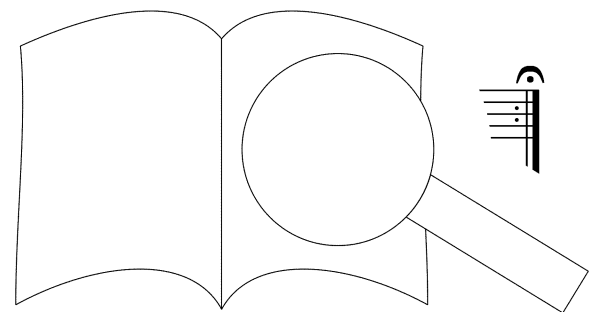
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Presto

Musical notation for measures 1-8. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

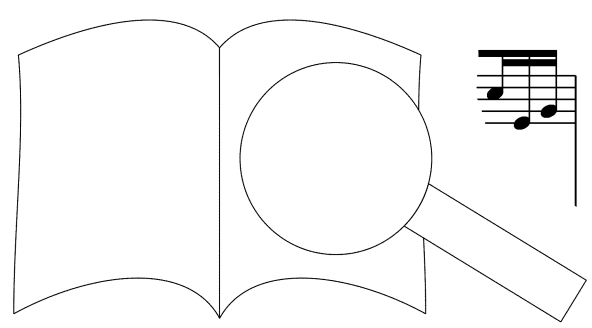
Musical notation for measures 9-18. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment.

Musical notation for measures 19-26. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 27-34. Measure 27 is marked with a first ending bracket and the number '1'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 35-42. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 43-50. Measure 43 is marked with a first ending bracket and the number '1'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.



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tr

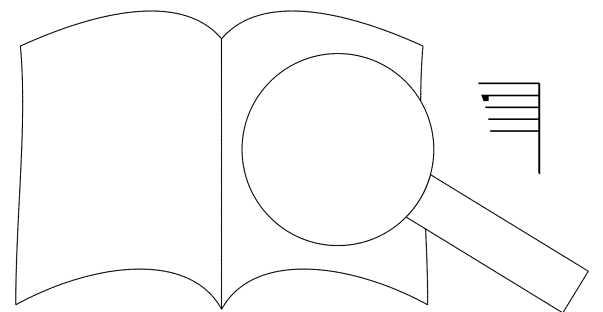
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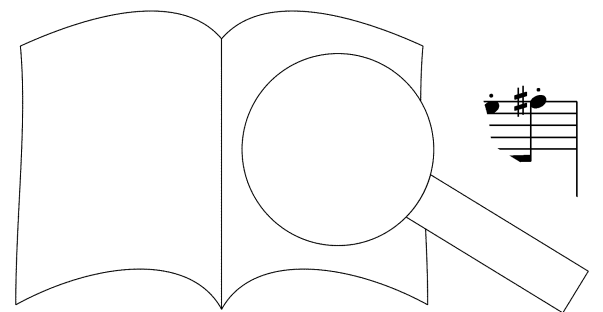
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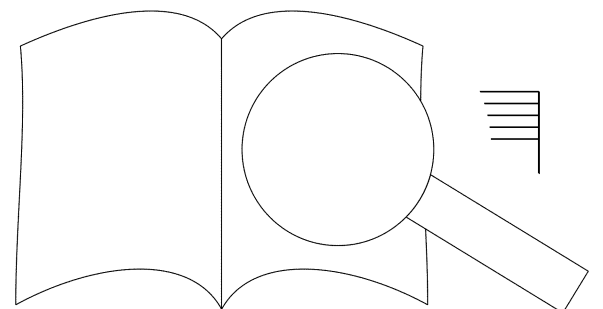
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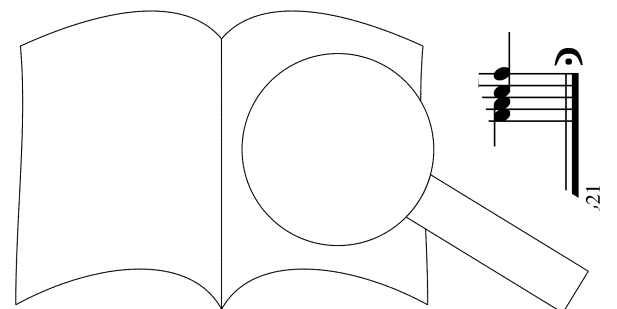
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