

Wilhelm Friedemann
BACH

Concerto F-Dur
per 2 Cembali

BR-WFB: A 12 (FK 10)

herausgegeben von / edited by
Peter Wollny

In Verbindung mit dem Forschungsprojekt Bach-Repertorium
an der Sächsischen Akademie der Wissenschaften zu Leipzig
Einzelausgabe aus Band 1 der Gesamtausgabe

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Separate edition from Volume 1 of the Complete Works

Stuttgarter Bach-Ausgaben
Urtext

Cembalo I



Carus 32.245/10

Concerto F-Dur

BR A 12 / Fk 10

Cembalo I

Wilhelm Friedemann Bach
1710–1784

Allegro ma moderato

Musical notation for measures 1-4. The piece is in F major and 3/4 time. The right hand features a melodic line with trills (tr) and grace notes (y). The left hand provides a rhythmic accompaniment with eighth notes and chords.

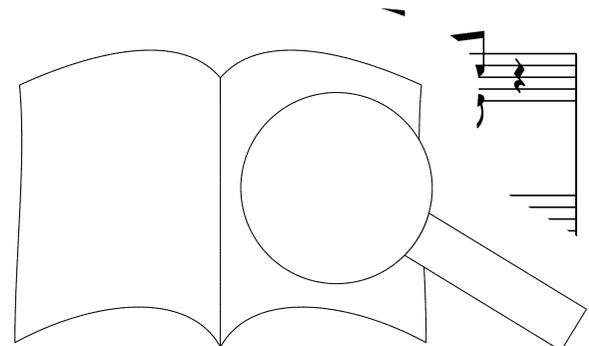
Musical notation for measures 5-8. The right hand continues the melodic line with trills and grace notes. The left hand maintains the accompaniment.

Musical notation for measures 9-11. The right hand has a wavy hairpin (w) and continues the melodic line. The left hand accompaniment is consistent.

Musical notation for measures 12-13. The right hand features a wavy hairpin (w) and a melodic line. The left hand accompaniment continues.

Musical notation for measures 14-16. The right hand has a wavy hairpin (w) and a melodic line. The left hand accompaniment continues.

Musical notation for measures 17-18. The right hand has a wavy hairpin (w) and a melodic line. The left hand accompaniment continues.



Au. ... / Duration: ca. 19 min.

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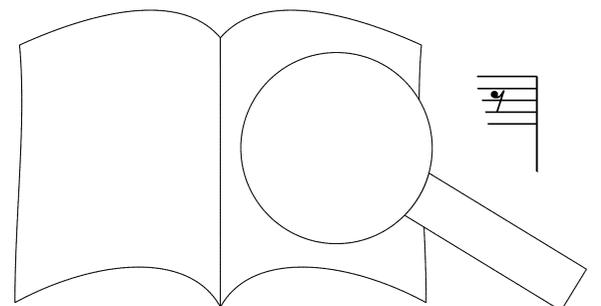
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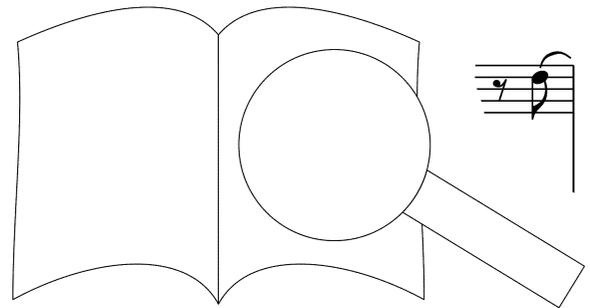
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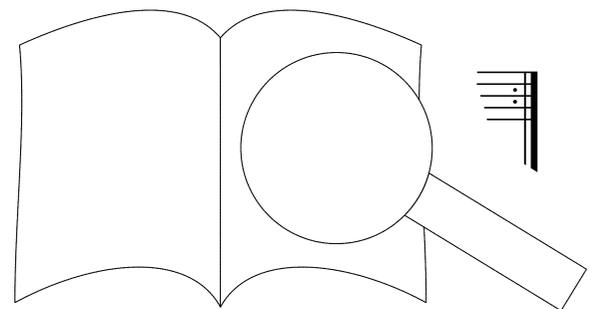
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Andante

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat. Measure 1 features a wavy hairpin. Measures 2-5 contain various rhythmic patterns, including triplets and trills (tr).

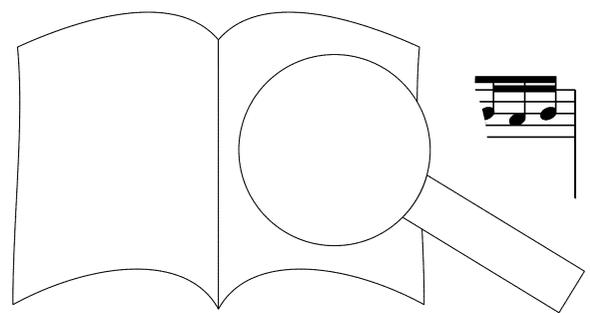
Musical notation for measures 6-10. Measure 6 begins with a trill (tr). Measures 7-10 continue with complex rhythmic patterns, including triplets and slurs.

Musical notation for measures 11-15. Measures 11-15 show a continuation of the melodic and rhythmic themes, with triplets and slurs.

Musical notation for measures 16-20. Measure 16 starts with a trill (tr). Measures 17-20 include a fermata (f) and a repeat sign.

Musical notation for measures 21-25. Measures 21-25 feature a first ending bracket with a repeat sign and a first ending mark (1).

Musical notation for measures 26-30. Measure 26 begins with a forte hairpin (f). Measures 27-30 include slurs and a wavy hairpin.



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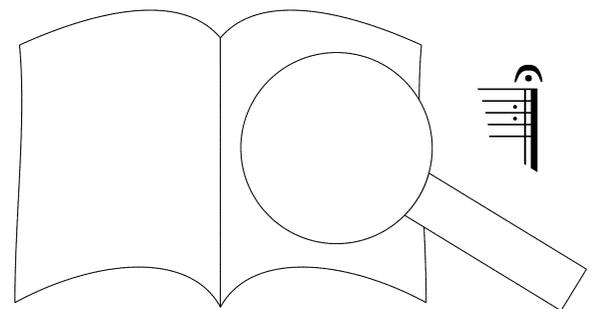
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Presto

Musical notation for measures 1-8. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

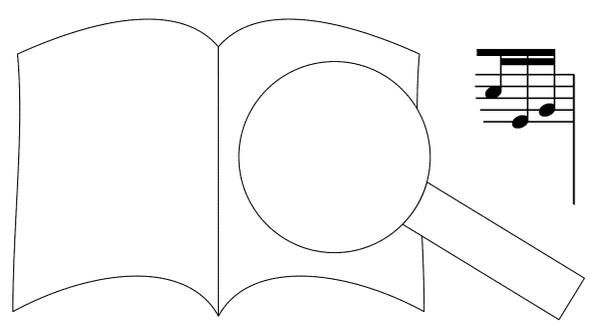
Musical notation for measures 9-18. The right hand continues the melodic development with slurs and accents, and the left hand maintains the accompaniment.

Musical notation for measures 19-26. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 27-34. Measure 27 is marked with a first ending bracket and the number '1'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 35-42. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.

Musical notation for measures 43-50. Measure 43 is marked with a first ending bracket and the number '1'. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment.



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tr

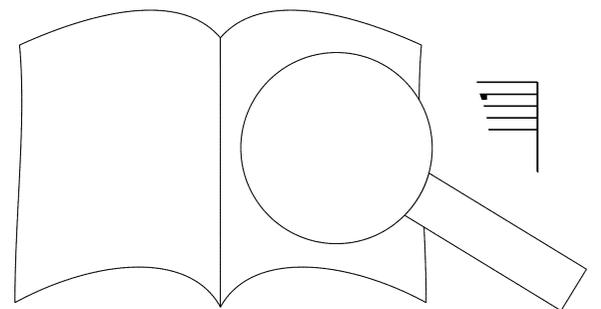
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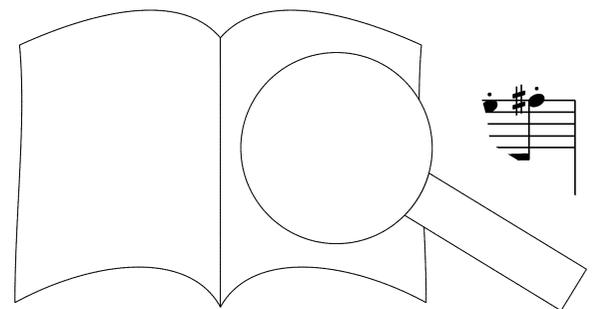
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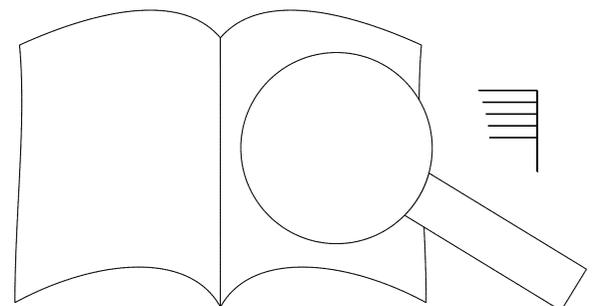
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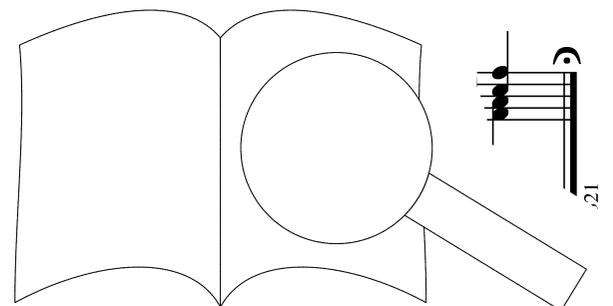
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F.



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