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Concerto for Cello and Wind Ensemble

(SCORE IN C)

♩ = 96

5

Daron Hagen

Flute 1 (alt. Piccolo)

Flute 2 (alt. Piccolo)

Flute 3 (alt. Piccolo + Alto Flute in G)

Oboe

Clarinet 1 in Bb (alt. Eb and Bass)

Clarinet 2

Clarinet 3 (alt. Bass Clar.)

Bass Clarinet in Bb

Bassoon

Horns in F 1/2

Trumpet in C (alt. Bb Flugelhorn)

Percussion (1 or 2 players)

Timpani

SOLO VIOLONCELLO

Contrabassi

ff secco

fff pesante, sonoro possibile

smti

5

This musical score page features multiple staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass, Bassoon (Bsn.), Horn 1 and 2 (Hn 1/2), Trumpet (Tp), Timpani (Timp.), Solo Violoncello (SOLO VC.), and Cello (Cb.). The score is written in 3/4 time and includes measures 6, 7, 8, and 9. A large, diagonal watermark reading "Copying is illegal Review copy only" is overlaid across the center of the page. The SOLO VC. staff shows a sequence of chords and notes, with a circled measure number "10" appearing above the staff in the final measure shown.

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass, Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tp.), Timpani (Timp.), Solo Violoncello (SOLO VC.), and Contrabass (Cb.). The score is written on a grand staff with multiple systems. The Timpani part features a rhythmic pattern with dynamic markings *sfz*, *f*, and *mf*. The Solo Violoncello part includes a measure marked with a box containing the number 15 and a *rit* (ritardando) marking. A large, diagonal watermark reading "Copying is illegal Review copy only" is overlaid across the center of the page.

Fl

Ob

Clar. 1

Clar. 2

Clar. 3

Bass

Bsn.

Hn 1
2

Tp

Timp.

SOLO VC.

Cb

solo
p

mp *p*

Mesto ♩ = 69 20

p pensivo, cresc poco a poco al 47

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Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass

Bsn.

Hn. 1
2

Tp.

Timp.

SOLO VC.

Cb.

This page contains a musical score for page 5. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass, Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tp.), Timpani (Timp.), SOLO Violoncello (SOLO VC.), and Contrabass (Cb.). The Clarinet 1 part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The SOLO VC. part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. A large watermark reading "Copying is illegal Review copy only" is overlaid diagonally across the page.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass

Bsn

Hn. 1
2

Tp

Timp

SOLO VC.

Cb

30

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Detailed description: This is a page of a musical score, page 6. It features a grand staff with ten staves for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass, Bassoon (Bsn), Horns 1 and 2 (Hn. 1, 2), Trumpet (Tp), Timpani (Timp), Solo Violoncello (SOLO VC.), and Contrabass (Cb). The Clarinet 1 staff contains a melodic line with various notes, including a triplet of eighth notes. The Solo Violoncello staff contains a melodic line with a measure number '30' in a box above it. A large, diagonal watermark reading 'Copying is illegal Review copy only' is overlaid across the center of the page.

Fl.

Ob

Clar. 1

Clar. 2

Clar. 3

Bass

Bsn.

Hn. 1
2

Tp

Timp.

SOLO VC.

Cb.

Piu movendo ♩ = 72 35

espr

The image shows a page of a musical score, page 7. It features multiple staves for different instruments: Flute (Fl.), Oboe (Ob), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass, Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tp), Timpani (Timp.), Solo Violin (SOLO VC.), and Cello (Cb.). The Solo Violin part is the only one with musical notation on this page, starting with a tempo marking 'Piu movendo' and a tempo of 72. A measure number '35' is enclosed in a box. The violin part includes a dynamic marking 'espr' and a triplet of eighth notes. A large, diagonal watermark reading 'Copying is illegal Review copy only' is superimposed over the entire page.

Fl.

Ob.

Clar. 1

Clar. 2

Bass

Bsn.

Hn 1
2

Tp.

Timp.

SOLO VC.

Cb.

mp

40

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Detailed description: This is a page of a musical score, page 8. It features ten staves for various instruments. The Flute (Fl.) and Horns (Hn 1 & 2) staves are mostly empty. The Oboe (Ob.) and Bassoon (Bsn.) staves contain melodic lines with slurs and dynamics like *mp*. The Clarinet 1 (Clar. 1) staff has a few notes at the beginning. The Bass, Trumpets (Tp.), and Timpani (Timp.) staves are empty. The Solo Violin (SOLO VC.) staff has a melodic line with a circled measure number '40'. The Cello (Cb.) staff is empty. A large diagonal watermark 'Copying is illegal Review copy only' is overlaid across the center of the page.

45

This musical score page features a large, diagonal watermark that reads "Copying is illegal. Review only." The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1** and **Fl. 2**: Flute parts. Fl. 1 has a *mf* dynamic marking. Fl. 2 has a *f* dynamic marking.
- Ob.**: Oboe part with a *mf* dynamic marking.
- Clar. 1**, **Clar. 2**, and **Clar. 3**: Clarinet parts. Clar. 1 has a *mf* dynamic marking. Clar. 3 has a *f* dynamic marking.
- Bass**: Bassoon part with a *mf* dynamic marking.
- Hn. 1** and **Hn. 2**: Horn parts.
- Tp.**: Trumpet part.
- Timp.**: Timpani part.
- SOLO VC.**: Solo Violin part with a *f* dynamic marking.
- Cb.**: Cello part.

The score is in 5/4 time and includes various musical notations such as slurs, ties, and triplets. A box containing the number "45" is placed above the SOLO VC. staff.

Piu movendo ♩ = 76

50

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl 1:** Flute 1, starting with a *pp* dynamic and playing a melodic line.
- Fl 2:** Flute 2, marked *col flaut 1* (colla flautina 1).
- Fl 3:** Flute 3, marked *col oboe* (colla oboe).
- Ob:** Oboe, playing a melodic line.
- Clar 1:** Clarinet 1, playing a melodic line.
- Clar 2:** Clarinet 2, marked *col cl 1* (colla clarinetto 1).
- Clar. 3:** Clarinet 3, currently silent.
- Bass:** Bassoon, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn. 1/2:** Horns 1 and 2, currently silent.
- Tp.:** Trumpet, currently silent.
- Tam:** Tam-tam, with handwritten notes: *(Soft mallet)*, *(to Vibr.)*, and *p l.v.* (piano left hand).
- Timp.:** Timpani, currently silent.
- SOLO VC.:** Solo Violin, starting with a *p* dynamic.
- Cb.:** Cello, currently silent.

Measures 48-51 are shown. Measure 50 is boxed. A large watermark "Copying is illegal" is overlaid diagonally across the score.

55

Fl.

Flute 2

Flute 3 *col oboe*

Ob

Clar. 1

Clar. 2 *col clarinet*

Clar. 3

Bass *col bn*

Bsn

Hn. 1
2

Tp

Vibr. *mf i.v. (motor off)*

Timp.

SOLO VC. *f intensivo*

Cb

55

55

60 *Piu movendo* ♩ = 80 *allentare poco a poco*

Fl. 1
Fl. 2
Fl. 3
Ob.
Clar. 1
Clar. 2
Clar. 3
Bass
Bsn.
Hn. 1
2
Tp.
Vibr.
Timp.
SOLO VC.
Cb

f (col flute) *ff*

(to Tub. Bell)

60 *Piu movendo* ♩ = 80 *allentare poco a poco*

65 *intensivo di nuovo*

The score is for a 4/4 piece. The woodwind section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (Clar. 1, 2, 3), a bass, and a bassoon (Bsn.). The brass section includes two horns (Hn. 1, 2) and a trumpet (Tp.). Percussion includes tubular bells and timpani (Timp.). The string section features a solo violoncello (SOLO VC.) and a cello (Cb.).

Key performance markings include:

- Fl. 1:** *ff* dynamic, *col flute 1* instruction.
- Fl. 3:** *f* and *fff* dynamics, *(Take Picc)* instruction.
- Ob.:** *f* dynamic, *ff* dynamic, triplet marking (3).
- Clar. 1:** *ff* dynamic.
- Clar. 2:** *ff* and *fff* dynamics.
- Clar. 3:** *ff* and *fff* dynamics.
- Bass:** *ff* dynamic, triplet marking (3).
- Bsn.:** *mp* and *ff* dynamics, triplet marking (3).
- Tub. Bells:** *f* dynamic, *col cello* instruction, *l.v.* marking.
- SOLO VC.:** *ff* dynamic, *l.v.* marking, *ff* dynamic, triplet marking (3).

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70

The musical score includes the following parts and instructions:

- Fl. 1**: Standard flute line with dynamics *cresc.* and *accel.*
- Fl. 2**: *Col Flute 1* line with dynamics *cresc.* and *accel.*
- Picc.**: Piccolo line with a *Picc* marking, dynamics *ff*, *cresc.*, and *accel.*
- Ob.**: Oboe line with dynamics *cresc.* and *accel.*
- Clar. 1**: Clarinet I line with dynamics *cresc.* and *accel.*
- Clar. 2**: Clarinet II line with dynamics *cresc.* and *accel.*
- Clar. 3**: Clarinet III line with dynamics *cresc.* and *accel.*
- Bass**: Bassoon line with dynamics *cresc.* and *accel.*
- Bsn**: Bassoon line with dynamics *cresc.* and *accel.*
- Hn 1 & 2**: Horns 1 and 2, mostly resting.
- Tp.**: Trumpets, mostly resting.
- Tub. Bells**: Tubular bells with dynamics *l.v.* and *mp*, marked *(to Crash Cymbs.)*
- Timp.**: Timpani, mostly resting.
- SOLO VC.**: Solo Violin line with dynamics *cresc.* and *accel.*
- Cb.**: Contrabass line with dynamics *ff* and *cresc.*

♩ = 96

[75]

Fl. 1

Fl. 2

Picc.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bass

Bsn.

Hn. 1
2

Tp.

Crash
Cymbs.

Timp.

SOLO VC.

Cb.