

PRESSER
PREMIERE
S E R I E S

Jan Krzywicki

Quartet

for Violin, Viola, Violoncello, and Piano



THEODORE
PRESSER
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Score

Commissioned by the Philadelphia Chamber Music Society for its Thirtieth Anniversary
for the Clarosa Quartet

QUARTET

for Violin, Viola, Violoncello, and Piano

JAN KRZYWICKI

Duration: c. 22'

I. Scherzo

Restless $\text{♩} = 110$

Violin: *pizz.*, *arco*, *f*, *p*, *f*, *p*, *pp*

Viola: *pizz.*, *arco*, *p*, *f*, *p*, *pp*

Violoncello: *p*, *f*, *p*, *pp*

Piano: *p*, *f*, *pp*

Ped.

gradually lift pedal

poco rit. **a tempo**

quasi eco

Violin: *pp calore*, *p*

Viola: *pp calore*, *p*

Violoncello: *pp calore*, *p*

Piano: *pp quasi eco calore*, *p*

Ped.

1/2

poco rit. **a tempo**

Violin: *ppp*, *ff*, *mf*

Viola: *ppp*, *ff*, *p*

Violoncello: *ppp*, *ff*, *p*

Piano: *ppp*, *f*

Ped.

II. Pastorale

Violin *ppp* *senza vibr.*

Viola *n* *ppp* *senza vibr.* *poco*

Violoncello *n* *ppp* *senza vibr.*

Piano *pp motionless* *ppp* *poco vibr.* *pp* *poco vibr.* *ppp* *poco*

Ped.

Measures 1-10 of the musical score for II. Pastorale. The score is for Violin, Viola, Violoncello, and Piano. It features a tempo of 'Still' at 48 bpm and a 4/4 time signature. The music is marked with dynamics like *ppp*, *pp*, and *pp*, and performance instructions such as 'senza vibr.', 'poco vibr.', and 'poco'. A large watermark 'SAMPLE' is overlaid on the page.

poco accel. a tempo ♩ = 48

23

24

25

poco accel. a tempo ♩ = 48

26

27

28

29

30

31

III. Toccata

Driving, biting ♩ = 160
(senza sord.)

Violin *f* (senza sord.) *pp* *f*

Viola *pp* *f*

Violoncello (senza sord.) *pp* *f*

Driving, biting ♩ = 160
pluck with guitar pick on far side of dampers (three strings)

Piano *f sfz stinging* (ord.) *p*

Silently depress middle C-D-Eb-F and low C-D } middle pedal only

4

sul pont. IV III ord.

ppp f ord. p

pp ppp fp ord.

pp ppp fp

sim. put down pick

f pp p f

7

sul pont.

f p f p ff sul pont. ord. sul pont. ord.

f ff mp pp ff sul pont. ord. sul pont.

f p ff pp ff p ff

ord. 3

ff sfz p f pp

10

ord.

sul pont. ord.

ff p f pp mf p f

ord. pizz. ff mf ff mf ff mf

ff sfz sfz f ff sfz

ord. (ord.) p

13

pp ff arco pizz. p ff

ff p f pp ff

ff arco pp ff

ppp ff biting sffz

Ped.

Detailed description: This system contains measures 13, 14, and 15. The top staff (treble clef) starts with a piano (*pp*) dynamic, followed by a forte (*ff*) dynamic with a pizzicato (*pizz.*) marking, and then a piano (*p*) dynamic. The middle staff (bass clef) features a forte (*ff*) dynamic, a piano (*p*) dynamic, and another forte (*ff*) dynamic. The bottom staff (grand staff) includes a pianissimo (*ppp*) dynamic, a forte (*ff*) dynamic with a biting marking, and a fortissimo (*sffz*) dynamic. A pedal point (*Ped.*) is indicated at the end of the system.

16

pizz. arco ff f p ff p ff pp

p f p p ff pp

p ff pp

Detailed description: This system contains measures 16, 17, and 18. The top staff (treble clef) starts with a forte (*ff*) dynamic with a pizzicato (*pizz.*) marking, followed by a forte (*f*) dynamic with an arco marking, then a piano (*p*) dynamic, another forte (*ff*) dynamic, a piano (*p*) dynamic, and finally a pianissimo (*pp*) dynamic. The middle staff (bass clef) features a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*ff*) dynamic, and a pianissimo (*pp*) dynamic. The bottom staff (grand staff) includes a piano (*p*) dynamic and a forte (*ff*) dynamic.

19

tempo II ♩ = 142

mf pp f pp

mf pp pizz. f pp

ff pp

tempo II ♩ = 142

f mp pp f pp f pp

ppp

Detailed description: This system contains measures 19, 20, and 21. The top staff (treble clef) starts with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and another pianissimo (*pp*) dynamic. The middle staff (bass clef) features a mezzo-forte (*mf*) dynamic, a pianissimo (*pp*) dynamic, a pizzicato (*pizz.*) marking, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. The bottom staff (grand staff) includes a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. A pianissimo (*ppp*) dynamic is also indicated in the bottom left corner.

IV. Fantasia

Mesto ♩ = 48 arco **poco piu mosso** ♩ = 56

The musical score consists of three systems of staves. The first system has three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The second system has two staves: Bass Clef (top) and Bass Clef (bottom). The third system has two staves: Bass Clef (top) and Bass Clef (bottom). The score includes various dynamics such as *mf*, *pp*, *ff*, *mp*, *ppp*, *f*, *espr.*, *n*, *p*, and *pp*. It also features articulations like *arco*, *pesante*, and *espr.*. There are also performance markings like *n* and *pp* with slurs. The tempo markings are **Mesto** ♩ = 48 and **poco piu mosso** ♩ = 56. The piece concludes with a *Ped.* marking.

Mesto ♩ = 48 **poco piu mosso** ♩ = 56

ff *espr.* *pp* *n* *p* *pp*

mf *espr.* *pp* *ff* *mp* *ppp* *mf* *p* *pp*

n *ff* *espr.* *ppp*

Mesto ♩ = 48 **poco piu mosso** ♩ = 56

ff *p*

Ped.

7 **poco rit.** **a tempo** ♩ = 56

ppp *n* *n* *f* *pp* *n* *f espr.* *ppiu f*

ppp *n* *f* *p* *pp* *f* *ppiu f*

n *n* *f* *ppp* *f*

poco rit. **a tempo** ♩ = 56
(ord.) **ord.**

ff sonorously *f*

Red.

13

mp *p* *pp* *ppp* *rit.* *senza vibr.*

mp *p* *pp* *ppp* *senza vibr.*

ppiu f *mp* *p* *pp* *ppp* *senza vibr.* *n*

p *rit.*

19 **poco piu mosso** ♩ = 66 **normale espr.** **hold back** ♩ = 56

intimately *pp* *ppp* *normale espr.* *ppp* *n* *pp* *mp* **hold back** ♩ = 56

pp *ppp* *normale espr.* *ppp* *n* *pp*

pp *ppp* *normale espr.* *ppp* *n* *pp*

poco piu mosso ♩ = 66 **hold back** ♩ = 56

25 *espr.* **a tempo** ♩ = 66 **slower** ♩ = 56

mp *pp* *mf* *ff* *pp* *f* *ff* *p* *f*

a tempo ♩ = 66 **slower** ♩ = 56

silently depress
pluck with nails

ff *ord.* *mf*

middle pedal

30

f *f* *p* *f* *p* *f* *p* *f* *pp*

pizz. *arco* *ord.*

ff *f* *p* *p*

Red.

34

mf *f* *f* *f*

pizz. *arco* *pizz.* *arco*

f *mf* *f* *f*

f *p* *f*

Red.

1/2