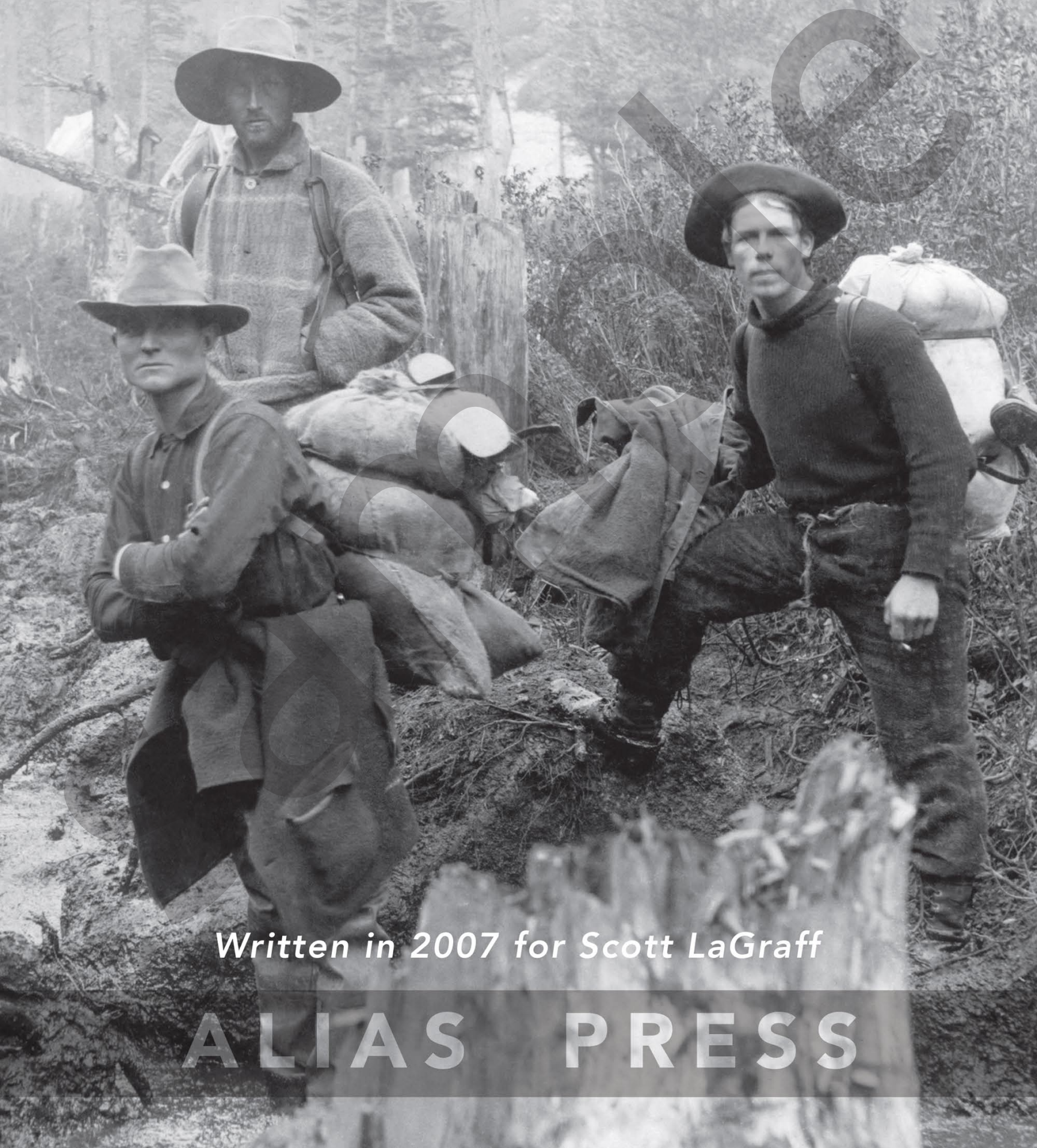


# SONGS OF A SOURDOUGH

*Five songs for tenor and piano by Stephen Lias  
with texts by Robert Service*



*Written in 2007 for Scott LaGraff*

**ALIAS PRESS**

# Songs of a Sourdough

## I. The Heart of the Sourdough

texts by  
Robert Service

music by  
Stephen Lias

Resolutely ♩ = 90

T.

Pno.

*f*

5

*f*

There where the

*mp* *ff* *f*

10

might - y moun - tains bare their fangs un - to the moon, There where the

*mp* *f*

14

sul - len sun - dogs glare in the snow - bright, bit - ter noon, \_\_\_\_\_ and the

*mp* *f* *mf*

8ba

I. The Heart of the Sourdough

18  
gla - cier - gut - ted streams sweep down at the cla - rion call of June.

23  
There where the li - vid tun - dras

*mf* *mp*

29  
keep their tryst with the tran - quil snows; There where the si - len - ces are

*mf* *mp*

33  
spawned and the light of hell - fire flows in - to the bowl of the mid - night sky,

*mf* *f*

texts by  
Robert Service

## II. The Lure of Little Voices

music by  
Stephen Lias

### A Gently Liltng Lullaby ♩ = 60

T.

Pno. *mp*

7 *mp*

There's a cry from out the lone - li - ness oh, lis - ten, Ho - ney, lis - ten! Do you

13

hear it, do you fear it, you're a - hold - ing of me so? You're a - sob - bing in your sleep, dear, and your

19 *mf* *mp*

lash - es how they glis - ten. Do you hear the lit - tle voic - es all a - beg - ging me to go?

*p* *8va*

II. The Lure of Little Voices

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A first ending bracket labeled (8) spans measures 25-29. An 8va marking is present above the vocal line in measure 29.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A first ending bracket labeled (8)<sup>1</sup> spans measures 31-35. The instruction *p shimmering with pedal* is written below the piano part.

All a - beg - ging me to leave you. Day and night they're plead - ing, pray - ing, on the

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

North - wind, on the West - wind, from the peak and from the plain; Night and day they ne - ver

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*.

leave me, do you know what they are say - ing? "He was ours be - fore you

### III. Premonition

texts by  
Robert Service

music by  
Stephen Lias

$\text{♩} = 70$  *mp*

T. 'Twas a

*8va*

Pno. *p*

3  
year a - go and the moon was bright (oh, I re - mem - ber so

6 *mf* well, so well); I walked with my love in a

*mp*

9 sea of light, and the voice of my sweet was a sil - ver bell.

III. Premonition

11 *f*  
And

14 *mp*  
sud - den — the moon grew strange - ly dull, and sud - den my love had ta - ken wing; I

17 *ff* *mp*  
looked on the face of a grin - ning skull, — I strained to my heart a

20  
ghast - ly thing.

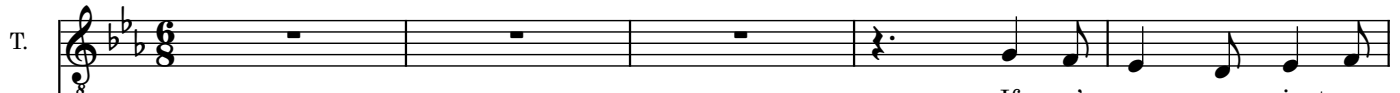
# IV. Grin


texts by  
Robert Service

music by  
Stephen Lias

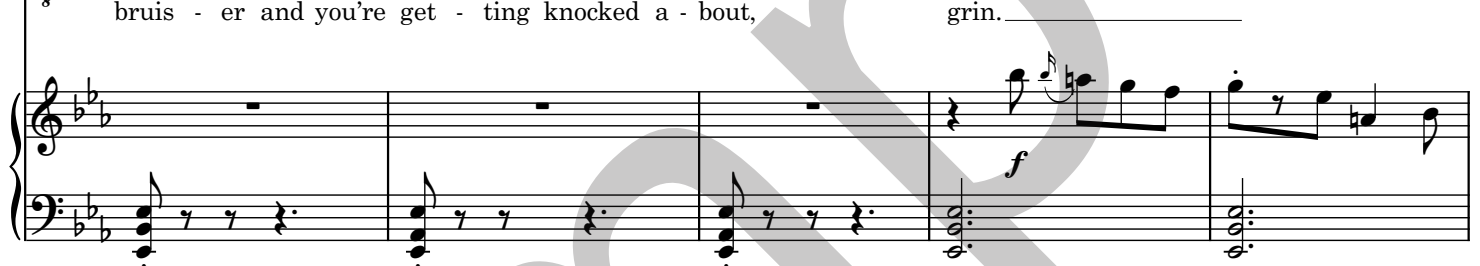
March ♩ = 105


*mf*

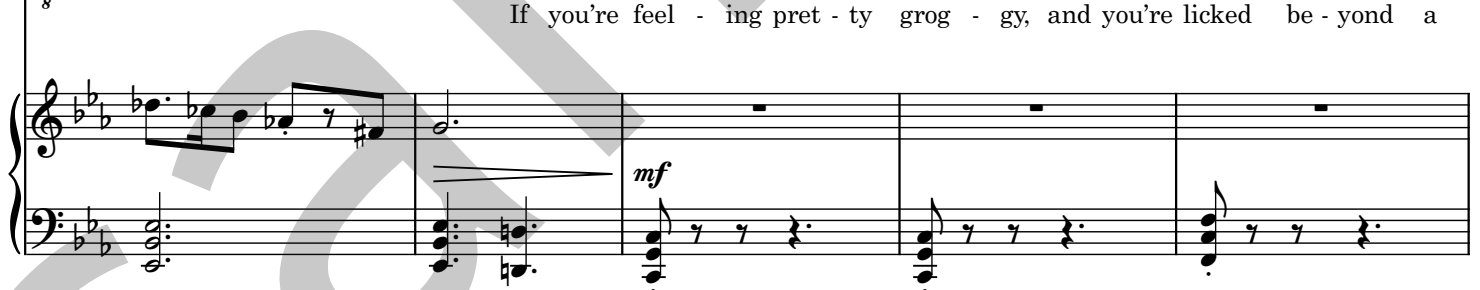
T. 

Pno. 

6 

Pno. 

11 

Pno. 

16 

Pno. 



IV. Grin

21

let him see you're funk - ing, let him know with ev - 'ry clout, though your face is bat - tered

26

to a pulp, your bloom - ing heart is stout; just stand up - on your pins un - til the

31

beg - gar knocks you out and grin.

36

This

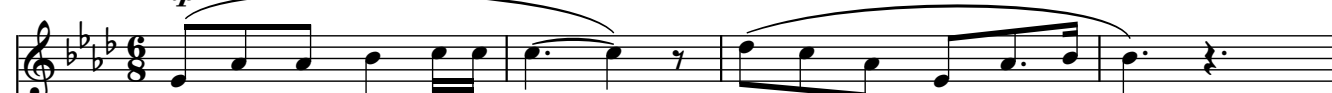
# V. L'Envoi

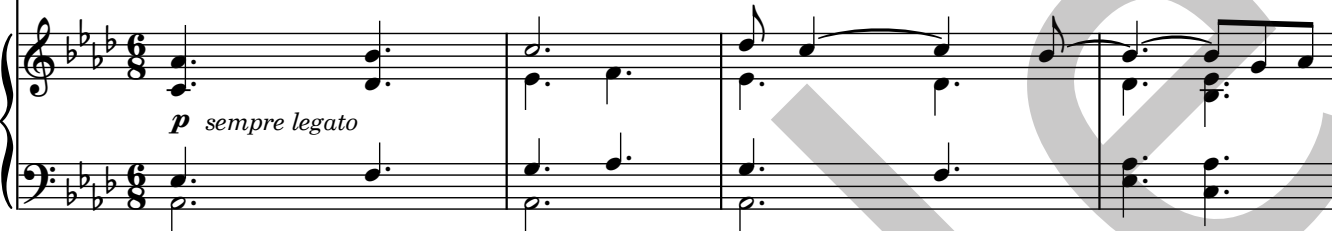
texts by  
Robert Service

music by  
Stephen Lias

Simply ♩ = 48


*mp*


T.   
You who have lived in the land, — You who have trust - ed the trail,

Pno.   
*p sempre legato*

5

*mf*

  
You who are strong to with - stand, you — who are swift to as - sail; Songs I have

  
*mp*

9

*mp*

  
sung — to be - guile, vin - tage of des - p'rate years, — Hard as a har - lot's smile,



15

  
bit - ter as un - shed tears.



V. L'Envoi

20

*p*

Musical score for measures 20-24. The vocal line starts with a rest, then sings "Lit - tle of joy or mirth, lit - tle of ease I sing;". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present in the piano part. An *8va* marking is placed above the piano part in measure 23.

Lit - tle of joy or mirth,

lit - tle of ease I sing;

25

*mp*

*mf*

Musical score for measures 25-28. The vocal line continues with "Sa - gas of men of earth hu - man - ly suf - fer - ing, such as you". The piano accompaniment continues with the eighth-note pattern. Dynamic markings *p* and *mp* are present in the piano part.

Sa - gas of men of earth

hu - man - ly suf - fer - ing,

such as you

29

Musical score for measures 29-33. The vocal line continues with "all have done sav - age - ly far - ing forth, sons of the mid - night". The piano accompaniment continues with the eighth-note pattern. An *8va* marking is present in the piano part.

all have done sav - age - ly far - ing forth,

sons of the mid - night

34

Musical score for measures 34-37. The vocal line continues with "sun, ar - go - nauts of the North.". The piano accompaniment continues with the eighth-note pattern. A circled number 8 is present in the piano part.

sun, ar - go - nauts of the North.