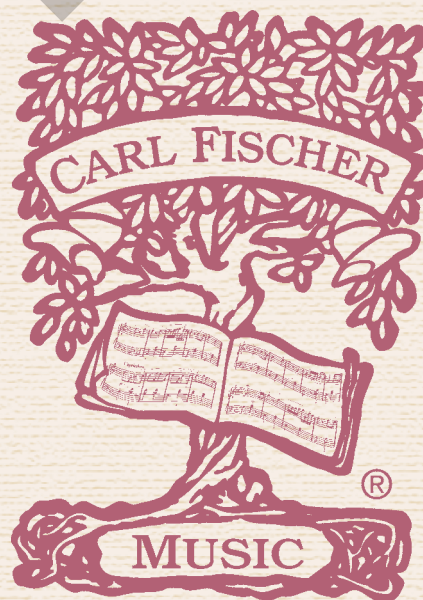


Paul Lansky

Pieces of Advice
for French Horn and Piano

Paul Lansky



Carl Fischer

Chamber Music

E D I T I O N

CARL FISCHER®

Performance Notes

Pieces of Advice is a suite of virtuoso pieces for horn and piano.
It was written for William Purvis and Mihae Lee.

While the work is designed to be played as a suite, individual movements
can also be played.

I... Be Mysterious .. 3:30
II... Be Proud..... 4:28
III... O-Be Patient 2:44
IV... Be Annoying 4:08
V... Be Insistent 3:57

Total duration 18:47

Pieces of Advice

PAUL LANSKY

(2007)

I. Be Mysterious

Simply ♩ = 92

Horn

Piano

p

short
sotto voce
8ba.....

7

8ba.....

11

cresc.

cresc.

8ba.....

15

f

f

Musical score for measures 18-20. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass clef, while the treble clef provides harmonic support with chords.

Musical score for measures 21-25. The piano part is marked *mf* and features a steady accompaniment of chords in the bass clef. The vocal line continues with a melodic line.

Musical score for measures 26-30. The piano part includes a *p* (piano) dynamic marking in the bass clef. The vocal line has some rests in this section.

Musical score for measures 31-35. The piano part is marked *cresc.* (crescendo) in both staves. A *Ped.* (pedal) marking is present at the bottom of the system.

Musical score for measures 36-40. The piano part is marked *f* (forte) in both staves. The system concludes with a final chord in the piano part.

II. Be Proud

With pride ♩ = 44

Horn

Piano

f bring out lower voices

Ped. *simile*

6

f

11

16

8ba.....

21

8ba.....

p

pedal lightly

27

p sotto voce

p sub.

32

36

39

mf

III. Be Patient

Horn

Piano

pp sotto voce

Ped.

♩ = 92

3

p sempre

12

21

p

29

cresc. *mf* *p*

cresc. *f* *p*

8va

3

33

8va-

37

8va-

41

8va-

45

8va-1

pp

Ped.

51

p

p

sotto voce
(notes don't have to be exact, rough chromatic smear)

IV. Be Annoying

With attitude ♩ = 62

Horn

Piano

6 Steadily, don't rush ♩ = 78

14

Musical score for measures 14-15. The system includes a bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 14 is in 2/4 time, and measure 15 is in 5/4 time. The music features complex triplets and arpeggiated chords in both hands.

16

Musical score for measures 16-17. The system includes a bass clef staff at the top and a grand staff below. The key signature has one sharp (F#). Both measures are in 5/4 time. The music features complex triplets and arpeggiated chords in both hands. A dynamic marking of *f* (forte) is present at the start of measure 16.

18

Musical score for measures 18-19. The system includes a bass clef staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 18 is in 5/4 time, and measure 19 is in 2/4 time. The music features complex triplets and arpeggiated chords in both hands. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present.

20

Musical score for measures 20-21. The system includes a treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 20 is in 5/4 time, and measure 21 is in 2/4 time. The music features complex triplets and arpeggiated chords in both hands. Dynamic markings of *mf* and *p* are present.

22

Musical score for measures 22-23. The system includes a treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 22 is in 5/4 time, and measure 23 is in 2/4 time. The music features complex triplets and arpeggiated chords in both hands. A dynamic marking of *mf* is present.

V. Be Insistent

Don't take no for an answer ♩ = 120

Horn

mf

Piano

mf

3

cresc.

cresc.
8ba.....

5

f

7

f

8ba.....

9

11

13

15

18