

Concerto VII

RV 185

Antonio Vivaldi

Largo

Violino
di concertino

Pianoforte

Violino di concertino: Treble clef, common time. Measures 1-3 show a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note with a flat. Pianoforte: Treble and bass clefs, common time. Measures 1-3 show a rhythmic accompaniment with chords and moving lines in both hands.

Violino di concertino: Treble clef, common time. Measures 4-6 continue the melodic line with various note values and accidentals. Pianoforte: Treble and bass clefs, common time. Measures 4-6 show a complex accompaniment with many chords and moving lines.

Violino di concertino: Treble clef, common time. Measure 7 is marked 'Solo' and features a rapid sixteenth-note passage. Measures 8-9 continue the melodic line. Pianoforte: Treble and bass clefs, common time. Measure 7 is marked 'p' and features a chordal accompaniment. Measures 8-9 continue the accompaniment.