

a Piero Bonaguri

FANTASIA

(In memoriam Joaquín Rodrigo)

Fingering by the Author

GIOVANNI PODERA
(2017)

Agitato e ritmico (♩ = c. 192)

3 *mf* *f*

h.XIX h.XII

poco rit.

5 *mf* *f* *mp*

h.XII h.XII

poco rit.

8 *mp* *rit.*

9 *mf*

11 *f* *mp*

13 *rall.*

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NANA ESTRELLADA

Fingering by Piero Bonaguri

MARCO REGHEZZA
(2015)

Calmo ♩ = 56

The musical score is written for guitar in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Calmo' with a quarter note equal to 56 beats per minute. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Chord diagrams are labeled with Roman numerals: II, III, IV, and V. The piece concludes with a final chord and a fermata. The score is marked with a 'p' at the beginning and a 'p' at the end, indicating a piano ending.

A Piero Bonaguri, maestro del tiempo y el color

FRONDA DE LA TARDE

(Homenaje a Joaquín Rodrigo)

Fingering by the Author

MARCO SMAILI

(2016)

Sostenuto e pomposo ♩ = 54

mp
lontano e dolce

alla fantasia (moderato)

fp *allarg.* *a tempo* *mp* *p* *pp* *mf*

alla fantasia (moderato)

f *un poco rit.* *p* *rall. molto*

Poco meno mosso, piangevole ♩ = 50

Più mosso, pastorale ♩ = 60

gliss. *mp* *mf* *p* *legato* *sonoro*

in tempo ♩ = 54

dolciss. *mp* *f*

FUGA A 4 VOCI

Fingering by Piero Bonaguri

PAOLO UGOLETTI
(2017)

♩ = 96

f

6

10

14 II

18

22

26 V VII V