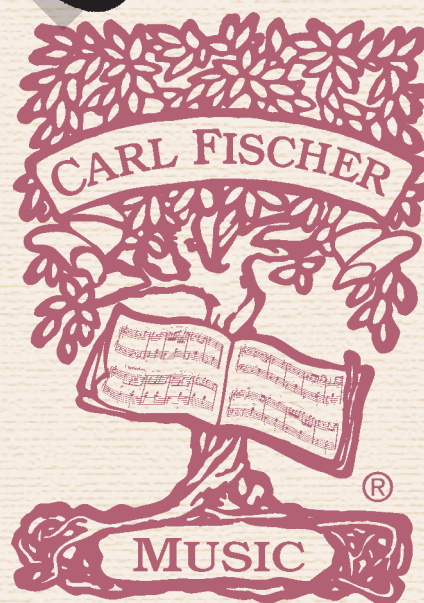


Paul Lansky

Ricercare Plus for String Quartet

Paul Lansky



Carl Fischer

Chamber Music

E D I T I O N

CARL FISCHER®

Paul Lansky

Ricercare Plus for String Quartet

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Contents

	Score	Violin I	Violin II	Viola	Cello
Prelude	4	1	1	1	1
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Postlude	20	6	7	7	6

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Program Notes

Ricercare Plus was written in 2000 for the Brentano Quartet during their residency at Princeton University. The “Ricercare” movement was inspired by the rapid and florid counterpoint of late sixteenth-century music, with a few harmonic nods to the fifteenth century. The “Prelude” and “Postlude” movements were added in 2004 as a frame for the main movement. The “Postlude” ends with a ground-bass section, again reminiscent of early Baroque music. Care should be taken to observe the “senza vib.” indications where they occur, as these are an attempt to capture the feeling of early-music viol performance. (Normal vibrato is appropriate for most of the work.)

Duration

Prelude: 3:07

Ricercare: 9:38

Postlude: 4:47

Total Duration: 17:32

—Paul Lansky

Ricercare Plus

for String Quartet

PAUL LANSKY
(2000, 2004, rev. 2018)

Prelude

$\text{♩} = 100$, in a steadfast, matter of fact spirit

Violin I *con sord.*
pp

Violin II *con sord.*
pp

Viola *con sord.*
pp

Violoncello *con sord.*
pp

6 *cresc.* *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

11 *f*

f

f

f

16 *dim.* *p* *cresc.* **B**

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

B

14 norm. vib.
mf
norm. vib.
mf
norm. vib.
mf
norm. vib.
mf

16
f
f
f
f
p sub.
p sub.
p sub.
p sub.

19
mf
mf
mf
mf
p
p
p
p

22
f
f
f
f

25

mf

28

mp

32

C

pp *p*

37

mp

42 D

Musical score for measures 42-45, marked 'D'. It features four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

46

Musical score for measures 46-50. It features four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

51

Musical score for measures 51-54. It features four staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

55 E

Musical score for measures 55-58, marked 'E'. It features four staves with various musical notations including notes, rests, and dynamic markings like 'f sempre'.

59

Musical score for measures 59-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A large, faint watermark is visible across the page.

62

Musical score for measures 62-64. The score continues with four staves. The time signature changes to 3/4, then 4/4, and back to 3/4. The musical texture remains consistent with the previous measures, featuring intricate rhythmic patterns and melodic lines across all staves.

65

F

Musical score for measures 65-68. This section begins with a dynamic marking of *mf* (mezzo-forte) and a section starting at measure 67 marked *mp* (mezzo-piano). The score is written for four staves. The time signature changes from 4/4 to 3/4 and back to 4/4. The music features a mix of melodic and rhythmic elements, with some staves showing rests.

69

Musical score for measures 69-71. The score continues with four staves. The time signature changes to 3/4 and back to 4/4. The music features a mix of melodic and rhythmic elements, with some staves showing rests. A dynamic marking of *p* (piano) is present in the later measures.

Postlude

$\text{♩} = 100$, steadily, with resigned determination

Violin I
p sord.

Violin II
p sord.

Viola
p sord.

Violoncello
p sord.

5 **A**

9

13 **B**

pp heavily

pp heavily

pp heavily

pp heavily

pp heavily

pp heavily

pp heavily

pp heavily

pp heavily