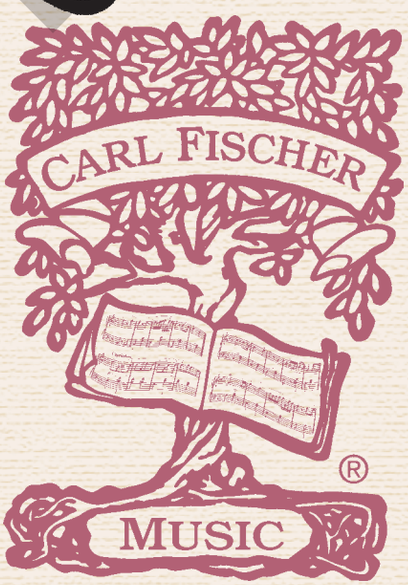
Paul Lansky

Ricercare Plus
for String Quartet

Paul Lansky



Carl Fischer
Chamber Music
EDITION

CARL FISCHER®

sample

Score

Paul Lansky

Ricercare Plus
for String Quartet

Contents

	Score	Violin I	Violin II	Viola	Cello
Prelude	4	1	1	1	1
Ricercare	6	2	2	2	2
Postlude	20	6	7	7	6

CARL FISCHER®

BE16F

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sample

Program Notes

Ricercare Plus was written in 2000 for the Brentano Quartet during their residency at Princeton University. The "Ricercare" movement was inspired by the rapid and florid counterpoint of late sixteenth-century music, with a few harmonic nods to the fifteenth century. The "Prelude" and "Postlude" movements were added in 2004 as a frame for the main movement. The "Postlude" ends with a ground-bass section, again reminiscent of early Baroque music. Care should be taken to observe the "senza vib." indications where they occur, as these are an attempt to capture the feeling of early-music viol performance. (Normal vibrato is appropriate for most of the work.)

Duration
Prelude: 3:07
Ricercare: 9:38
Postlude: 4:47

Total Duration: 17:32

—Paul Lansky

sample

Dedicated to the Brentano Quartet

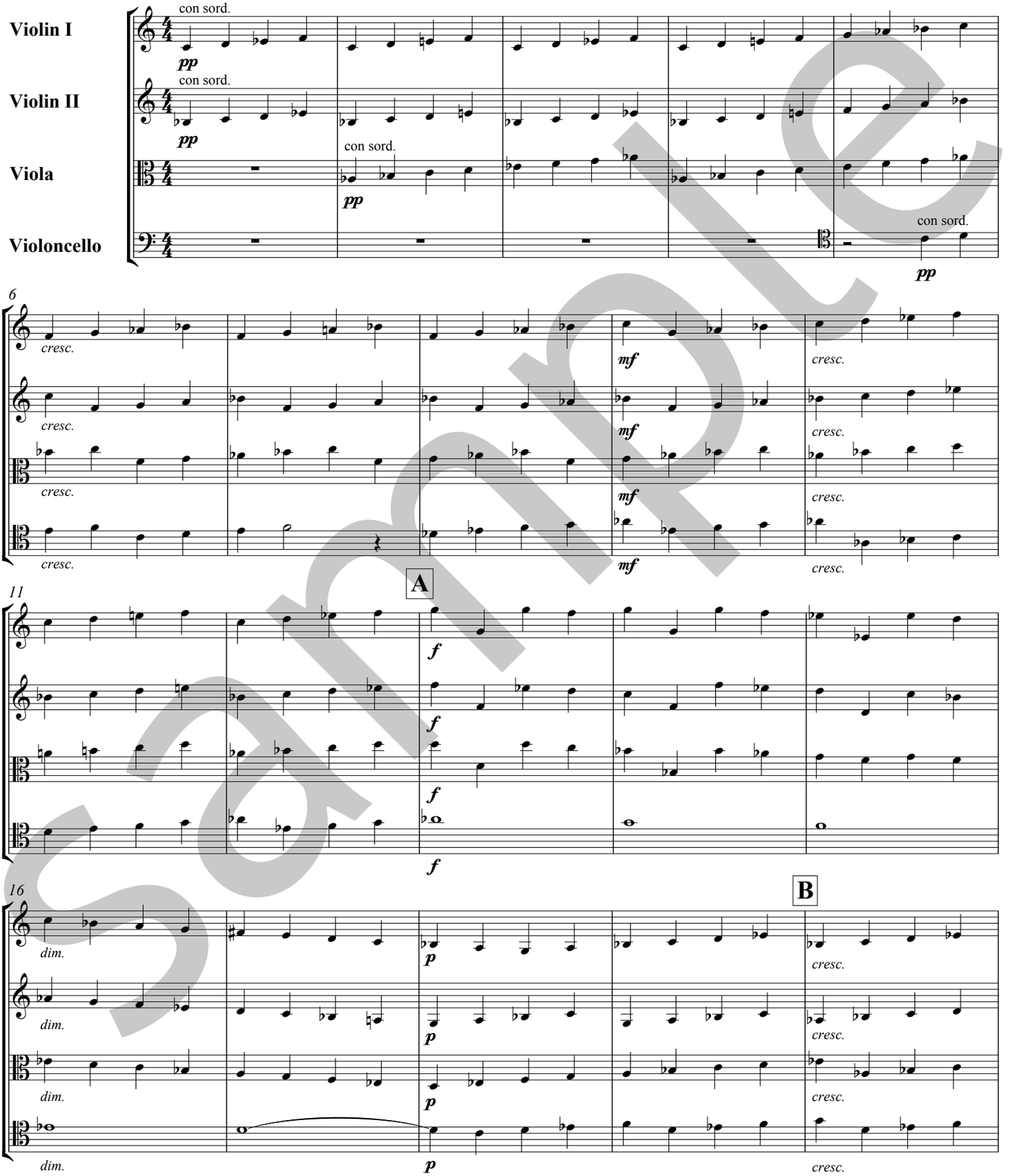
Ricercare Plus

for String Quartet

PAUL LANSKY
(2000, 2004, rev. 2018)

Prelude

♪ = 100, in a steadfast, matter of fact spirit



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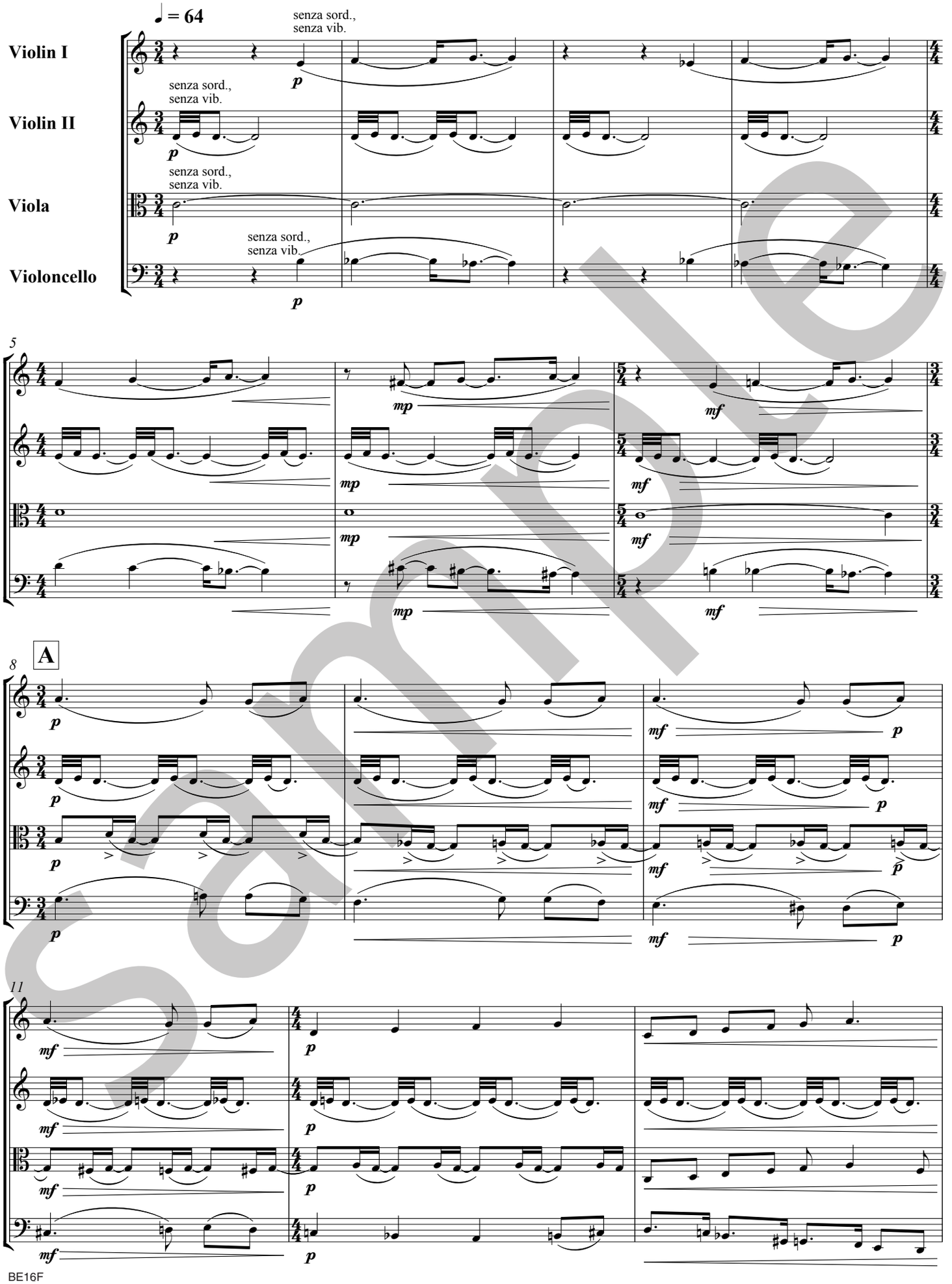

♩ = 64
Violin I
Violin II
Viola
Violoncello
senza sord., senza vib.
p
5
mp
mf
A
8
11

Sample

B

14 norm. vib.

mf

norm. vib.

mf

norm. vib.

mf

norm. vib.

mf

16

f

f

f

f

p sub.

p sub.

p sub.

p sub.

19

mf

mf

mf

mf

p

p

p

p

22

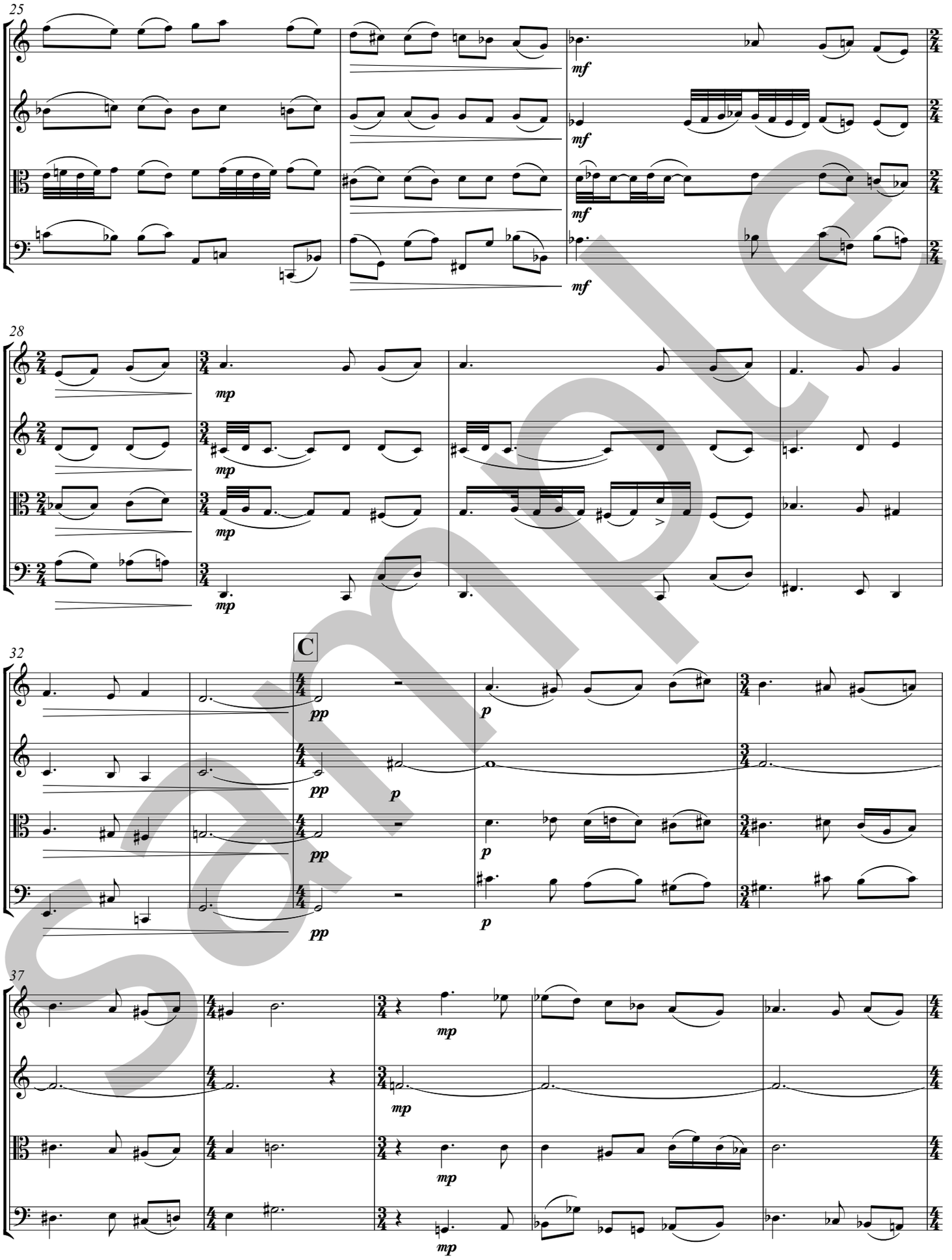
f

f

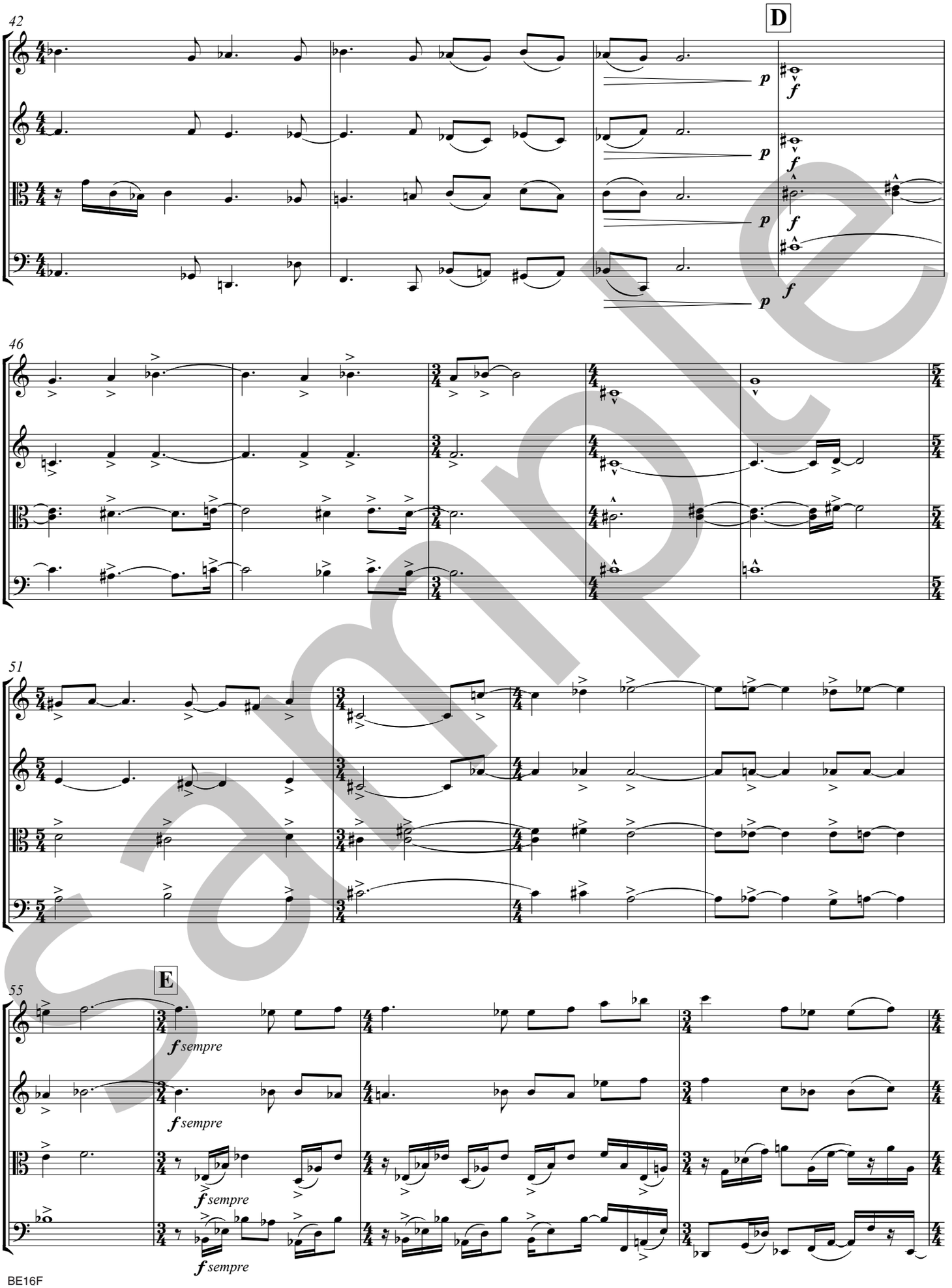
f

f

Sample



Sample



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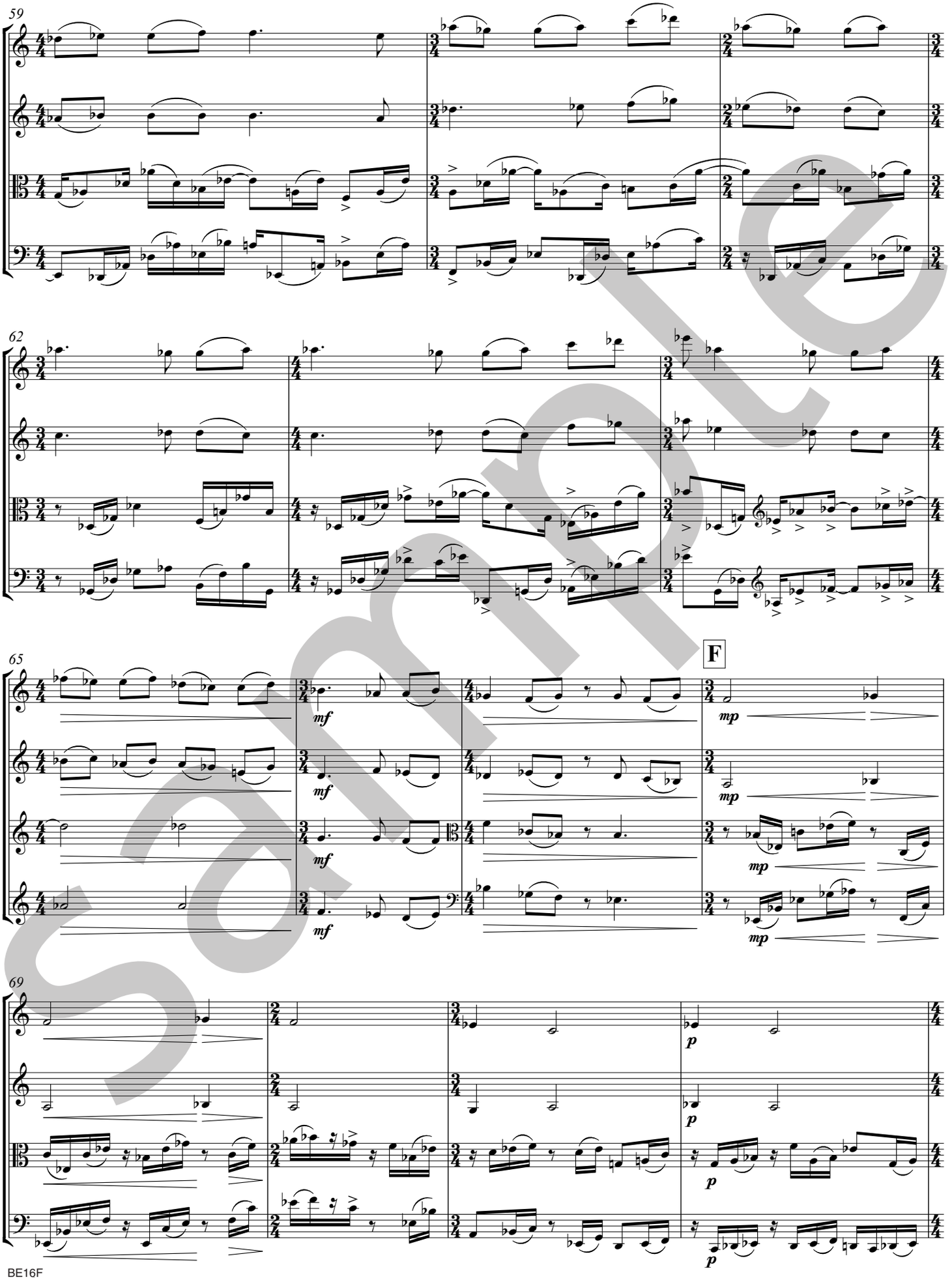

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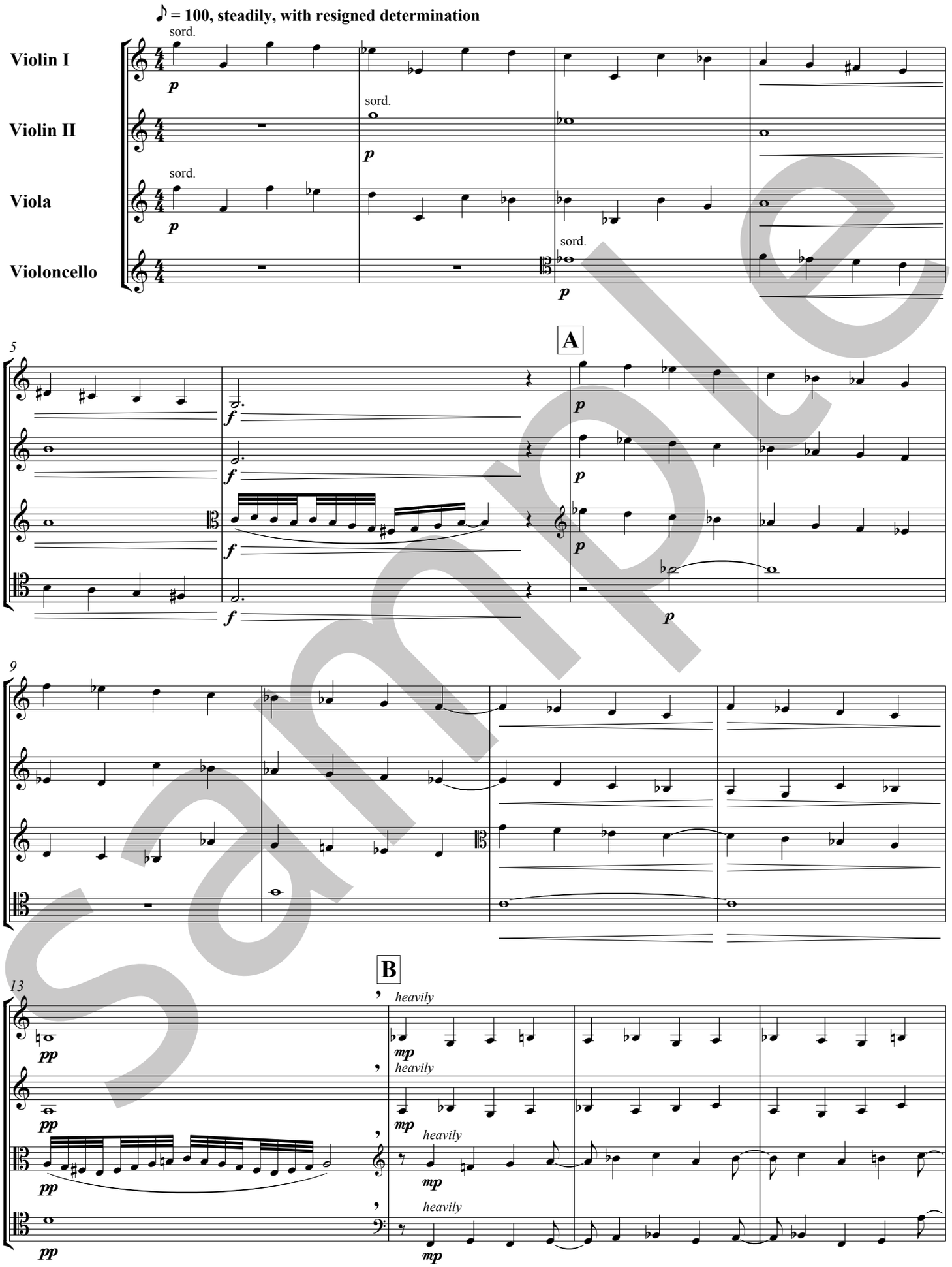
♪ = 100, steadily, with resigned determination
Violin I
Violin II
Viola
Violoncello
sord.
p
5
f
A
9
13
pp
B
heavily
mp

Sample