

doux et scintillant

Nicolaus A. Huber, 2004

①  $\text{♩} = 60$   
mf  $\text{ff}$   $\text{f}$   $\text{mf}$   
[t] [ho]

②  $\text{sfz}$   $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{mf}$   $\text{f}$   
[d] [ho]

③  $\text{ff}$   $\text{ff}$   $\text{f}$   $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   
[t] [ho]

④  $\text{ff}$   $\text{f}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   
[t] [ho]

⑤  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   
[t] [ho]

⑥  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   
[t] [ho]

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**Leseprobe**

**Sample page**

x) nach und nach (bis 14) immer dränger werden, dem immer wieder auftauchenden *fff*, *ff*, *f* Atemlosigkeit verleihen

x2) Dämpfer so rasch wie möglich ab, Fermate entsprechend kurz

15

Musical score for measure 15, featuring a treble and bass clef with various dynamics and articulations.

16

Musical score for measure 16, including "Tenz. x)" markings and a tempo of quarter note = 184.

# Leseprobe

17

Musical score for measure 17, with a tempo of quarter note = 96 and the text "na u e n do al".



18

Musical score for measure 18, including a tempo of quarter note = 92 and a "1/2 valve" instruction.

# Sample page

19

Musical score for measure 19, with a tempo of quarter note = 84 and "poco sfz" markings.

x) Die mit *Tenz.* bezeichneten Töne  $e^2$ ,  $fis^2$  und  $g^2$  können auch mit einem Zungenstöß artikuliert werden

Handwritten musical score for measures 20-21. The tempo is marked  $\text{♩} = 96$ . The score includes treble and bass staves with various musical notations such as *f*, *sfz*, *ff*, *ffz*, and *ff*. Measure numbers 20 and 21 are circled on the left. The notation includes slurs, accents, and dynamic markings.

# Leseprobe

Handwritten musical score for measures 21-22. The tempo is marked  $\text{♩} = 60$ . The score includes treble and bass staves with various musical notations such as *poco poco*, *mf*, *f*, *ff*, and *f*. Measure numbers 21 and 22 are circled on the left. The notation includes slurs, accents, and dynamic markings.



Handwritten musical score for measures 22-23. The tempo is marked *rit. - al -*  $\text{♩} = 52$ . The score includes treble and bass staves with various musical notations such as *poco*, *rit.*, *mf*, *f*, *ff*, and *f*. Measure numbers 22 and 23 are circled on the left. The notation includes slurs, accents, and dynamic markings.

# Sample page

Handwritten musical score for measures 23-24. The tempo is marked  $\text{♩} = 60$  and  $\text{♩} = 100$ . The score includes treble and bass staves with various musical notations such as *f*, *ff*, *ffz*, *ff*, *ff*, and *ff*. Measure numbers 23 and 24 are circled on the left. The notation includes slurs, accents, and dynamic markings. A section is marked *ossia:* with a circled *G* and a circled *1*.