

trawl

musik für flöte, klarinette, violine, violoncello und klavier (2010/13)

Philipp Maintz

♩ = 52 **conciso**

altflöte

baßklarinetten in B \flat

violine

violoncello

klavier

mp *secco* *pp* *mp* *mp* *pp* *pp*

(chromatischen cluster stumm ins dritte pedal nehmen)

8^{te} (3.)

espressivo
n.a.

Detailed description: This system shows the first five staves of the score. The flute and bass clarinet staves are mostly empty. The violin and cello staves have a few notes at the end, with the instruction 'espressivo n.a.'. The piano part is the most active, featuring chromatic clusters and dynamic markings from *mp* to *pp*. A specific instruction for the piano is to 'stumm ins dritte pedal nehmen' (mute into the third pedal). A diagram below the piano staff shows a cluster of notes on the 8th fret of the third string, with a circled '3' indicating a triplet.



libero

5

vc

klv

ppp *p* *pp* *p* *ppp* *pp* *ppp*

→ n.m. SP → MST → PN → ST → ord. → arpeggio moderato → ord.

gliss. gliss.

ppp nota reale: \circ l.v.

8^{te} (3.)

(3.)

Detailed description: This system begins with a double bar line and the tempo marking 'libero'. The first staff is for the violoncello (vc), starting at measure 5. It features a complex melodic line with various ornaments and techniques: 'n.m. SP', 'MST', 'PN', 'ST', 'ord.', 'arpeggio moderato', and 'gliss.'. Dynamic markings range from *ppp* to *p*. The piano part (klv) has a few notes, including a 'nota reale' marked *ppp* and 'l.v.'. A diagram at the bottom shows a cluster of notes on the 8th fret of the third string, with a circled '3' indicating a triplet.