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## TROMPETTE JUBILANTE

SW: Solo Tumpet 8'  
 GT: Full to Mixtures, Sw. to Gt., Ch. to Gt.  
 CH: Principals 8', 4', 2'  
 PED: Principals 16', 8', Ch. to Ped.

CRAIG A. PENFIELD  
 (ASCAP)

**Allegretto**

Sw.

to Dr. James M. Drake, Professor of Music and University Organist, Utah State University

# TUBA TUNE IN D FLAT

SW: Flutes 8', 4', 2', box open  
GT: 8', 4', 2 2/3', 2', Mixture, Reed 8', Sw. to Gt.  
PED: Principals and Flutes 16', 8'

FRANKLIN D. ASHDOWN  
(ASCAP)

**Maestoso con brio e poco marcato** ♩ = ca. 92

The musical score is presented in three systems, each with three staves. The key signature is D-flat major (two flats) and the time signature is 4/4. The first system is labeled 'Gt.' and begins with a dynamic marking of 'f'. The second system continues the Gt. part. The third system is labeled 'Sw.' and features a melodic line in the upper staff. The score concludes with a final cadence in the bass staff.