

Commissioned for the choirs of St Martin-in-the-Fields, London

Passion Music

WILL TODD

1. Greater Love

John 15: 13

Reflective ♩ = 120 **rit.**

GOSPEL SOLOIST

SOPRANO ALTO

TENOR BASS

PIANO REDUCTION

a tempo **rit.**

8

Hauntingly ♩ = 54
sax (improvised)

15

p < *mf* *f* > *p* *mf*

Slow, funky ♩ = 76
Cm¹¹

18

mf *f* *pp* *p*

SOPRANOS & ALTOS *unis.*

mp

23

S./A.

Great - er love has no

29

Bb13 Cm11

man, no great - er love than this,

34

mf

Eb/F F/G Cm11 Eb/F F/G Cm11

than to lay down his

39

D7(#9) Eb/F F/G

life for his friends.

45

Great-er love has no man_ than this.

Cm¹¹ B^b13 F/G Cm¹¹ Eb/F F/G

51

S. *mf* Great-er love, great - er, great-er love, _

A. *mf* Great-er love, _ great - er love, _ great-er love, _

T./B. *mf* TENORS & BASSES *unis.* Great - er love _ has no man, _ no great - er

Cm¹¹ Eb/F F/G Cm¹¹ Eb/F F/G Cm¹¹

57

no great - er, _ no great-er love_ than this, _ to lay down_

great - er love, _ no great-er love than to lay_ down_ his

love_ than this, _ than to lay down_ his

B^b13 Cm¹¹ Eb/F F/G Cm¹¹

6. The Seven Last Words from the Cross

Will Todd, quoting The Holy Bible

Dramatic and very free

GOSPEL SOLOIST

Be - fore the thun-der clap, be - fore the sky went_ black, be - fore the

tem - ple cur - tain was_ rent_ in_ two, be - fore he breathed his last, be - fore he

bowed his_ head,_____ lis - ten to the words_ that my sa - viour said._

In time ♩ = 144

S. A. *f* *cresc.*

Be - fore he gave his life, he spoke these

T. B. *f* *cresc.*

In time ♩ = 144

f *mp* *cresc.*

ff *unis.*

words, spoke Se - ven Last_ Words, Se - ven Last_ Words,

ff *unis.*

ff

C^{#5} *A*^{maj7/C} *G*^{maj7/C} *G*^{#7(#5)} *C*^{#5} *A*^{maj7/C} *G*^{maj7/C} *G*^{#7(#5)}

17

Se-ven Last_ Words from the cross, — Se-ven Last_ Words,

C#5 Amaj7/C# Gmaj7/C# G#7(#5) C#5 Amaj7/C# A13(#11) G#7(#5) C#5 Amaj7/C# Gmaj7/C# G#7(#5)

8^{vb}-----1

20

Se-ven Last_ Words, Se-ven Last_ Words from the cross.

C#5 Amaj7/C# Gmaj7/C# G#7(#5) C#5 Amaj7/C# A13(#11) G#7(#5) C#(sus4)/G#

8^{va}-----
Ped.

GOSPEL SOLOIST

23

f
And as he hung in shame be-tween the worst of men, — as he

S./A.
T./B.

mf

(8)^{va}-----1

8. Do not stand at my grave and weep

Mary Elizabeth Frye (1905–2004)

Straight ♩ = 60

PIANO REDUCTION

pp

con Ped.

BASS SOLO (or SEMI-CHORUS)

5 *p espress.*

B. Do not stand at my grave and weep; I am not there. I do not sleep.

D_bmaj⁹/F

9 *p espress.*

S. A. I am not there, I am not there.

(BASS SOLO or SEMI-CHORUS)

B. Do not stand at my grave and weep; **B. TUTTI** *p espress.*

Fm¹¹ Bbm¹¹ D_bmaj⁷ C7(#9)

13 *p espress.*

I am a thou - sand winds that blow. I

p espress.

Fm¹¹

17

am the dia - mond glints on snow. I am the sun - light on ri - pened grain.

snow. The sun - light on ri - pened grain.

$D\flat(maj9)/F$ Fm^{11} $B\flat m^{11}$

21

I am the gen - tle au - tumn rain.

cresc.

$D\flat(maj9)$ $C7(\sharp9)$

cresc.

24

When you a - wa - ken in the morn - ing's hush, I am the swift up - lift - ing

mp

$B\flat m^{11}$ $D\flat(maj7)/E\flat$ $E\flat/F$ Gm Gm/F

mp

9. Were you there?

American Spiritual text

Freely ♩ = 60

GOSPEL SOLOIST

PIANO REDUCTION

f

con Ped.

B Bmaj7/D# E(add2) E F#/E Eb7/G Abm

rit.

Intensely expressive—colla voce ♩ = 50

p

4

Were you there when they cru - ci - fied my

C#m9 Bmaj7/D# F#/E E E/F# B(sus4) B(add2)/D#

p espress.

7

Lord? Were you there when they cru - ci - fied my

mf

E(add2) E/F# Eb7/G Abm9 C#m9

9

p *mf*

Lord? Some - times it cau - ses me to

F#m11 A/B B E Am9

mf

11

p

trem - ble, trem - ble; were you there when they cru - ci - fied my

D(sus4) C#m11 Eb7(sus4) Eb Emaj7

p

13

rit.

Lord? Were you there?

C#m11 E/F# B Bmaj7/D#

In time ♩ = 52

15 GOSPEL SOLOIST

mf

Were you there when they laid him in the tomb? Were you

mf

Were you there when they laid him in the tomb? Were you

mf

Were you there when they laid him in the tomb? Were you

mf

Were you there when they laid him there? Were you

mf

Were you there when they laid him there? Were you

In time ♩ = 52

Fm11

Bb7(sus4)

Eb(sus4)

Eb(add2)/G

Ab(add2)

Ab/Bb G7/B

mf

broadening

there when they laid him in the tomb?

there when they laid him in the tomb?

there when they laid him in the tomb?

there when they laid him in the tomb?

there when they laid him in the tomb?

p *mf*
Some - times it cau - ses me to

p *mf*
Some - times it cau - ses me to

p *mf*
Some - times it cau - ses me to

p *mf*
Some - times it cau - ses me to

Cm9

Fm9

Bbm11

Db/Eb

Eb

broadening