

# Concerto IV

BWV 1049

## 1. Allegro

Violino principale

Violino principale part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Flauto dolce I

Flauto dolce I part, starting with *f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *f*.

Flauto dolce II

Flauto dolce II part, starting with *f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *f*.

Violino I  
in ripieno

Violino I in ripieno part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Violino II  
in ripieno

Violino II in ripieno part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Viola  
in ripieno

Viola in ripieno part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Violoncello

Violoncello part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Violone

Violone part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

Continuo

Continuo part, starting with *poco f*. The staff shows a melodic line in G major, 3/8 time, with a dynamic marking of *poco f*.

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Musical score for measures 10-15, showing the continuation of the instrumental parts. The Flauto dolce parts feature more complex rhythmic patterns and dynamics like *p* and *f*.