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DANIEL PINKHAM

The Descent Into Hell

Vocal Score

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Musical score for strings and woodwinds. The top system consists of four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *f*, *p*, *pp*, and *simile*.

Musical score for Susp. Cymbal and Timpani. The top staff is for Susp. Cymbal and the bottom staff is for Timpani. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *p* and *pp*.

Vocal line with lyrics. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *p* and *pp*. The lyrics are: "truth, and the life, Give us grace, we pray, this".

Musical score for strings and woodwinds. The top system consists of four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *pp* and *simile*.

(6) (7) (8) (9) (10) (11)

allargando
con sord.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *p*, *f*, *mp*, and *pp*. The violin and cello parts also show dynamic markings like *f*, *p*, *mp*, and *pp*. The system concludes with a *pp* marking.

Musical score for the second system, primarily piano part. It features dynamic markings of *f* and *p*.

Musical score for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "day, that we may Tell of your res-ur-rec-tion And of your mar-velous work(s). (Chorus sits)". The piano part includes dynamic markings such as *f* and *p*.

Musical score for the fourth system, featuring piano, violin, and cello parts. The piano part includes dynamic markings such as *p*, *mp*, and *pp*. The violin and cello parts also show dynamic markings like *p*, *mp*, and *pp*.

(12) (13) (14) (15) (16) (17) (18) (19)

SCENE IN HELL 2 A

Each measure lasts five seconds. The conductor, using a stop-watch, indicates the beginning of each measure. Unstemmed notes may be played any time during the measure.

The tape machine should be started with the instruments with the volume level set at zero. During the first four seconds the volume should be gradually raised to the predetermined level. During the fermata the level should gradually be returned to zero over a four-second period and the tape machine stopped.

The chorus stands during this fermata.

The instruments and tape should be approximately the same volume level.

horns:

p
con sord.

trumpets:

p
single

organ: string or tapered flute

p hold unstemmed notes until given fingering requires a release.

5" 10" 15" 20"

The musical score consists of three systems. The first system has two staves with vocal lines. The second system has four staves with instrumental accompaniment, including a section labeled 'simile'. The third system is a single staff with time markers: 25", 30", 35", 40", 45", 50", and 55".

2600

2B

(see next page)

2C

The instrumental part for 2C is identical to 2A. The tape machine, however, continues with new material (rather than rewinding). It observes the same four-second crescendo and diminuendo procedure as in 2A.

During 2C the semi-chorus and the trumpets leave the stage and the remaining chorus members sit. Satan and Hell enter.