

QUARTETT N° 10

L. van Beethoven, Op. 74
(1770 - 1827)

Poco Adagio $\text{♩} = 60$

Violino I *sotto voce*

Violino II *sotto voce*

Viola *sotto voce*

Violoncello *sotto voce*

5

cresc. *p* *espressivo* *espressivo* *p* *p* *p* *p*

10

A

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

15

cresc. *cresc.* *cresc.* *cresc.*

20

Allegro $\text{♩} = 84$

25 *f* *p* *p* 30

35 *cresc.* *p* *pizz.* *pizz.*

B

40 *pizz.* *pizz.* *arco* *arco*

45 *f* *p* *f* *p cresc.* *f* *p* *f* *p cresc.* *f* *p* *f* *p cresc.* *f* *p*

50

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

This system contains measures 48 through 54. It features four staves: Treble, Alto, Bass, and a lower Treble staff. The music is in a minor key with a 3/4 time signature. Dynamics include *cresc.* and *p*. There are double bar lines with repeat signs at the beginning and end of the system.

55

cresc.

cresc.

cresc.

This system contains measures 55 through 59. It features four staves: Treble, Alto, Bass, and a lower Treble staff. The music continues with similar dynamics of *cresc.* and *p*. There are double bar lines with repeat signs at the beginning and end of the system.

60

p

p

p

p

C

This system contains measures 60 through 64. It features four staves: Treble, Alto, Bass, and a lower Treble staff. The music is marked with *p*. A section marker 'C' is placed above the first staff. There are double bar lines with repeat signs at the beginning and end of the system.

65

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

This system contains measures 65 through 69. It features four staves: Treble, Alto, Bass, and a lower Treble staff. The music is marked with *cresc.* and *p*. There are double bar lines with repeat signs at the beginning and end of the system.