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ABOUT THE OPERA

Glory Denied recounts the true story of Colonel Floyd James Thompson (Jim), America's longest-held prisoner of war. The dramatic chamber opera based on the 2001 oral history by Tom Philpott is a distinctly American story encapsulating something of the moral essence of the Vietnam War and the bitterness of the war's legacy.

ABOUT THE ARIAS

In the aria *My Darling Jim*, Alyce Thompson is writing a poignant letter, prior to the disappearance of her husband, recounting a moment of everyday life.

After You Hear Me Out is a painful and moving aria sung to Alyce's husband Jim upon his return from captivity. Alyce has moved on with her life with another man, believing her husband to be deceased, and then not accepting the fact that he has been captured.

ABOUT THE COMPOSER

Tom Cipullo (b. 1956) is the winner of the 2016 Pellicciotti Opera Composition Prize from SUMY/Potsdam, a 2012 Guggenheim Fellowship, the 2013 Sylvia Goldstein Award from Copland house, and the 2013 Arts and Letters Award from the American Academy. He has received commissions from dozens of performing ensembles and singers, and he has received fellowships and wards from Yaddo, the MacDowell Colony, the Liguria Study Center (Italy), the Fundacion Valparaiso (Spain), and the Oberpfalzer Kuenstlerhaus (Bavaria). Cipullo's music is published by Oxford University Press, Classical Vocal Reprints, and E. C. Schirmer Music Company and recorded on Naxos, Albany, CRI, PGM, MSR, GPR, Centaur, and Capstone labels. Cipullo's first opera, *Glory Denied*, is based on the true story of America's longest-held prisoner of war. The libretto was adapted by the composer after the oral history "Glory Denied" by Tom Philpott. It has enjoyed numerous productions, and the Fort Worth Opera recording on Albany Records was cited by *Opera News* as among the best of 2014.

My Darling Jim

Tom Cipullo

Tom Cipullo

Based on the book by Tom Philpott

Relaxed (♩ = 70) Pressing forward

Young Alyce

Relaxed (♩ = 70) Pressing forward *poco*

Piano

mp *pp* *p* *mf* *f*

6 Pressing rit. molto rit.

Y.A.

Pressing rit. molto rit.

Pno.

9 Slow, free, with the greatest tenderness (♩ = 64) a tempo

Y.A.

p

My dar - ling Jim, To - day was gor - geous out - side,

3

Slow, free, with the greatest tenderness (♩ = 64) a tempo

Pno.

pp

Based on the book *Glory Denied* by Tom Philpott.

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11 *mp* *3* *pp* *p espressivo* *mp*

Y.A. Temp-'ra-ture in the for-ties, not real__ cold. All the snow melt-ed,__ ex-cept in the

Pno. *mp* *ppp* *p* *mp* *p* *espressivo*

15 *molto rall.* *a tempo* *Pressing forward* (♩ = 78) *mf passione* *poco f* <

Y.A. front where the sun nev-er hits. The girls talk to your pic-ture ev-'ry-day, and at

molto rall. *a tempo* *Pressing forward* (♩ = 78)

Pno. *passione* *3* *mp* *mf*

19 = *f* *ff*

Y.A. night in their prayers they say, "Please keep our dad-dy safe.

Pno. *f* *ff*

After You Hear Me Out

Tom Cipullo
Based on the book by Tom Philpott

Tom Cipullo

Gently moving (♩ = 88) **rall.**

Old Alyce

Piano

p *poco f*

5 Slow, free, expressive (♩ = 64) **poco rit. a tempo**

O.A.

pp *colla voce* *ppp*

Af - ter you hear me out, if you don't want me a-round an-y-more, I'll leave.

Pno.

Slow, free, expressive (♩ = 64) **poco rit. a tempo**

9 (no breath) **ppp**

O.A.

I'll take my coat and go.

Pno.

Based on the book *Glory Denied* by Tom Philpott.

11

O.A. *pp* *p*

I'll leave _____ and that will be the end of it. Af -

Pno.

13

O.A. *3* *3*

- ter you hear me out, You _____ can de-cide what's wrong or right, _____

Pno.

16

O.A. *pp* *floating* *(no breath)* *3* *mp* *3*

_____ And you'll nev-er have to see this face a - gain. Af-ter you hear, af - ter you hear me

Pno. *rall.* *a tempo* *dolcissimo* *ppp*