

Commissioned by LUCERNE FESTIVAL on occasion of the 90th birthday of Pierre Boulez

Now I

(part I of the cycle „Profiles of Light“)

for piano solo

dedicated to my dear friend Paul Sekhri

Matthias Pintscher

7/4 stentato, marziale ca. 72

ritenuto al **4/4** ca. 52

3/8 svelto subito ca. 120

*) press down all the black and white keys in the indicated register silently and hold them with the silent (middle) pedal

**) the grace notes always as fast as possible

3/16 **3/8** **4/8** **3/16** **4/8** **3/8**

3/8 **4/4** ca. 52 **3/4**

il più rapido possibile

very long fermata (at least 12")