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Reflections

for Violin and Piano

Edward Thomas

Moderato (♩ = 84) *meno* *rit.* *a tempo*

7 *meno* *a tempo* *sul D*

13 *sul D*

19 *sul A* *meno* *a tempo*

pp *mp* *mf* *p*

gl. *gl.* *gl.*

25 *meno* *freely*

mp *p* *mp*

dim. *mp* *p*

Red. *Red.*

31 **Moderato** (♩ = 92)

mp *mp*

38 *meno* *rit.*

p *pp*

Red.

45 **Lento rubato** *meno* *rit.*

mf *mf* *mf* *p* *mp*

50 **Allegro** (♩ = 132)

mf

mf

This system contains measures 50, 51, and 52. The top staff is a single melodic line in treble clef with a dynamic marking of *mf*. The bottom two staves are a grand staff in bass clef, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords. A dynamic marking of *mf* is also present in the grand staff.

53

This system contains measures 53, 54, and 55. The top staff continues the melodic line from measure 50. The grand staff below features a more active accompaniment with sixteenth-note patterns in both hands.

56

f

f

This system contains measures 56, 57, and 58. Measure 56 begins with a whole rest in the top staff. The grand staff accompaniment is marked with accents (>) and has a dynamic marking of *f*. A repeat sign is present at the end of measure 58.

59

pizz.

This system contains measures 59, 60, and 61. The top staff features a series of chords, with the instruction *pizz.* (pizzicato) above the first few. The grand staff accompaniment continues with eighth-note patterns.