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JULIANA HALL

IN CLOSER BONDS  
OF LOVE TO THREE

Song for Soprano and Piano

on a Hymn Text by  
Fanny J. Crosby

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Cover design by David Sims.

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## PROGRAM NOTES

The song *In Closer Bonds of Love to Thee* is Juliana Hall's first sacred song, a setting of a hymn text by the great hymn writer of the nineteenth century, Fanny J. Crosby. The song is suitable for concert performance, or for use in a religious service.

—Juliana Hall, 2018

The day is gone, its light is past,  
The shades of eve are falling fast,  
And now, within this hallow'd place,  
We meet, O Lord, to seek Thy face;  
Shut out the world with all its care,  
And while Thy name we breathe in pray'r,  
May ev'ry soul united be  
In closer bonds of love to Thee.

A deeper work of grace we need,  
And for that work Thy promise plead,  
Thy word has said, and we believe  
The things we ask, we shall receive.  
On us the dew of blessing pour,  
Reveal Thyself as oft before;  
May ev'ry soul united be  
In closer bonds of love to Thee.

With living faith each heart inspire,  
And kindle there devotion's fire,  
That we may catch the songs that rise  
From angel harps beyond the skies;  
O King of kings! in pow'r descend,  
And while before Thy throne we bend,  
May ev'ry soul united be  
In closer bonds of love to Thee.

—Fanny J. Crosby  
(1820–1915)

For Maggie Finnegan, who has sung my songs so beautifully

# In Closer Bonds of Love to Thee

for Soprano and Piano

Fanny J. Crosby  
(1820–1915)

Juliana Hall  
(b. 1958)

**Reverently, freely**  
*p*

Soprano

The day is gone, its light is past, The

**Reverently, freely**

Piano

shades of eve are fall - ing fast,

5

3 3 3 6

7 *mp*  $\text{♩} = 60$

And now, with - in this hal - low'd

$\text{♩} = 60$   
*p*

In Closer Bonds Of Love To Thee by Fanny J. Crosby is in the public domain.

10 *mp*

place, We meet,

*p*

12 *mf* *f* *mf*

O Lord, to seek

*mf* *f* *mf*

Ped. \* Ped. \* Ped. \*

*mf* *f* *mf*

15 *mp*

Thy face; Shut out the world with

*p*

Ped. \*

*p*

18

Musical score for measures 18-20. The vocal line (treble clef) contains the lyrics "all its care," with a fermata over the final note. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the piano part.

21

Musical score for measures 21-23. The vocal line (treble clef) contains the lyrics "And while Thy name" with a fermata over the final note. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

24

Musical score for measures 24-26. The vocal line (treble clef) contains the lyrics "we breathe in pray'r," with a fermata over the final note. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present in the piano part.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb).

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The lyrics are: "May ev' - ry soul u - nit - ed be In". The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Dynamics include *mp*, *mf*, and *p*.

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The lyrics are: "clos - er bonds of love to Thee." The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and one flat (Bb). Dynamics include *mf*.

36 *mp*

A deep - er work of grace we need,

39 *mp*

And for that work Thy prom - ise

42 *f*

plead,