

# Health and Safety

Words anon.

ALAN BULLARD

## 1. Prelude: Caution!

**Lively** ♩ = c.138

**SOPRANO 1** *p* ————— *f* >  
Cau - - - tion!

**SOPRANO 2**

**ALTO**

**PIANO** *p leggiero*

**5** *p* ————— *f* > *mf*

Cau - - - tion! May con-tain two, may con-tain two parts, \_\_\_\_\_

*mf*

May con-tain two, may con-tain two parts, \_\_\_\_\_

Also available separately in arrangements for cambiata choir (CCBar) and piano (ISBN 978-0-19-341770-0) and SATB and piano (ISBN 978-0-19-352298-5).

Duration: c. 5 mins

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10 *p* ————— *f* > *p* ————— *f* >

Cau - - tion! Cau - - tion!

*p* ————— *f* > *p* ————— *f* >

Cau - - tion! Cau - - tion!

15 *f*

May con-tain three, may con-tain three, may con-tain three parts;

*f*

May con-tain three, may con-tain three, may con-tain three parts;

*f*

May con-tain three, may con-tain three, may con-tain three parts;

*f*

## 2. Interlude: Safety Notices

Gently ♩ = c.108

SOPRANO 1 *f* sh... \_\_\_\_\_

SOPRANO 2 *mp* This train \_\_\_\_\_ is for... \_\_\_\_\_

ALTO *f* sh... \_\_\_\_\_

PIANO *p* *sempre legato ed espress.*  
*con Ped.*

6 *p* sh... \_\_\_\_\_ *f* *mp* Please make

*mf* This train \_\_\_\_\_ is for... \_\_\_\_\_ *f*

*p* sh... \_\_\_\_\_ *f* *mp* Please make

*mf* *p*

\*unpitched

11

sure you have the right tic - ket for your jour - ney, please make

*mp*  
This train, this train, this train is for...

sure you have the right tic - ket for your jour - ney, please make

15

sure you have the right tick, tick, tick, tick, tick, tick, sh... Please fa-

*f* *mp*

sh... Please fa-

*f* *mp*

sure you have the right tick, tick, tick, tick, tick, tick, sh... Please fa-

*f* *mp*

\*unpitched

### 3. Finale: Shocks!

Upbeat swing tempo ♩ = c.144 (♩♩ = ♩<sup>3</sup>)

SOPRANO 1

SOPRANO 2

ALTO

PIANO

*p*

*f*

4

*f* legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

*f* legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

*f* legato but forceful

Put your pro-duct on a flat, le - vel sur-face that is free from vi - bra-tion and

7

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*mf*

shocks, put your pro-duct on a flat, le-vel sur-face that is

*f* *mf*

10

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*f* *sf* *mf*

free from vi - bra-tion and shocks, shocks! Do not put the pro-duct near to

*sf* *f p*