

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

NOTES

Vidimus stellam was commissioned by ChoralArt of Portland, Maine—Robert Russell, Music Director—in celebration of the 25th anniversary of Christmas at the Cathedral, a series of concerts presented annually at the Cathedral of the Immaculate Conception in Portland. Robert Russell conducted the premiere on December 1, 2012.

Four organizations partnered in the commission:

Capitol Hill Chorale, Washington, DC—Frederick Binkholder, Artistic Director
Georgetown University Concert Choir, Washington, DC—Frederick Binkholder, Director
Manchester Choral Society, Manchester, New Hampshire—Dan Perkins, Music Director
National Lutheran Choir, Minneapolis, Minnesota—David Cherwien, Artistic Director

The original commission from ChoralArt was to create a cantata for choir and brass, using Latin texts, in the vein of Daniel Pinkham's Christmas Cantata (*Sinfonia Sacra*), composed in 1957. Since Daniel Pinkham was one of my teachers and principal mentors during my studies at the New England Conservatory, I was thrilled to take on this commission as a tribute to his enduring work.

The texts of *Vidimus stellam* (We Have Seen His Star) are organized around the theme of Light. The overall musical form follows this theme as it progresses through the seasons of Advent, Christmas, and Epiphany.

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AVAILABLE EDITIONS

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| Choral Score | 8634 |
| Full Score | 8634A |
| Brass Quintet Parts | 8634B |

TEXT AND TRANSLATION

I. O Oriens

O Oriens, splendor lucis aeternae,
et sol justitiae: veni, et illumina
sedentes in tenebris.

O Rising Star, splendor of light eternal,
and sun of righteousness: come and
enlighten those who dwell in darkness.

II. Rorate caeli

Rorate caeli desuper,
et nubes pluant justum.
Aperiatur terra,
et germinet Salvatorem.

Drop down heavens from above,
and let the clouds pour down righteousness.
Let the earth be opened,
and send forth a Savior.

III. Hodie Christus natus est

Hodie Christus natus est;
hodie Salvator apparuit;
hodie in terra canunt Angeli,
laetantur Archangeli;
hodie exsultant iusti, dicentes:
Gloria in excelsis Deo, alleluia.

Today Christ is born,
today the Savior has appeared,
today the Angels sing on earth,
the Archangels rejoice:
today the righteous rejoice, saying:
“Glory to God in the highest. Alleluia!”

IV. Surge, illuminare

Surge, illuminare Jerusalem:
quia gloria Domini super te orta est.

Rise, shine Jerusalem:
for the glory of the Lord is risen upon you.

V. Vidimus stellam

Vidimus stellam ejus in Oriente, et
venimus cum muneribus adorare Dominum.

We have seen his star in the East, and
have come with gifts to adore the Lord.

Venit lumen tuum, Jerusalem,
et gloria Domini super te orta est;
et ambulabunt gentes in lumine tuo.

Your light is come, O Jerusalem,
and the glory of the Lord is risen upon you,
and the nations shall walk in your light.

Vidimus stellam

(We Have Seen His Star)

Christmas Cantata for SATB Chorus (divisi) and Brass Quintet or Organ

Traditional Latin

Kevin Siegfried

I. O Oriens

Suspended; still ♩ = 72

Solo

Organ

p lontano, sempre legato

Soprano

p O O - ri - ens,

Alto

p O O - ri - ens,

Tenor

p O O - ri - ens,

Bass

p O O - ri - ens,

Organ

Freely*Soli or Solo*

13 *mp*

T

O ————— O - ri - ens, splen - dor lu - cis — ae -

B *pp*

O

Freely

13 *pp*

T

Man.

B *pp*

14 **In tempo**

T

- ter - nae,

B

(O)

14 **In tempo***Solo p*

T

B

Freely

20 *mp*

T

et ————— sol ju - sti - ti - ae: —————

B

(O)

poco rall.

Freely

20 *poco rall.*

T

B

*Optional drone to support Basses.

A little slower; misterioso

22 *mp*

S ve - ni, et il - lu - mi - na se - den - tes in te - ne - bris; ve - ni, et il -

A *mp*

A ve - ni, et il - lu - mi - na se - den - tes in te - ne - bris; ve - ni, et il -

T *Tutti mp*

T ve - ni, et il -

B *p*

B O

A little slower; misterioso

22 *pp*

Ped.

27 *rall. cresc. Tempo I mf*

S lu - mi - na se - den - tes in te - ne - bris. O O - ri - ens,

A *cresc. mf* O O - ri - ens,

T *cresc. mf* lu - mi - na se - den - tes in te - ne - bris.

B *cresc. mp* (O)

27 *rall. Tempo I*

II. Rorate caeli

Gently $\text{♩} = 48$

1 p

Organ

Soprano *p legato e sostenuto*
Ro - ra - te cae - li, ro - ra -

Alto *p legato e sostenuto*
Ro - ra - te cae - li, ro - ra -

Tenor *p legato e sostenuto*
Ro - ra - te cae - li, ro -

Bass *p legato e sostenuto*
Ro - ra - te cae - li, ro -

Organ

10

S
te, ro - ra - te cae - li

A
te, ro - ra - te cae - li

T
ra - te, ro - ra - te cae - li

B
ra - te, ro - ra - te cae - li

II *p* 3
Man.

16

S
de - su - per, et nu - bes plu - ant ju -

A
de - su - per, et nu - bes plu - ant ju -

T
de - su - per, et nu - bes plu - ant

B
de - su - per, et nu - bes plu - ant

poco cresc.

(I)

22

S *mp*
stum. _____ A - pe - ri - a - tur ter -

A *mp*
stum. _____ A - pe - ri - a - tur ter -

T *mp*
ju - stum. _____ A - pe - ri - a - tur

B *mp*
ju - stum. _____ A - pe - ri - a - tur

26

S *cresc.*
ra, _____ a - pe - ri - a - tur, _____ et

A *cresc.*
ra, _____ a - pe - ri - a - tur, _____ et

T
ter - ra, _____ a - pe - ri - a - tur, _____

B
ter - ra, _____ a - pe - ri - a - tur, _____

III. Hodie Christus natus est

Maestoso ♩ = 72

p *cresc.*

Soprano
Ho - di - e Chri -

Alto
Ho - di - e Chri -

Tenor
Ho - di - e Chri -

Bass
Ho - di - e Chri -

Maestoso ♩ = 72

II

p *cresc.*

Organ
I

Man.

6

mp *rall.*
mf

S
- stus na - tus est.

A
- stus na - tus est.

T
- stus na - tus est.

B
- stus na - tus est.

mp *mf*

mp *mf*

mp *mf*

Ped.

Allegro; lightly with joy ♩ = ca. 160 (in one)

11

mp

S
Ho - di - e Chri - stus na - tus est; ho - di - e Sal - va - tor ap -

A
Ho - di - e Chri - stus na - tus est; ho - di - e Sal - va - tor ap -

T

B

Allegro; lightly with joy ♩ = ca. 160 (in one)

I } *p* II }

Man.

17

S
pa - ru - it;

A
pa - ru - it;

T
mp
Ho - di - e___ Chri - stus na - tus est;

B
mp
Ho - di - e___ Chri - stus na - tus est;

I

23 *poco cresc.*

S
ho - di - e___ Sal - va - tor ap - pa - ru - it;

A
poco cresc.
ho - di - e___ Sal - va - tor ap - pa - ru - it;

T
poco cresc. *mf energico*
ho - di - e___ Sal - va - tor ap - pa - ru - it; ho - di - e___ in___ ter - ra

B
poco cresc.
ho - di - e___ Sal - va - tor ap - pa - ru - it;

II

II *p*

I *mp cantabile*

IV. Surge, illuminare

Strong and dramatic ♩ = 63

mf

Soprano

Alto

Tenor

Bass

Sur- ge, il- lu- mi- na- re Je- ru- sa- lem:

Sur- ge, il- lu- mi- na- re Je- ru- sa- lem:

Sur- ge, il- lu- mi- na- re Je- ru- sa- lem:

Sur- ge, il- lu- mi- na- re Je- ru- sa- lem:

Strong and dramatic ♩ = 63

Organ

mp

Man.

Sonorous

f

5

S

A

T

B

na- re Je- ru- sa- lem: il- lu- mi- na- re, il- lu- mi- na- re,

na- re Je- ru- sa- lem: il- lu- mi- na- re, il- lu- mi- na- re,

il- lu- mi- na- re, il- lu- mi- na- re,

il- lu- mi- na- re, il- lu- mi- na- re,

Sonorous

f

I

II

Ped.

11 **Vivo** ♩ = 126 *mf*

A

Sur - ge, il - lu - mi -

Vivo ♩ = 126

I *mf* II *p*

Man.

14

A

na - re, il - lu - mi - na - re Je - ru - sa - lem:~

17 *mf*

T

Sur - ge, il - lu - mi - na - re, il - lu - mi - na - re Je -

20 **Dancing** ♩ = ♩ *mf lightly*

S

qui - a glo - ri - a Do - mi - ni su - per te

T

ru - sa - lem:~

Dancing ♩ = ♩

24

S
or - ta est.

A

T
mf
Sur - ge, il - lu - mi - na - re,

B
mf
Sur - ge, il - lu - mi - na - re, *mf* lightly
qui - a glo - ri - a

I *mf* II *p* lightly

28

S
mf
Sur - ge, il - lu - mi - na - re Je -

A
mf
Sur - ge, il - lu - mi - na - re Je -

T
mf
Sur - ge, il - lu - mi - na - re Je -

B
mf
Do - mi - ni su - per te or - ta est. Sur - ge, il - lu - mi - na - re Je -

I *mf*

Ped.

V. Vidimus stellam

Adagio; sostenuto $\text{♩} = \text{ca. } 44$

Organ

pp

3

Ped.

Soprano

p

Vi - di - mus stel - lam, — vi - di - mus stel - lam e - jus,

Alto

p

Vi - di - mus stel - lam — e - jus,

Tenor

p

Vi - di - mus stel - lam, — vi - di - mus stel - lam e - jus,

Bass

p

Vi - di - mus stel - lam — e - jus,

Organ

7 *mp* *3*

S vi - di - mus stel - lam, vi - di - mus stel - lam e - jus in

A *mp* *3*

A vi - di - mus stel - lam e - jus in

T *mp* *3*

T vi - di - mus stel - lam, vi - di - mus stel - lam e - jus in

B *mp* *3*

B vi - di - mus stel - lam e - jus in

9 **Misterioso** *p cresc.* **Broadly** *mf cresc.*

S O - ri - en - te, et ve - ni - mus cum

A *p cresc.* *mf cresc.*

A O - ri - en - te, et ve - ni - mus cum

T *p cresc.* *mf cresc.*

T O - ri - en - te, et ve - ni - mus cum

B *p cresc.* *mf cresc.*

B O - ri - en - te, et ve - ni - mus cum

Misterioso *pp* *mp* **Broadly** *p*

Ped.

Tempo primo

12

S *p espr.*
mu - - ne - ri - bus a - do - ra - re

A *p espr.*
mu - ne - ri - bus a - do - ra - re

T
mu - - ne - ri - bus

B
mu - ne - ri - bus

p espr.
3

Tempo primo

15

S *poco cresc.*
Do - mi - num, a - do - ra - re Do - - mi - num.

A *poco cresc.*
Do - mi - num, a - do - ra - re Do - - mi - num.

T *p* *poco cresc.*
Do - mi - num, a - do - ra - re Do - mi - num.

B *p* *poco cresc.*
a - - do - ra - re Do - mi - num.

pp

Ped.