

When I find God

for SATB Chorus (divisi) unaccompanied

Diane Weber Bederman (b. 1951)

Stanley M. Hoffman (b. 1959)

And God cried, His tears falling to His altar.
 And the Holy Spirit fled to the Wailing Wall to mourn.
 My soul shattered into a million pieces, like the sparks of the cosmos.
 And I searched for me, and I looked for God.
 Like Jacob on his ladder, I too wrestled and was wounded.
 And just as Jacob became Israel, I too will be reborn.
 I will find myself and my place in time and space when I find God.
 For God, the divine spark, is in me.

Doloroso ♩ = 72

Soprano 1
Soprano 2

And God cried, and God cried,

Alto

And God cried, and God cried,

Tenor

And God cried, and God cried,

Bass 1
Bass 2

And God cried, and God cried,

Keyboard
(for rehearsal only)

Stanley M. Hoffman (b. 1959) - For biographical information visit: www.stanleymhoffman.com

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4 *mp unis.*

His tears fall - ing to His al - tar.

mp unis.

His tears fall - ing to His al - tar.

mp unis.

His tears fall - ing to His al - tar.

mp unis.

His tears fall - ing to His al - tar.

8 $\text{♩} = 76$ *accel.* *(mp) cresc.* $\text{♩} = 80$ *accel.* *f* $\text{♩} = 84$ *rit.*

And the Ho - ly Spir - it fled to the *Wail - ing Wall to mourn.

(mp) cresc. *f*

And the Ho - ly Spir - it fled to the *Wail - ing Wall to mourn.

(mp) cresc. *f*

And the Ho - ly Spir - it fled to the *Wail - ing Wall to mourn.

(mp) cresc. *f*

And the Ho - ly Spir - it fled to the *Wail - ing Wall to mourn.

$\text{♩} = 76$ *accel.* $\text{♩} = 80$ *accel.* $\text{♩} = 84$ *rit.*

* The word "Western" may be substituted for the word "Wailing," if desired. Permission from the poet is granted.

♩ = 76 rit.
(f) cresc.

Tempo I ♩ = 72

11

My soul shat - tered in - to a mil - lion piec - es, —

ff *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. *ff* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

My soul shat - tered in - to a mil - lion piec - es, —

(f) cresc. ff *(ff)* *3*

♩ = 76 rit.

Tempo I ♩ = 72

14

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *rit.* *cresc.* *fff* *♩ = 66* *rit.* *♩ = 60*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

shat - tered in - to a mil - lion piec - es, — like the sparks of the cos - mos. —

(ff) *3* *cresc.* *fff*

Tempo I ♩ = 72

mp unis.

17

And I searched for me, and I looked for God. _____

mp unis.

And I searched for me, and I looked for God. _____

mp unis.

8

And I searched for me, and I looked for God. _____

mp unis.

And I looked for _____ God. _____

Tempo I ♩ = 72

♩ = 76 *accel.**(mp) cresc.*♩ = 80 *accel.**mf**f*♩ = 84 *rit.*

21

Like Ja-cob on his lad-der, I too wrest-led and was wound-ed.

*(mp) cresc.**mf**f*

Like Ja-cob on his lad-der, I too wrest-led and was wound-ed.

*(mp) cresc.**mf**f*

8

Like Ja-cob on his lad-der, I too wrest-led and was wound-ed.

*(mp) cresc.**mf**f*

Like Ja-cob on his lad-der, I too wrest-led and was wound-ed.

♩ = 76 *accel.*♩ = 80 *accel.*♩ = 84 *rit.*

♩ = 76 rit. **Tempo I** ♩ = 72 rit. ♩ = 66 rit.

25 *(f) cresc.* **ff** *cresc.*

And just as Ja - cob _ be - came Is - rael, _ I too _ will be re -

(f) cresc. **ff** *cresc.*

And just as Ja - cob be - came Is - rael, _ I too _ will be re -

(f) cresc. **ff** *cresc.*

And just as Ja - cob _ be - came Is - rael, _ I too _ will be re -

(f) cresc. **ff** *cresc.*

And just as Ja - cob _ be - came Is - rael, _ I too _ will be re -

♩ = 76 rit. **Tempo I** ♩ = 72 rit. ♩ = 66

29 ♩ = 60 **Tempo I** ♩ = 72 *cresc.*

born. I will find my - self and my place in time _ and

fff *p* *cresc.* **3**

born. I will find my - self and my place in time and

fff *p unis.* *cresc.* **3**

born. I will find my - self and my place in time and

fff *unis.* *cresc.* **3**

born. and my place in time and

♩ = 60 **Tempo I** ♩ = 72 **3**

34 *mp* *dim.* *p* *cresc.*

space when I find God. For

space when I find God. For

space when I find God. For

space when I find God. For

39 *mp* *cresc.*

God the di-vine spark, is in me. For

God the di-vine spark, is in me. For

God the di-vine spark, is in me. For

God the di-vine spark, is in me. For

43 *mf*

God the di - vine spark, is in

mf

God the di - vine spark, is in

mf

God the di - vine spark, is in

mf

God the di - vine spark, is in

46 *riten.* **Allargando** *cresc.* *f*

me is in me.

cresc. *f*

me, is in me.

unis cresc. *f div.*

me, is in me.

cresc. *f*

me, is in me.

riten. **Allargando**

January 8, 2016
 Framingham, Massachusetts
 ca. 2:25