

Crossing the Bar

for SATB Chorus (*divisi*) unaccompanied

Alfred, Lord Tennyson
(1809–1892)

Anthony Bernarducci

mp $\text{♩} = 70$

Soprano
Sun - set and eve-ning star, - And one clear call for me! - And

Alto
mp
Sun - set and eve-ning star, - And one clear call for me! - And

Tenor
mp
8
Sun - set and eve-ning star, - And one clear call for me! - And

Bass
mp
Sun - set and eve-ning star, - And one clear call for me! - And

Keyboard
(for rehearsal only)
 $\text{♩} = 70$

rit.

may there be no moan-ing of the bar, _____ moan-ing of the
 may there be no moan-ing of _____ the bar, _____ be no moan-ing of the
 may there be no moan-ing of the bar, and may there be no moan-ing of the
 may there be, _____ and may there be no moan-ing of the

rit.

a tempo **mf** *mp*
 bar, When I put out _____ to sea, _____ when I _____ put out to sea,
 bar, When I put out to sea, _____ when I _____ put out to sea,
 bar, When I put out to sea, _____ when I _____ put out to sea,
 bar, When I put out to sea, _____ when I _____ put out to sea,

a tempo

13 Slightly faster

mf

But such a tide as mov - ing_ seems a-sleep, but _

But such a tide as mov-ing seems a-sleep, but such a tide, a -

But such a tide as mov - ing seems a - sleep, — as

But such a tide as mov-ing seems a-sleep, but such a tide as

Slightly faster

18

such a tide as mov - ing seems a - sleep, for ___ sound and

sleep, but such a tide, Too_ full, too full_ for_ sound and

mov - ing seems a - sleep, Too full_ for_ sound, too full_ for_ sound and

mov - ing seems a - sleep, a - sleep, Too full_ for_ sound and

22

rit. *a tempo*
mp *mf*

foam, _____ When that which drew from

foam, too full for sound and foam, When that which drew from out the bound - less

foam, sound and foam, _____ When that which drew from

foam, and foam, When that which drew from out the bound - less

rit. *a tempo*

26

out the bound - less deep, when that which drew from out the bound - less

deep, when that which drew from out the bound - less deep Turns

out the bound - less deep, bound - less deep, from out the bound - less

deep when that which drew from out the bound - less deep Turns

rit.

Tempo I

30

mp *p* *mp*

deep Turns a - gain home. Twi - light and eve - ning bell, twi - light and eve - ning

mp *p* *mp unis.*

home. Twi - light and eve - ning bell, twi - light and eve - ning

mp *p unis.* *mp*

8 deep Turns home. Twi - light and eve - ning bell, twi - light and eve - ning

mp *div.* *mp*

home, a - gain home. Twi - light and eve - ning bell, twi - light and eve - ning

Tempo I

rit.

mp *p* *mp*

bell, And af - ter that the dark, _ the dark, _ and af - ter... And

mp *p* *mp*

bell, the _ dark, the dark, and af - ter...

mp *p* *mp*

8 bell, _ the _ dark, and af - ter that the dark, the dark! _

mp *p* *mp*

bell, the dark, the dark, the dark! _

rit.

35

mp *p* *mp*

bell, And af - ter that the dark, _ the dark, _ and af - ter... And

mp *p* *mp*

bell, the _ dark, the dark, and af - ter...

mp *p* *mp*

8 bell, _ the _ dark, and af - ter that the dark, the dark! _

mp *p* *mp*

bell, the dark, the dark, the dark! _

rit.

mp *p* *mp*

bell, And af - ter that the dark, _ the dark, _ and af - ter... And

mp *p* *mp*

bell, the _ dark, the dark, and af - ter...

mp *p* *mp*

8 bell, _ the _ dark, and af - ter that the dark, the dark! _

mp *p* *mp*

bell, the dark, the dark, the dark! _

39 *a tempo* *mf*

may there be no sad-ness of fare-well, When I em-bark, when

mf

may there be of fare-well, When I em-bark, when

mf

may there be no sad-ness of fare-well, When

mf

may there be no sad-ness of fare-well, When

a tempo

43 *f* *unis.* *espr.*

I em-bark, For tho' from out our bourne of Time and Place The

f *espr.*

I em-bark; For tho' from out, of Time and Place The

f *espr.*

I em-bark, em-bark; from out of Time and

f *espr.*

I em-bark, em-bark; For tho' from out of Time and

47 *mp unis.* *rit.* *a tempo*

flood_ may bear me _ far, I hope to see _ my Pi-lot face to face When I have

flood may bear me far, I _ hope to see my Pi-lot face to face When I have

8 Place The_ flood may bear me far, I hope to see, _ face to _ face When I have

Place The_ flood may bear me far, I _ hope to see, face to face When I have

rit. *a tempo*

51 *mf*

mf crossed _ the bar, _ when I _ have _ crossed, crossed the _ bar, _

mf crossed the _ bar, _ when I _ have _ crossed the bar, _

mf crossed the bar, _ when I _ have crossed the _ bar,

mf crossed _ the bar, when I _ _ have crossed the bar,

55 *molto rit.* *cresc.*

I hope to see my pi - lot face to face When I've crossed the bar.

I hope to see my pi - lot face to face When I've crossed the bar.

I hope to see my pi - lot face to face When I've crossed the bar.

I hope to see my pi - lot face to face When I've crossed the bar.

molto rit.