

1988

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Calliope Tsoupaki

Το κομμάτι αὐτό πρέπει να ἐκτεχεῖται μέ εὐαιοθησία και Ίδιαίτερη προσοχή στούς τονισμούς και τις δυναμικές

This piece has to be played with sensitivity and special attention to the accents and dynamics.

TONISMOI - ACCENTS

Λ n V πομύ δυνατός τονισμός
Λ or V very hard accent
≥ έμαφρότερος τονισμός
> Lighter accent
- παίξιμο μέ βάδος
- to be played deeply

tremolo Tiava 6è pia voza tremol on one mote

preview

To Pedal va eiva eive us usar prevo 3nd inv aixin ins to 1 igos roi lou o 10i. Keep the Pedal always pressed throughout the whole piece.

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Lasting Sounds From a Deep Sea

ANOHXOZ ONNAZZNÍ BADINÍ

