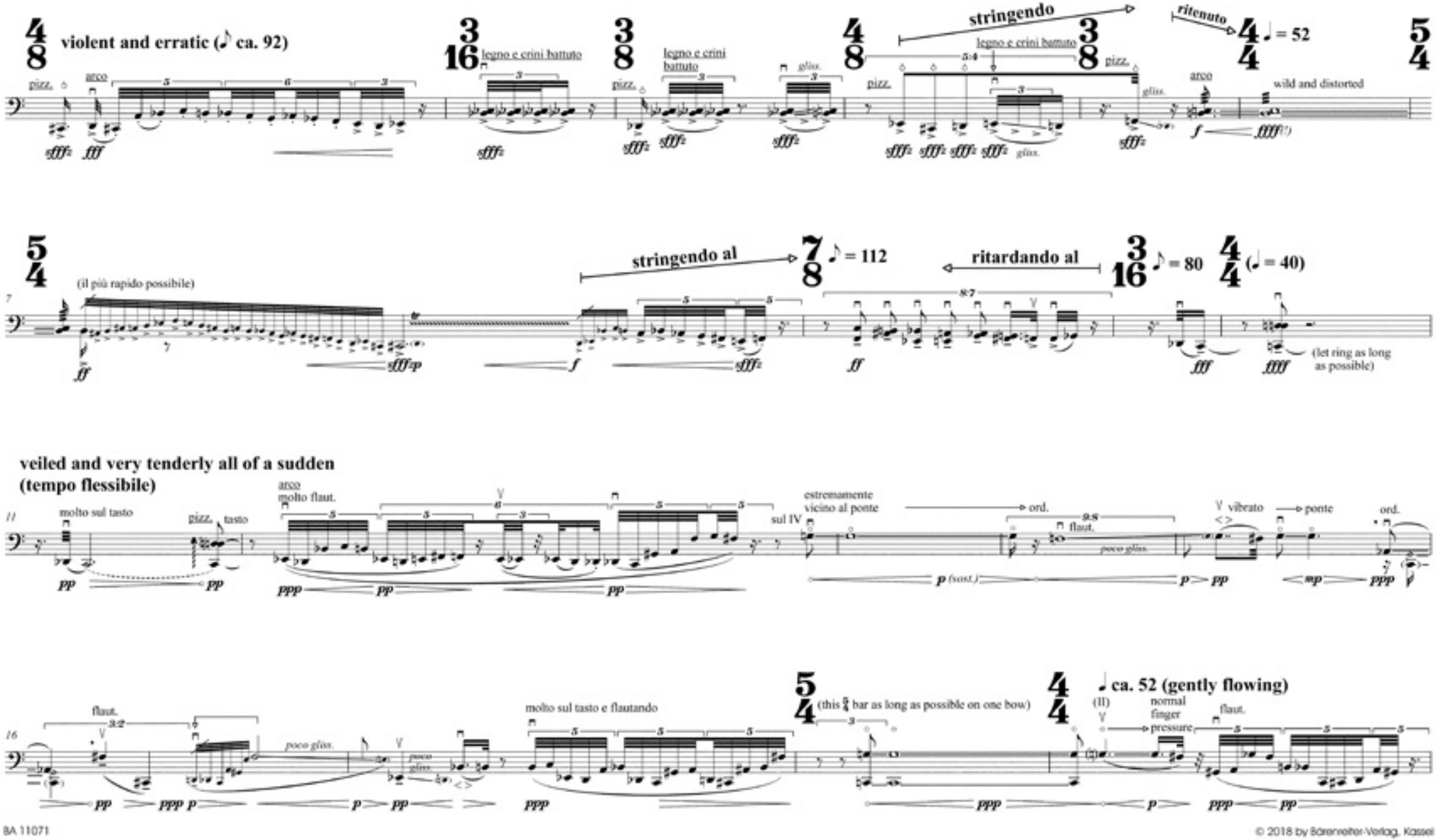
Commissioned by the Moritzburg Festival and the Dina Koston and Roger Shapiro Fund for New Music in the Library of Congress, Washington D.C.

Now II

(part II of the cycle „Profiles of Light")
for violoncello solo

Matthias Pintscher (2015)



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