Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

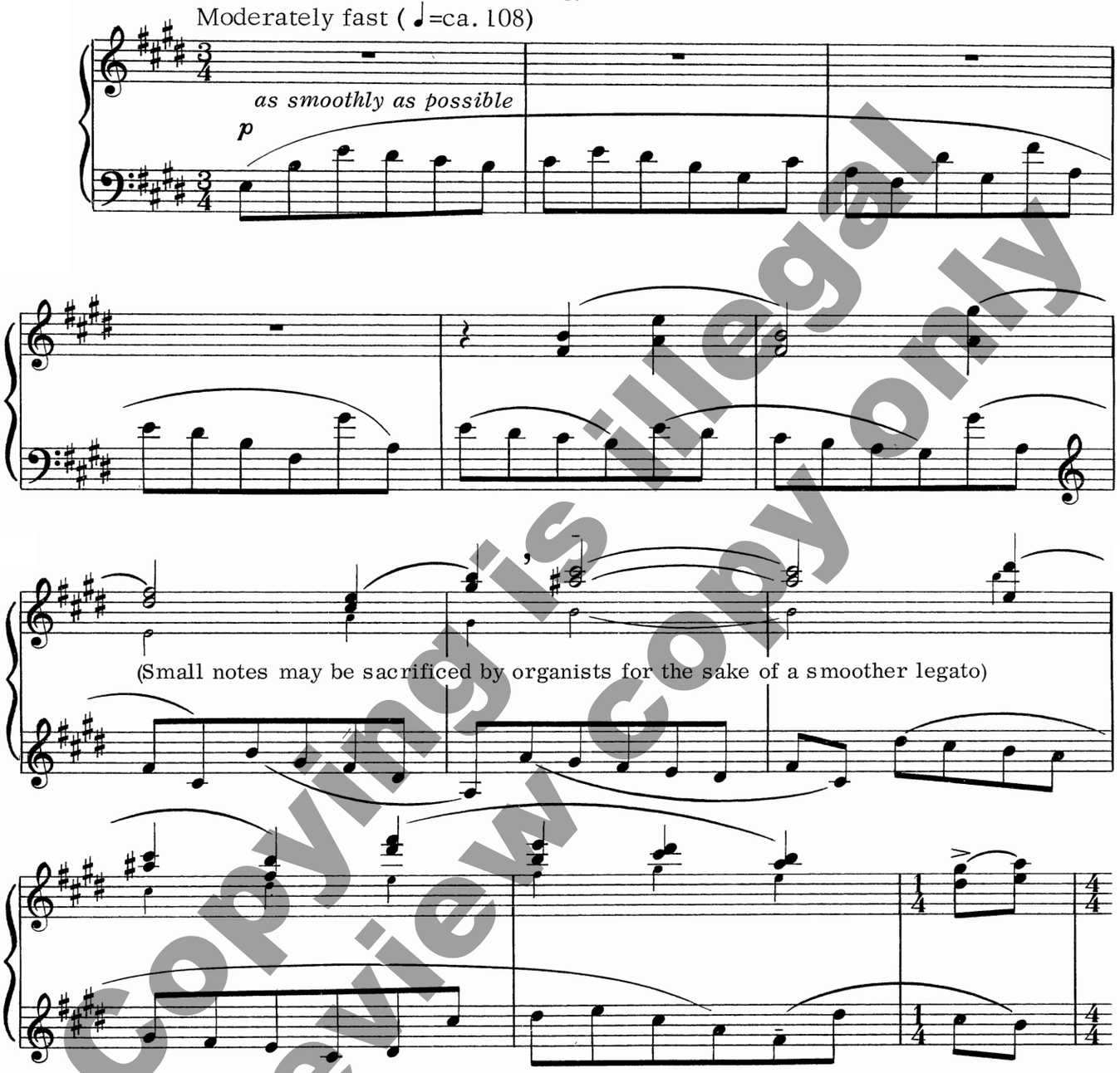
THREE LYRIC PRELUDES

for Keyboard Instrument*

(for Barney and Mary Childs)

DAVID WARD-STEINMAN

I



* These pieces are suitable for either piano or organ, even though the notation and interpretive marks are primarily pianistic. Organists will adjust phrasing to their techniques and instruments. Pedal notes are indicated by brackets and refer only to the lowest notes on the staff (which are still obligatory, of course, for pianists). Only bracketed notes should be taken on the pedals.

DW-S.

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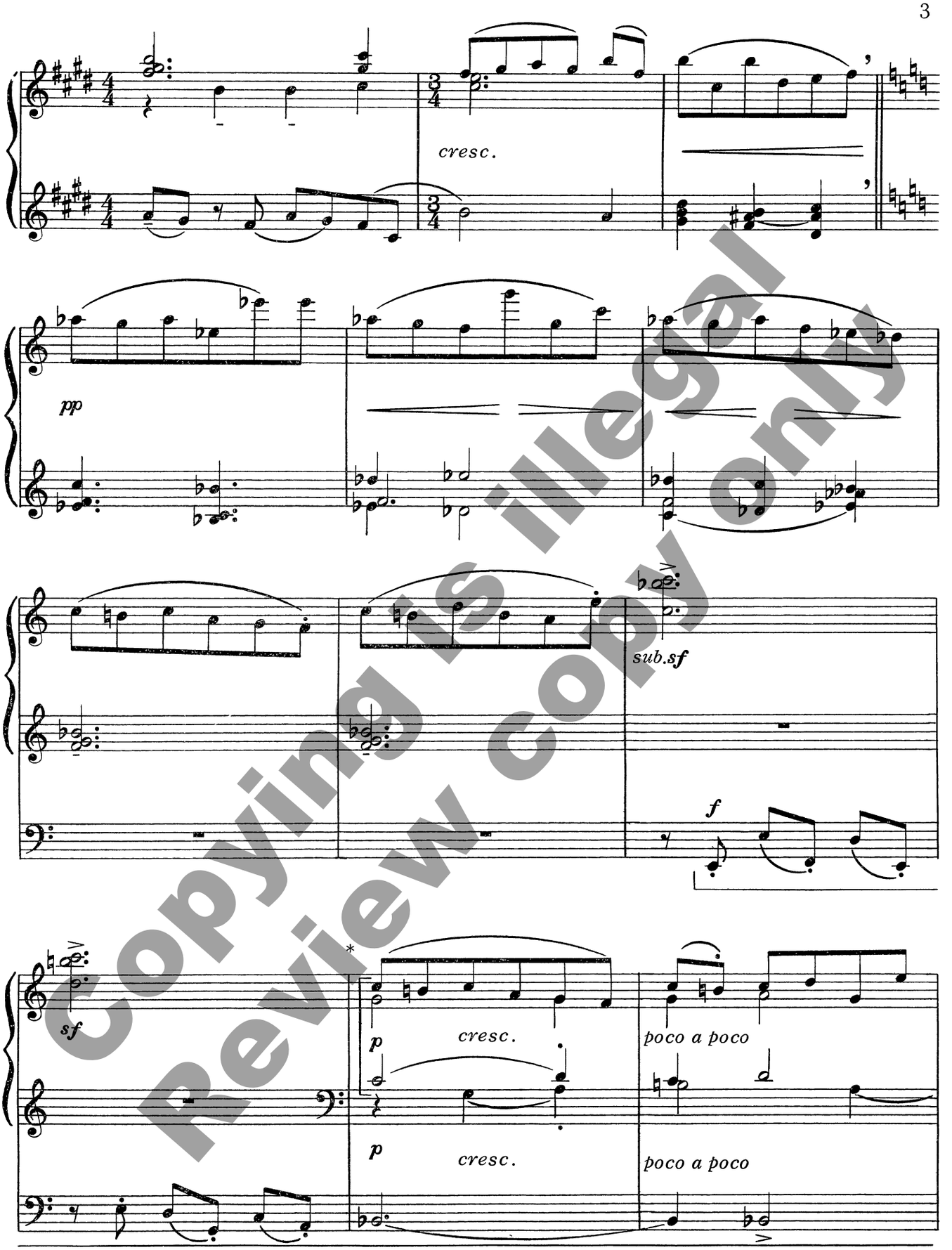

*N. B. For piano performance, the upper three voices should be played by the right hand; the left hand should play the pedal part and the lower tenor voice.

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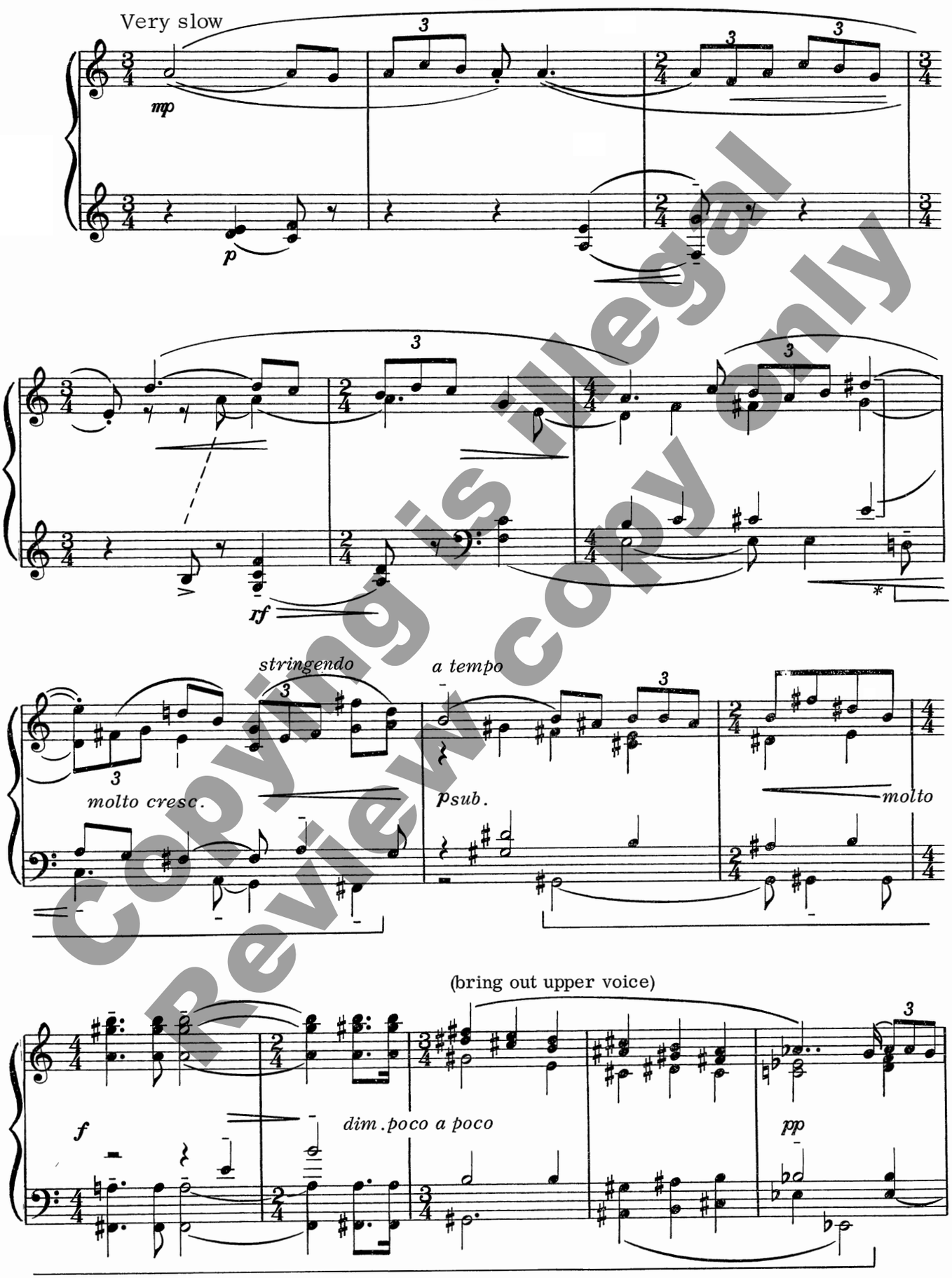
(for Mervin Snider)

II



* Pedal notes for organ, regular notes for piano.

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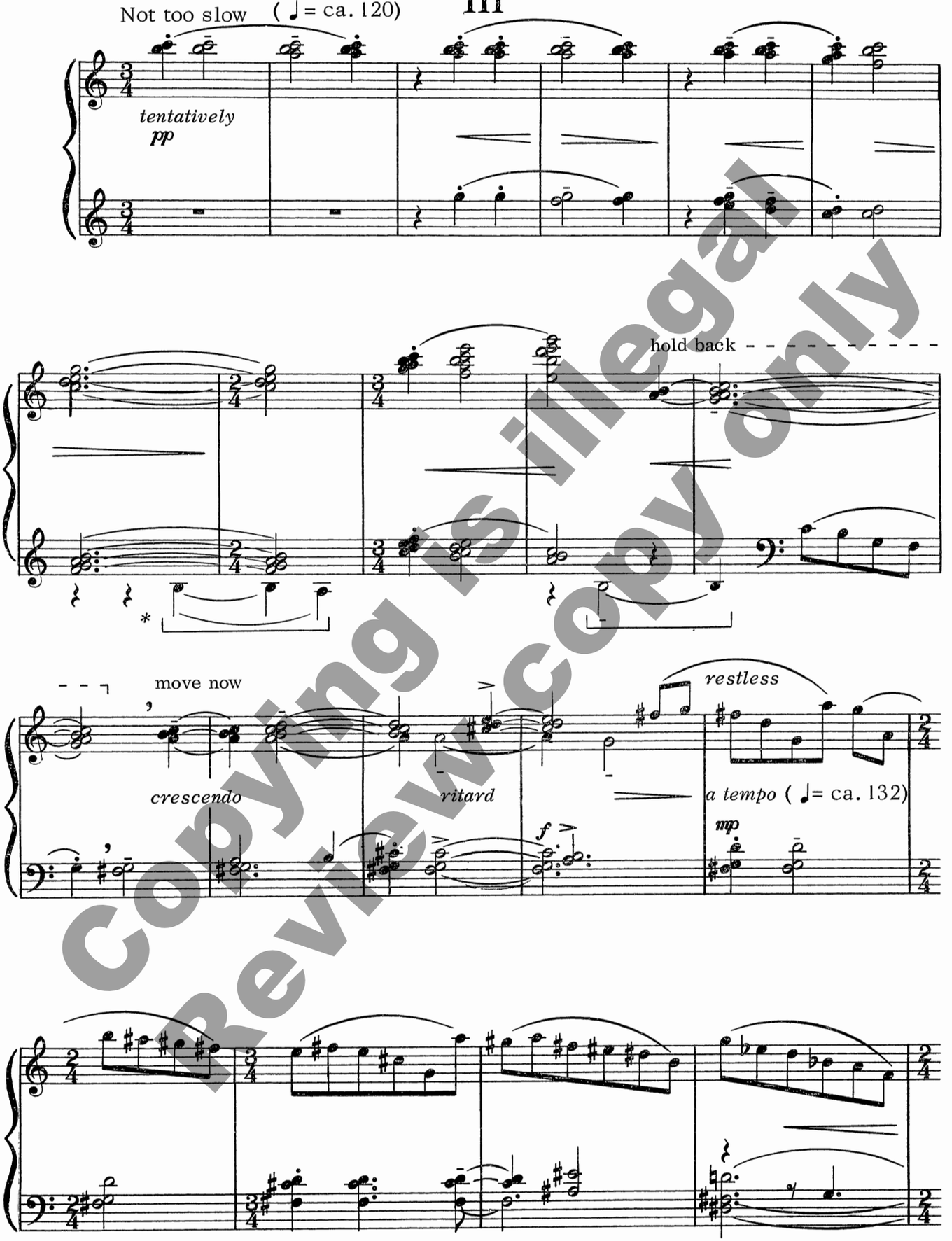
(for John Blyth)

III



* Pedal notes for organ, regular notes for piano.

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