

Josef Gabriel

# RHEINBERGER

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## Orgelsonate Nr. 19 in g-Moll

Organ Sonata No. 19 in G minor

op. 193

herausgegeben von / edited by  
Martin Weyer

Einzelausgabe aus Band 39 der Gesamtausgabe (Orgelsonaten)  
Separate edition from volume 39 of the Complete Works (Organ Sonatas)

Sämtliche Werke · Complete Works



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Carus 50.193

# Sonate Nr. 19 in g-Moll

## I. Präludium

Molto moderato, ma energico ♩ = 80

Josef Gabriel Rheinberger, op. 193 (1899)

Manual *ff* *ten.*

Pedal *ff*

6

12

17 *poco a f* *a tempo*

es I. Manuals. *f* = Dasselbe ohne Mixturen. *mf* = Prinzipal 8  
sanfte Register. *pp* = Salicional od. Aeoline 8: Pedal ent

21

24

28

31

35

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38

41

44 *rit.* *a tempo*

*mf* *p.*

51

57

*mf*

63

mf

*p* *mf*

This system contains measures 63 through 68. It features a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *p* and *mf*. A large watermark is visible across the page.

69

*f*

This system contains measures 69 through 74. The music continues with complex rhythmic patterns and dynamic markings including *f*. A large watermark is visible across the page.

75

*ff*

This system contains measures 75 through 78. The music features a forte dynamic marking *ff*. A large watermark is visible across the page.

79

This system contains measures 79 through 82. The music continues with complex rhythmic patterns. A large watermark is visible across the page.

83

*rit.*

This system contains measures 83 through 86. The music concludes with a *rit.* (ritardando) marking. A large watermark is visible across the page.

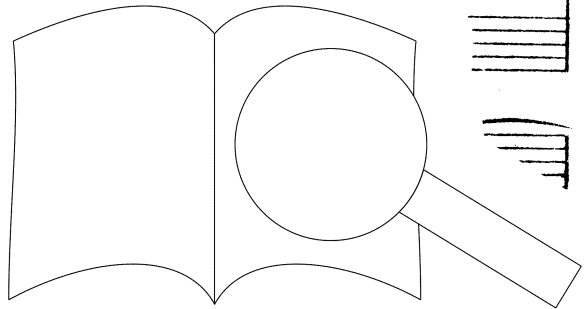
87 *poco meno mosso*

91

95

98

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102

105

108

111

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114

*a tempo*

Musical score for measures 114-116. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key and 7/8 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

117

Musical score for measures 117-119. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with the same complex rhythmic patterns and melodic lines as the previous system.

120

Musical score for measures 120-122. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with the same complex rhythmic patterns and melodic lines as the previous system.

123

Musical score for measures 123-125. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with the same complex rhythmic patterns and melodic lines as the previous system.

126

Musical score for measures 126-128. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music concludes with a *rit.* (ritardando) marking. The final measure shows a large, stylized graphic element resembling an open book or a large letter 'R'.

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129 *a tempo* *ten.*

134 *mf*

139 *ff*

144 *rit.* *a tempo*

148

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152

Musical score for measures 152-154. The score is written for piano and features a complex texture with multiple voices. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

155

Musical score for measures 155-157. The texture continues with intricate melodic and harmonic patterns. The right hand features a series of sixteenth-note passages.

158

Musical score for measures 158-160. The music becomes more dense with overlapping lines in both hands.

161

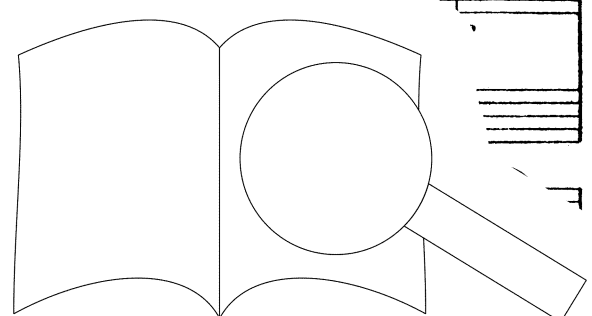
*poco rit.*

Musical score for measures 161-165. The tempo marking *poco rit.* is present. The music features a prominent melodic line in the right hand and a more active bass line. A dynamic marking of *p* (piano) is visible.

166

Musical score for measures 166-168. The score concludes with a final melodic phrase in the right hand and a sustained bass line.

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171

176

180

184

188

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192 *poco meno mosso*

Musical score for measures 192-194. The piece is in G major and 3/4 time. The tempo is *poco meno mosso*. The music features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic is indicated. A triplet of eighth notes is present in the left hand at measure 192.

195

Musical score for measures 195-197. The music continues with the melody and bass line. A triplet of eighth notes is present in the right hand at measure 195.

198

Musical score for measures 198-200. The music continues with the melody and bass line.

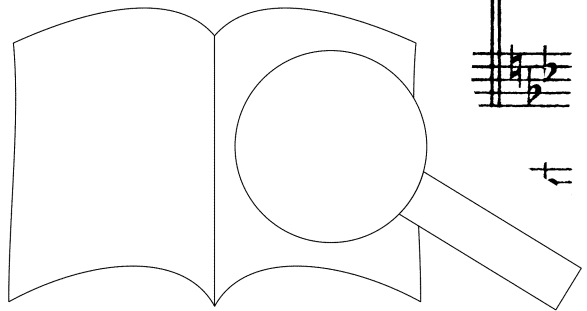
201

Musical score for measures 201-203. The music continues with the melody and bass line.

204

Musical score for measures 204-206. The music continues with the melody and bass line. A *isoluto* marking is present above the right hand staff at measure 204.

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209 *poco più animato*

Musical score for measures 209-212. The score is written for piano and features a treble and bass clef. The tempo is marked *poco più animato*. The music includes a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present at the beginning of the system.

Musical score for measures 213-216. The score continues with similar rhythmic patterns and melodic lines. A dynamic marking of *ff* is also present at the start of this system.

Musical score for measures 217-219. The music features a prominent melodic line in the treble clef with many accidentals, and a supporting bass line.

Musical score for measures 220-221. This system includes a triplet of eighth notes in the treble clef. The bass line continues with a steady accompaniment.

Musical score for measure 222. The tempo is marked **Adagio molto**. The music is slower and features a more sustained melodic line in the treble clef.

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## II. Provençalisch<sup>\*)</sup>

Andantino ♩ = 120

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andantino at 120 beats per minute. The first system consists of three staves: a treble clef staff with a piano (*p*) dynamic, a bass clef staff with a mezzo-piano (*mp*) dynamic, and a grand staff (bass clef) which is mostly empty.

Musical notation for measures 5-9. The notation continues on the same three-staff system as the previous system.

Musical notation for measures 10-14. Measure 10 is marked with *poco rit.*. The dynamic in measure 14 is *pp*.

Musical notation for measures 15-18. Measure 15 is marked with *p*. The notation continues on the same three-staff system.

\*) der ersten zwölf Takte bildet das Lied „J'aim la flour de“

20

*mf* *pp*

25

*poco rit.* - - - *a tempo*

*mf*

30

*p*

35

*rit.*

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agitato ♩ = 88

40

45

50

55

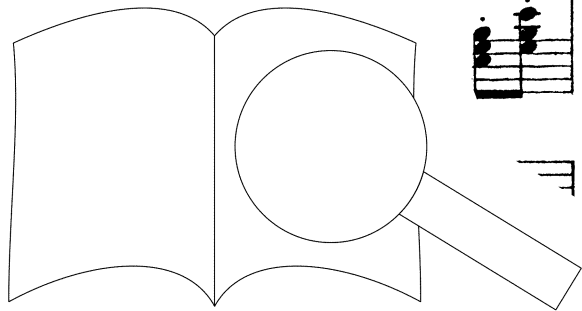
poco rit. .

60

Maest

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66 *Tempo I*

70

74

78 *poco rit.*

82 **Maestoso**

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Tempo I

88

Musical score for measures 88-91. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).

92

Musical score for measures 92-96. The treble staff continues the melodic development with various rhythmic patterns. The bass staff maintains the accompaniment. The key signature remains one flat.

97

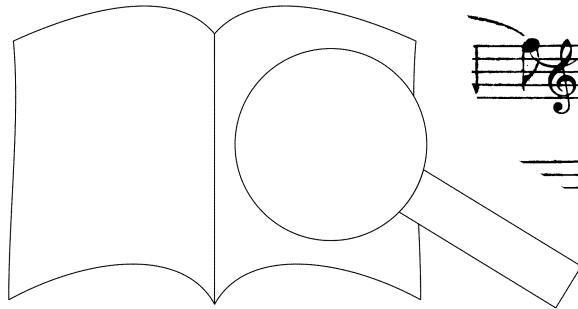
Musical score for measures 97-101. The treble staff features a more active melodic line. The bass staff accompaniment includes some rests. The key signature remains one flat.

102

Musical score for measures 102-107. The treble staff has a melodic line that ends with a fermata. The bass staff accompaniment is more active. The key signature remains one flat.

108

Musical score for measures 108-112. The treble staff has a melodic line with a fermata at the end. The bass staff accompaniment is active. The key signature remains one flat.



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115 *poco rit.* - *a tempo*

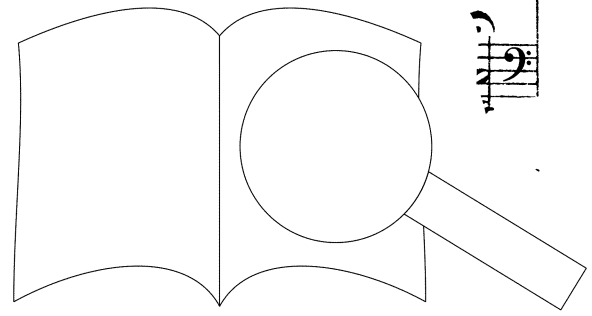
121 *rit.* - *a tempo*

127 *ten.*

134

141

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148

151

*meno f*

3

155

159

*rit.*

164

*rit.*

*m.s.*

169

*a tempo*

*f*

*ff*

*p*

174

*mf*

*rit.*

179

*pp*

*pp*

### III. Introduction und Finale

Grave ♩ = 63

Musical score for measures 1-4. The piece is in a minor key with a common time signature. The tempo is marked 'Grave' with a quarter note equal to 63 beats per minute. The dynamic is 'ff' (fortissimo). The score consists of a grand staff with a treble and bass clef. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment.

Musical score for measures 5-8. The melody continues with similar rhythmic patterns. The dynamic remains 'ff'. The bass line continues with a consistent rhythmic accompaniment.

Musical score for measures 9-12. The dynamic changes to 'mf' (mezzo-forte) at the end of measure 12. The melodic and accompaniment lines continue.

Musical score for measures 13-16. The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The dynamic 'ten.' (tenuto) is also indicated. The score concludes with a final chord in the right hand.

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18

Posaune. *ten.*

23

27

*ten.*  
*poco rit.*  
ohne Pos.

31

*mf*  
rit. - a tempo  
*p*

36

*pp*

Con moto  $\text{♩} = 89$

41

*f*  
*mf*

46

*mf*  
*rit.* - *a tempo*

51

*mf*

56

*mf*

61

*mf*

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*rit.* - - - **Maestoso**

66

ff

ff

This system contains measures 66 to 71. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#). The tempo is marked *rit.* (ritardando) and **Maestoso**. The dynamics are *ff* (fortissimo). The right hand has a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment.

72

*a tempo*

*rit.* - -

This system contains measures 72 to 77. The tempo changes to *a tempo*. The music continues with similar melodic and harmonic textures. A *rit.* (ritardando) marking is present above the staff. The dynamics remain *ff*.

78

This system contains measures 78 to 82. The musical notation continues with intricate melodic lines and accompaniment. The key signature and tempo markings remain consistent with the previous systems.

83

This system contains measures 83 to 87. The music features a variety of rhythmic patterns and melodic motifs. The dynamics are consistently *ff*.

88

This system contains measures 88 to 92. The final measure of the system includes a large graphic element resembling an open book or a stylized 'R' shape, which is part of the Carus-Verlag logo.

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93 *a tempo*

98

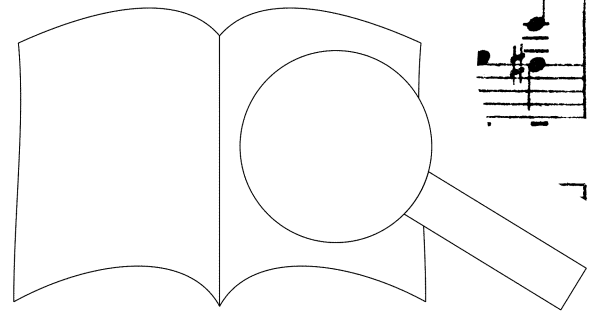
103

108 *a tempo*

113

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119

124

130

135

140

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145

*rit. - a tempo*

*meno f*

*mf*

150

156

162

*ff*

*estoso*

168

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174

180

186

192

198

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204 **Tempo I**

Musical score for measures 204-208. The piece is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The music concludes with a fermata over the final chord.

209 *rit.* **Maestoso**

Musical score for measures 209-213. The tempo is marked *rit.* (ritardando) and **Maestoso** (majestic). The dynamic is *ff* (fortissimo). The right hand has a slower, more spacious melodic line, and the left hand continues with a steady accompaniment. The piece ends with a fermata.

214

Musical score for measures 214-218. The right hand features a triplet of eighth notes in measures 214, 215, and 216. The left hand provides a consistent eighth-note accompaniment. The music concludes with a fermata.

219

Musical score for measures 219-223. The right hand has a melodic line with eighth-note patterns, and the left hand continues with a steady accompaniment. The music concludes with a fermata.

224

Musical score for measures 224-228. The right hand features a melodic line with eighth-note patterns, and the left hand continues with a steady accompaniment. The music concludes with a fermata.

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229 *rit.* - - - *a tempo*

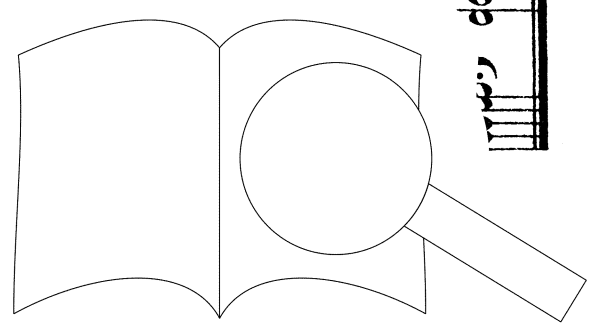
234

239

243

246 *rit.*

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Das Werk der vorliegenden Ausgabe ist Band 39 der Rheinberger-Gesamtausgabe entnommen. Für das Vorwort und den Kritischen Bericht verweisen wir auf die Gesamtausgabe.

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Band 40: Orgelmusik III (Kleinere Orgelwerke) (Carus 50.240)  
Supplementband 3: Kleinere Orgelwerke ohne Opuszahl (Auswahl) (Carus 50.288)

The work of this edition is taken from the Complete Edition of the Works of Josef Rheinberger. For the Foreword and the Critical Report see the Complete Edition.

Rheinberger's organ music is published in three volumes and one supplement volume:  
Vol. 38: Organ music I (opus numbers 1–10) (Carus 50.238)  
Vol. 39: Organ music II (opus numbers 11–20) (Carus 50.239)  
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Supplement volume 3: Organ music without opus numbers (selection) (Carus 50.288)

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