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Commissioned by Morehead State University School of Music, Theatre and Dance
to honor the Chamber Singers, Dr. Greg Detweiler, conductor

Due South

for SATB Chorus (divisi) unaccompanied

Tara Wohlberg

Stephen Chatman

1. Arise

Gloriously ♩ = 80

poco rit.

Soprano Alto

ff

A - rise, a - rise, a - rise and shine

Tenor Bass

ff

A - rise, a - rise, a - rise and shine

a tempo

7

the South a - glow God's glo - rious light, God's ra - diant

the South a - glow God's glo - rious light, God's ra - diant

rit.

a tempo

13

glo - rious light au - ro - ra from a - bove light the

glo - rious light au - ro - ra from a - bove light the

poco rit.

a tempo

rit.

20

shores of our souls a - rise, a - rise, a - rise

shores of our souls a - rise, a - rise, a - rise

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1:15

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2. What's Cookin'?

Slow ♩ = 60 (swing eighths) *rit.*

P

Soprano
What's cook-in', what's cook-in' to - night, — to - night? —

Alto
What's cook-in', what's cook-in' to - night, — to - night? —

Tenor
What's cook-in', what's cook-in' to - night, — to - night? —

Bass
What's cook-in', what's cook-in' to - night, — to - night? —

P

Piano
(for rehearsal only)

3 Slower ♩ = 54 - 56, smooth and sustained *unis.*

col - lard greens, fried chick - en and craw - fish pie,

braised short - ribs, jam - - - ba - la - ya,

braised short - ribs, jam - - - ba - la - ya,

braised short - ribs, she crab soup and —

Slower ♩ = 54 - 56, smooth and sustained

5

fried _____ ok - ra _____ and pe - can pie, _____

li - ma bean suc - co - tash, bour - bon baked beans, black - ened *mp*

li - ma bean _____ suc - co - tash, _____ bour - bon baked beans, black - ened *mp*

li - ma bean _____ suc - co - tash, bour - bon baked beans and *mp*

7 *mp*

glazed ham, rhu - barb pie, _____ crisp - y

shrimp topped with ba - con o - ver cheese - grits, hush - pup - pies,

shrimp topped with ba - con o - ver cheese grits, hush - pup - pies,

red beans and rice, bur - goo, _____ hush - pup - pies,

9

mf , *p*

bar - be - cued — pork — bel - ly, go - in' whole hog, — sweet

mf , *p*

bar - be - cued pork — bel - ly, go - in' whole hog, — sweet

8 *mf* , *p*

bar - be - cued pork — bel - ly, go - in' whole hog, — sweet

mf , *p*

bar - be - cued pork bel - ly, go - in' whole hog, — sweet —

11 *unis.*

tea, sweet po - ta - to bis - cuits and black - eyed peas, — hot — brown, lamb fries

unis.

tea, corn — bread, spoon bread and corn pud - ding — hot, Der - by pie, —

tea, corn — bread, spoon bread and corn pud - ding, black - ber - ry cob - bler,

tea, corn — bread, spoon bread and corn pud - ding, black - ber - ry cob - bler,

14

and fried pies, — on — — ion baked —

clas - sic slow cooked ribs choc' - late cream su - preme, — Rap - pa - han - nock

clas - sic slow cooked ribs choc' - late cream su - preme, Rap - pa - han - nock

clas - sic slow cooked ribs and red po - ta - to strips, shrimp

16

cresc. poco a poco

cat - fish and greens, sun - shine —

cresc. poco a poco

crab — bisque and Geor - gia pea - nut soup, sou - - -

cresc. poco a poco

crab bisque and Geor - gia pea - nut soup, corn pud - ding,

cresc. poco a poco

puffs and sauc - y sau - sage, fresh corn — pud - ding,

18 *(cresc.)* *mf* *p* **Slower** ♩ = 48

S
muf - fins with jam, O my— so fine— yum(mm)

Solo
Sop. or Alto Solo *mf*
fried green to - ma - toes —

A
(cresc.) *mf* *p*
- then pulled pork O my— so fine— yum(mm)

T
(cresc.) *mf* *p*
sou - thern pulled pork O my— so fine— yum(mm)

Solo
Tenor or Baritone Solo *mf*
and fried po-ta - toes

B
(cresc.) *mf* *p*
sou - thern pulled pork O my— so fine— yum(mm)

Slower ♩ = 48

21 *Sop. Solo mf* *rit.* *a tempo* *p*

Solo Sa - van - nah Riv - er, red rice

S yum(mm)- O my- col - lard greens, fried chick - en,

A yum(mm)- O my- short - ribs,

T yum(mm)- O my- short - ribs,

B yum(mm)- O my short ribs,

unis.

23 *rit.* *a tempo*

S sweet po - ta - to bis - cuits, y'all en - joy - wow!

A jam - ba - la - ya, y'all en - joy - wow!

T jam - ba - la - ya, y'all en - joy - wow!

B li - ma bean suc - co - tash, y'all en - joy - wow!

3. Bugs

Fast ♩ = 132

Soprano

****f *****

*bz _____ bz _____ bz _____ bz _____

Alto

****f (stagger breathing)**

nats, grass-hop-pers, _ flies, mos-qui-toes, fire-flies, _

Tenor

****f (stagger breathing)**

nats, grass-hop-pers, _ flies, _ mos-qui-toes, fire -

Bass

****f *****

*bz _____ bz _____ bz _____

Piano
(for rehearsal only)

Fast ♩ = 132

* Sustain "Z", accent all "B's"

** All voices should be equally balanced.

*** Gradual portamenti. Begin all portamenti immediately.

4

bz _____ bz _____ bz _____
 chig-gers, crick-ets. wool - ly bears, earth - worms, - la - dy bugs
 flies, _____ chig-gers, crick-ets, wool - ly bears, earth - worms, - la - dy
 bz _____ bz _____ bz _____ bz _____ bz _____

7

bz _____ bz _____ bz _____ bz _____ bz _____ ci-ca-das (z)* - spi-ders (z), -
 bz _____ bz _____ bz _____ ci - ca - das (z) - spi - ders (z), - ci -
 bugs *bz _____ bz _____ bz _____ bz _____ bz _____
 bz _____ bz _____ bz _____ bz _____

mf *ff* *mf* *mf* *ff* *mf* *ff* *mf*

*Sustain "Z" immediately after the vowel until the rest.

10 *ff* *mf* *ff* *simile*

ci - ca - das (z), — spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

ff *mf* *ff* *simile*

ca - das (z), — spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

f

bz ————— bz ————— bz ————— bz ————— bz ————— bz —————

f

bz ————— bz ————— bz ————— bz ————— bz ————— bz —————

12

ka - ty - dids (z), spi - ders (z), — ka - ty - dids (z), spi - ders (z),

ka - ty - dids (z), spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

mp

bz ————— bz ————— bz ————— bz ————— spi - - ders crawl - ling

mp

bz ————— bz ————— bz ————— bz ————— spi - - ders crawl - ling

14

spi - ders crawl - ing bz bz bz

spi - ders crawl - ing bz bz bz

chig - gers (z),* mos - qui - toes (z), chig - gers (z), - mos - qui - toes (z), -

chig - gers (z),* mos - qui - toes (z), chig - gers (z), - mos - qui - toes (z), -

16

bz bz bz bz bz bz bz

bz bz bz bz bz bz bz

wool - ly bears (z), mos - qui - toes (z), wool - ly bears (z), mos - qui - toes (z), -

wool - ly bears (z), mos - qui - toes (z), wool - ly bears (z), mos - qui - toes (z), -

*Sustain "Z" immediately after the vowel until the rest.

S: *mf* bz bears (z), *ff* mos-qui-toes (z), *mf* bees (z), *ff*
 A: *mf* bz bears (z), *ff* mos-qui-toes (z), *f* June bugs, la-dy bugs,
 T: *mf* wool-ly bears (z), *ff* mos-qui-toes (z), *f* bees (z),
 B: *mf* wool-ly bears (z), *ff* mos-qui-toes (z), *f* June bugs, la-dy bugs,
 P: *mf* wool-ly bears (z), *ff* mos-qui-toes (z), *f* June bugs, la-dy bugs,

S: *mf* bees (z), *ff* bees (z), *mf* bees (z), *ff* bees (z), *sim.*
 A: *f* bum-ble bees and mud dau-bers bz, *(stagger breathing)*
 T: *mf* bees (z), *ff* la-dy bugs and, *f*
 B: *mf* bees (z), *ff* la-dy bugs and, *f*
 P: *mf* bees (z), *ff* la-dy bugs and, *f*

*Sustain "Z" on beats 2 and 4.

22

bees - (z), bees - (z), bees - (z), bees - (z), flies - (z), flies - (z),

June bugs and lu - na moths and hor - nets and

June bugs and lu - na moths and hor - nets and

25

flies - (z), flies - (z), flies - (z), flies - (z), bugs - (z), bugs - (z),

mud dau-bers and wolf spi-ders and hon - ey bees and

mud dau-bers and wolf spi-ders and hon - ey bees and

28

unis.
f

bugs - (z), bugs - (z), bugs - (z), bugs - (z), bz _____

bz _____ bz _____ bz _____ bz _____ bz _____

bz _____ bz _____ bz _____ bz _____ bz _____

8 bum-ble bees and yel-low jack-ets all bz _____ bz _____ bz _____

bum-ble bees and yel-low jack-ets all bz _____ bz _____ bz _____

bz _____ bz _____ bz _____

31

S
bz _____ bz _____ bz _____ bz _____

unis.
A
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

T
8
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

B
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

*mm. 33-38: Gradually all should observe imagined "flying bugs" following any vocal contours, with random, sparse, loud solo claps with hands, or slaps on the body – as if fighting off bugs.

34

Musical score for measures 34-36. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with a rhythmic accompaniment. The third staff is a vocal line with a rhythmic accompaniment. The fourth staff is a bass line with a rhythmic accompaniment. The fifth staff is a piano accompaniment with a rhythmic accompaniment. The dynamic marking *f* is present in the first and fourth staves. The text "bz" is written below the first, second, third, and fourth staves.

37

Musical score for measures 37-39. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with a rhythmic accompaniment. The third staff is a vocal line with a rhythmic accompaniment. The fourth staff is a bass line with a rhythmic accompaniment. The fifth staff is a piano accompaniment with a rhythmic accompaniment. The dynamic marking *f* is present in the first and fourth staves. The text "bz" is written below the first, second, third, and fourth staves. The lyrics "nats, grass-hop-pers, _" are written below the second staff, and "nats," is written below the third staff.

40

bz _____ bz _____ bz _____ bz _____
(stagger breathing)
 flies, nats, grass-hop-pers, flies, mos-qui-toes,
(stagger breathing)
 flies, grass-hop-pers, nats, grass-hop-pers, flies, mos-
 _____ bz _____ bz _____ bz _____

43

_____ bz _____ bz _____ bz _____
 fire-flies, chig-gers, crick-ets, wool-ly bears, earth-worms,
 qui-toes, fire-flies, chig-gers, crick-ets, wool-ly bears, earth-
 _____ bz _____ bz _____ bz _____

46

bz bz bz bz bz
 la - dy bugs bz bz bz
 worms, la - dy bugs bz bz bz
 bz bz bz bz

49

bz bz
 bz
 bz bz
 bz bz

*mm. 49–56: All observe flying bugs as a large swarm gradually engulfs the choir (m. 55, *ff*) and then disappears (*pp*).
 Reactions *ad libitum* - clapping and visual effects.

52

f * *mp cresc. poco a poco* *ff dim. poco a poco*

** cresc. poco a poco* *ff dim. poco a poco*

mp cresc. poco a poco *ff dim. poco a poco*

* *mp cresc. poco a poco* *ff dim. poco a poco*

bz. bz. bz. bz.

No clapping; all watch one flying bug

One singer claps a bug above someone's head

ff

56 (*dim.*) *ppp*

S (*dim.*) *ppp*

A (*dim.*) *ppp*

I (*dim.*) *ppp*

8 bz bz

B (*dim.*) *ppp*

*mm. 52-56: Like a swarm; unsynchronized, irregular portamenti around given pitch/rhythmic contours.

4. Love, O Love

Gently moving ♩ = 63

Soprano
Alto

p

Love, O love, O won-drous love, Love, O love, O won-drous

Tenor
Bass

p

Love, O love, O won-drous love, Love, O love, O won-drous

4

cresc. poco a poco *mp* *p*

love, Love, O love, O won-drous love To you I pledge e -

cresc. poco a poco *mp* *p*

love, Love, O love, O won-drous love To you I pledge e -

rit.

a tempo

8

S1
ter - nal love Love, — blooms in your eyes, love —

S2
A
ter - nal — love Love, O love blooms in your eyes, Love, O

T
*unis.
ter - nal — love Love, O love blooms in your eyes, Love, O

B
*unis.
ter - nal love Love, O love blooms in your eyes, Love, O

rit. *a tempo*

cresc. poco a poco

blooms, — Love, O love, —

cresc. poco a poco

love, — love blooms in your eyes, — Love, O love — blooms —

cresc. poco a poco

love, — love blooms in your eyes, — Love, O love — blooms —

cresc. poco a poco

love, — love blooms in your eyes, — Love, O love — blooms —

*One or more Altos may sing the Soprano 2 part, and one or more men may sing the Alto part.

14 *mp* *p* *rit.* *ten.*

love blooms Full moon, see it rise O

mp *p* *ten.*

in your eyes Full moon in heav'n, I see it rise O

mp *p* *ten.*

in your eyes Full moon in heav'n, I see it rise, O

mp *p* *ten.*

in your eyes Full moon in heav'n I see it rise, I

rit. *ten.*

17 *ten.* *a tempo*

S love, O love, my ris - ing sun Love, O love, my ris - ing

A *ten.* (*stagger breathing*)

love, O love, my ris - ing sun love, my ris -

T *ten.*

love, O love, my ris - ing sun Love, O love, my ris - ing

B *unis. ten.*

love, O love, my ris - ing sun Love, O love, my ris - ing

ten. *a tempo*

cresc. poco a poco *mp* *p*

sun Love, O love, my ris - ing sun Love shines on you my -

cresc. poco a poco *mp* *p*

- ing sun O love, my ris - ing sun Love shines on you, my

cresc. poco a poco *mp* *p*

sun Love, O love, my ris - ing sun Love shines on you, my -

cresc. poco a poco *mp* *p*

sun Love, O love, my ris - ing sun Love shines on you, my -

poco rit.

A little slower

rit.

on - ly one Love shines on you, my on - ly one

on - ly one Love shines on you, my on - ly one

on - ly one Love shines on you, my on - ly one

on - ly one Love shines on you, my on - ly one

poco rit. **A little slower** *rit.*

5. Kentucky Derby

Relaxed ♩ = 54

mp

Soprano Solo
(Optional)

We will sing one song _____

**mp*

Soprano

We will sing one song For my old Ken-tuck - y home For the

**mp*

Alto

We will sing one song For my old Ken-tuck - y home For the

mp

Tenor

We will sing one song For my old Ken-tuck - y home For the

mp

Bass

We will sing one song For my old Ken-tuck - y home For the

Relaxed ♩ = 54

Piano
(for rehearsal only)

*mm. 1-2: Some women may sing the tenor part.

Fast ♩ = 126-132

3

S old Ken-tuck - y home, far a - way. And they're *f*

A old Ken-tuck - y home, far a - way, far a-way. And they're *f*

T old Ken-tuck - y home, far a - way, far a-way. And they're *unis. f*

B home, home, far a - way, far a-way. And they're *unis. f*

f

Fast ♩ = 126-132

6

off! *mp* A great start and Danc - ing Can - dy is

p off! gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing,

p gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

p off! gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

8

mov - ing out My Man Sam moves up from the in - side while

gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

10

Danc - ing Can - dy is in the lead Hard boot Bil - ly tries to reel

gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, reel

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, gal-lop-ing, gal-lop,

12 *mf* *cresc.*

in un-de-feat-ed Mad Mae-stro pulls out in front by a nose but Fu-ry of the Wind is

mf *cresc.*

in un-de-feat-ed Mad Mae-stro pulls out in front by a nose but Fu-ry of the Wind is

mp (*stagger breathing*) *cresc.*

8 driv-ing hard, stride for stride, driv-ing hard, fast-er, fast-er, driv-ing hard, stride for stride,

mp (*stagger breathing*) *cresc.*

driv-ing hard, stride for stride, driv-ing hard, fast-er, fast-er, driv-ing hard, stride for stride,

15 (*cresc.*) *f*

not giv-ing up stay-ing tight on the curve. Oh, no! Buck-ing Bour-bon fal-ters!

(*cresc.*) *f*

not giv-ing up stay-ing tight on the curve. Oh, no! Buck-ing Bour-bon fal-ters!

(*cresc.*) *f*

8 driv-ing hard, — fast-er, fast-er, fly-ing fast-er, driv-ing hard

(*cresc.*) *f*

driv-ing hard, — fast-er, fast-er, fly-ing fast-er, driv-ing hard

17 *p* (stagger breathing)

gal-lop-ing, gal-lop-ing, driv - - - ing

mp

gal-lop-ing, gal-lop, So far it is Danc-ing Can-dy in first,

p (stagger breathing)

gal-lop-ing, gal-lop-ing hard, driv - - - ing

mp

gal-lop-ing, gal-lop-ing hard, So far it is Danc-ing Can-dy in first,

19

hard - er, fast - er stride for stride, _____

Fu - ry of the Wind in sec-ond, and just out - side the lead-ers, Mad

hard - er, fast - er stride for stride, _____

Fu - ry of the Wind in sec-ond, and just out - side the lead-ers, Mad

21

break - neck speed, _____ eat - ing up ground, _____

Maes - tro now in third, Arc - tic Fire, Hon - ey Buns, But - ter - fly Kiss - es,

break - neck speed, _____ eat - ing up ground, _____

Maes - tro now in third, Arc - tic Fire, Hon - ey Buns, But - ter - fly Kiss - es,

cresc.

cresc.

cresc.

cresc.

23 *(cresc.)*

O - cean Breeze is bear - ing in, clipped heels and ...

(cresc.) and Paint the Town Red are boxed in, boxed in, clipped heels and ...

(cresc.) O cean Breeze is bear - ing in, clipped heels and ...

(cresc.) and Paint the Town Red are boxed in, boxed in, clipped heels and ...

f

f

f

f

25

Oh, no! — Two hors-es fall— three hors-es, a close— call, the rid-ers look— O - K, —

Oh, no! Two hors-es fall— three hors-es a close call, the rid-ers look O - K,

Oh, no! — Two hors-es fall— three hors-es, a close— call, the rid-ers look— O - K, —

Oh, no! Two hors-es fall— three hors-es a close call, the rid-ers look O - K, —

28

— Oh, yes! *ff* Hard - boot Bil - ly takes the

gal - lop - ing gal - lop, gal - lop - ing, Oh, yes! *ff* Hard - boot Bil - ly takes the

— a luck - y day— Oh, yes! *ff* Hard - boot Bil - ly takes the

— a luck - y day— Hard - boot Bil - ly takes the

30

unis. p

lead and down the stretch they come. Could this

p

lead and down the stretch they come. gal - lop - ing, gal - lop,

p

lead and down the stretch they gal - lop - ing, gal - lop, Could this

mp

lead and down the stretch they come. Hard - boot

32 (*stagger breathing*)

be the crown - - - ing of a

gal - lop - ing, gal - lop, gal - lop - ing, gal - lop, gal - lop - ing, gal - lop, gal - lop - ing, gal - lop,

(*stagger breathing*)

be the crown - - - ing of a

Bil - ly in first, Danc - ing Can - dy in sec - ond, then Fu - ry of the Wind, Mad

34

new cham - pion, a new cham - -

gal - lop-ing, gal-lop, gal-lop-ing, gal-lop, gal - lop - ing, gal-lop, gal - lop-ing, gal-lop,

new cham - pion, a new Cham - -

Mae-stro, Hon-cy Buns, But-ter - fly Kiss-es, Paint the Town Red, Duch-ess, Arc - tic

36

- - - pion? driv - ing hard, - stride for stride, -

gal-lop-ing, gal-lop, gal-lop-ing, gal-lop, driv - ing hard, - stride for stride, -

- - - pion? here comes Hard-boot Bil - ly it's an

Fire, Wind Mak-er, O - cean Breeze- here comes Hard-boot Bil - ly it's an

38 *cresc. poco a poco*

neck and neck, — driv - ing hard, — driv - ing hard, — stride for stride, —

neck and neck, — driv - ing hard, — driv - ing hard, — stride for stride, —

cresc. poco a poco

8 all out drive in the fi - nal fur - long — and yes! It looks like an ab - so - lute

all out drive in the fi - nal fur - long — and yes! It looks like an ab - so - lute

cresc. poco a poco

40 *(f) cresc.* *ff sempre*

neck and neck, — stride for stride, — driv - ing hard, — stride for stride —

(f) cresc. *ff sempre*

neck and neck, — stride for stride, — driv - ing hard, — stride for stride —

(f) cresc. *ff sempre*

shock - er, huge up - set, the wire — Hard - boot Bil - ly wins it!

(f) cresc. *ff sempre*

shock - er, huge — up - set, the wire — Hard - boot Bil - ly wins it!

Slow; proudly ♩ = 80

molto rit.

42

Hard - boot Bil - ly win - ning nine - ty - nine to one! _____

Hard - boot Bil - ly win - ning nine - ty - nine to one! _____

unis.

Hard - boot Bil - ly win - ning nine - ty - nine to one! _____

unis.

Hard - boot Bil - ly win - ning nine - ty - nine to one! _____

Slow; proudly ♩ = 80

molto rit.

Fast ♩ = 126-132

45

unis.

What a champ - he is the fast - est horse in the world

unis.

What a champ he is the fast - est horse in the world

What a champ he is the fast - est horse in the world

What a champ - he is the fast - est horse in the world

Fast ♩ = 126-132

48

what a stunning colt the fastest colt in the world a true champion, champion, champion, a wild ride!

what a stunning colt the fastest colt in the world a true champion, champion, champion, a wild ride!

what a stunning colt the fastest colt in the world a true champion, champion, champion, a wild ride!

what a stunning colt the fastest colt in the world a true champion, champion, champion, a wild ride!

Slow
♩ = 60 *molto rit.*

51

- pion, champion, a true champion, champion - a wild ride!

- pion, champion, a true champion, champion - a wild ride!

- pion, champion, a true champion, champion - a wild ride!

- pion, champion, a true champion, champion - a wild ride!

Slow
♩ = 60 *molto rit.*