

Due South

for SATB Chorus (divisi) unaccompanied

Tara Wohlberg

Stephen Chatman

3. Bugs

Fast ♩ = 132

Soprano

**** f *****

*bz _____ bz bz bz

Alto

**** f (stagger breathing)**

nats, grass-hop-pers, _ flies, _ mos-qui-toes, fire - flies, _____

Tenor

**** f (stagger breathing)**

nats, grass-hop-pers, _ flies, _ mos-qui-toes, fire -

Bass

**** f *****

*bz _____ bz bz _____

Piano
(for rehearsal only)

Fast ♩ = 132

* Sustain "Z", accent all "B's"

** All voices should be equally balanced.

***Gradual portamenti. Begin all portamenti immediately.

Words: © Copyright 2016 by Tara Wohlberg. All rights reserved. Used by permission.

Music: © Copyright 2017 by Highgate Press, Inc.,
a division of ECS Publishing Group. www.ecspublishing.com
All rights reserved.

4

bz chig-gers, crick-ets. wool - ly bears, earth - worms, la - dy bugs
 flies, chig-gers, crick-ets, wool-ly bears, earth - worms, la - dy

7

bz ci-ca-das (z)* spi- ders (z),
 bz ci - ca - das (z) spi - ders (z), ci -
 bugs *bz bz bz bz

*Sustain "Z" immediately after the vowel until the rest.

10 *ff* *mf* *ff* *simile*

ci - ca - das (z), — spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

ff *mf* *ff* *simile*

ca - das (z), — spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

f

bz — bz — bz — bz — bz — bz —

f

bz — bz — bz — bz — bz — bz —

12

ka - ty - dids (z), spi - ders (z), — ka - ty - dids (z), spi - ders (z),

ka - ty - dids (z), spi - ders (z), — ka - ty - dids (z), spi - ders (z), —

mp

bz — bz — bz — bz — spi - - ders crawl - ling

mp

bz — bz — bz — bz — spi - - ders crawl - ling

14

spi - ders crawl - ing bz bz bz

spi - ders crawl - ing bz bz bz

mf *ff* *mf* *ff* *simile*

chig - gers (z),* mos - qui - toes (z), chig - gers (z), mos - qui - toes (z),

mf *ff* *mf* *ff* *simile*

chig - gers (z),* mos - qui - toes (z), chig - gers (z), mos - qui - toes (z),

16

bz bz bz bz bz bz bz

bz bz bz bz bz bz bz

mf *ff* *mf* *ff* *simile*

wool - ly bears (z), mos - qui - toes (z), wool - ly bears (z), mos - qui - toes (z),

mf *ff* *mf* *ff* *simile*

wool - ly bears (z), mos - qui - toes (z), wool - ly bears (z), mos - qui - toes (z),

*Sustain "Z" immediately after the vowel until the rest.

bz _____ bz _____ bz _____ bz _____

mf _____ *ff* *mf* _____ *ff* *mf* _____ *ff*

8 wool-ly bears (z), mos-qui-toes (z), _____ bees - (z), _____

_____ wool-ly bears (z), _____ mos-qui-toes (z), June bugs, la-dy bugs,

20 **mf* _____ *ff* *mf* _____ *ff* *sim.* _____

S bees - (z), bees - (z), bees - (z), bees - (z),

(*f*) _____ (*stagger breathing*)

A bum-ble bees and mud dau-bers bz _____

(*stagger breathing*)

T bum-ble bees and mud dau-bers bz _____

8 bees - (z), _____ la-dy bugs and

B **mf* _____ *ff* *f* _____

bees (z), _____ la-dy bugs and

*Sustain "Z" on beats 2 and 4.

22

bees - (z), bees - (z), bees - (z), bees - (z), flies - (z), flies - (z),

June bugs and lu - na moths and hor - nets and

June bugs and lu - na moths and hor - nets and

25

flies - (z), flies - (z), flies - (z), flies - (z), bugs - (z), bugs - (z),

mud dau-bers and wolf spi-ders and hon - ey bees and

mud dau-bers and wolf spi-ders and hon - ey bees and

bugs - (z), bugs - (z), bugs - (z), bugs - (z), bz _____

bz _____ bz _____ bz _____ bz _____ bz _____

bz _____ bz _____ bz _____ bz _____ bz _____

bum-ble bees and yel-low jack-ets all bz _____ bz _____ bz _____

bum-ble bees and yel-low jack-ets all bz _____ bz _____ bz _____

musical notation for piano accompaniment

unis.

f

S
bz _____ bz _____ bz _____ bz _____

A
unis.
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

T
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

B
bz _____ bz _____ bz _____ bz _____ bz _____ bz _____

musical notation for piano accompaniment

*mm. 33-38: Gradually all should observe imagined "flying bugs" following any vocal contours, with random, sparse, loud solo claps with hands, or slaps on the body - as if fighting off bugs.

34

Score for measures 34-36. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with a rhythmic accompaniment. The third staff is a vocal line with a rhythmic accompaniment. The fourth staff is a bass line with a rhythmic accompaniment. The fifth staff is a piano accompaniment with a rhythmic accompaniment. The dynamic marking *f* is present in the first measure of the top staff. The text "bz" is written below the vocal lines.

37

Score for measures 37-39. The score consists of five staves. The top staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with a rhythmic accompaniment. The third staff is a vocal line with a rhythmic accompaniment. The fourth staff is a bass line with a rhythmic accompaniment. The fifth staff is a piano accompaniment with a rhythmic accompaniment. The dynamic marking *f* is present in the first measure of the top staff. The text "bz" is written below the vocal lines. The lyrics "nats, grass-hop-pers, _" are written below the second staff. The text "nats," is written below the third staff.

bz _____ bz _____ bz _____ bz _____
(stagger breathing)
 flies, nats, grass - hop - pers, _ flies, _ mos - qui - toes,
(stagger breathing)
 flies, grass - hop - pers, _ nats, grass - hop - pers, _ flies, _ mos -
 _____ bz _____ bz _____ bz _____

_____ bz _____ bz _____ bz _____
 fire - flies, _ chig - gers, crick - ets, wool - ly bears, earth - worms, _
 qui - toes, fire - flies, _ chig - gers, crick - ets, wool - ly bears, earth -
 bz _____ bz _____ bz _____ bz _____

46

_____ bz _____ bz _____ bz _____ bz bz

la - dy bugs bz _____ bz _____ bz _____

worms, _____ la - dy bugs bz _____ bz _____ bz _____

_____ bz _____ bz _____ bz _____

49

bz _____ bz _____

bz _____

_____ bz _____ bz _____

_____ bz _____ bz _____

*mm. 49–56: All observe flying bugs as a large swarm gradually engulfs the choir (m. 55, *ff*) and then disappears (*pp*).
Reactions *ad libitum* - clapping and visual effects.

f *mp cresc. poco a poco* *ff dim. poco a poco*

** cresc. poco a poco* *ff dim. poco a poco*

mp cresc. poco a poco *ff dim. poco a poco*

** mp cresc. poco a poco* *ff dim. poco a poco*

bz

bz

bz

bz

bz

bz

No clapping; all watch one flying bug

One singer claps a bug above someone's head

ff

ppp

ppp

ppp

ppp

ppp

(dim.)

(dim.)

(dim.)

(dim.)

(dim.)

bz

bz

56

*mm. 52-56: Like a swarm; unsynchronized, irregular portamenti around given pitch/rhythmic contours.

December 16, 2016
Vancouver
1:50

