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Aspects of Glory

for Organ Solo

I. Wuldor

- I - Choir
- II - Great
- III - Swell

Now we must praise the Guardian of the kingdom of heaven, the might
of the creator and his purpose of mind, the work of the father of glory, as
he, the eternal Lord established the beginning of every wonder.
- Caedmon's Hymn

Libby Larsen

♩ = 60

Mixture

Flute 8', 4', 2'

II *ff*

III *p*

f

cresc. Ped.

6

♩ = 88

p

p

Flutes 8', 4'

1/2 cresc. Ped.

11

I soft reed 8' + Flute 8'

I/Ped.

75

mf

off 16'

mf

This system contains measures 75 and 76. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a minor key with a key signature of two flats. Measure 75 starts with a piano introduction marked *mf*. Measure 76 includes a performance instruction "off 16'" and ends with a *mf* dynamic marking.

77

mf

This system contains measures 77 and 78. It features three staves: a grand staff and a separate bass staff. The music continues with a *mf* dynamic marking.

79

I Flute 8'

This system contains measures 79 and 80. It features three staves: a grand staff and a separate bass staff. A performance instruction "I Flute 8'" is placed above the right-hand staff.

81

ritard. Lontano, freely ♩ = 72

reduce I to Flute 8'

mp

III 3 3

This system contains measures 81, 82, and 83. It features three staves: a grand staff and a separate bass staff. The tempo is marked "Lontano, freely" with a quarter note equal to 72 (♩ = 72). The music is marked "ritard." and "mp". A performance instruction "reduce I to Flute 8'" is placed above the left-hand staff. Measure 82 includes a triplet of eighth notes marked "III 3".

II. My Home in Glory

Oh! Glory Oh! Glory, Oh! Glory,
There's room enough in Paradise
To have a home in Glory!

- Spiritual

Slowly, rubato, with an improvisatory feeling

III Solo: soft reed with tremolo

♩ = 92

4 *ritard.* **I Principals 8', 4'**
a tempo

f

no couplers *mf*
Ped. 16', 8' to balance I

8 **III** *freely, rubato*

p

Flute 8' *very lightly*

p

II

♩ = 76

* Play this chord only if playing this piece following "Wuldor."

85

legato

This system contains measures 85 through 88. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measures 85-88 show a melodic line in the upper voice with a long slur, and a bass line with chords and some melodic movement. The word "legato" is written above the bass line in measure 88.

89

This system contains measures 89 through 92. It features three staves: a grand staff and a separate bass clef staff. The music continues in 3/4 time with two sharps. Measures 89-92 show a melodic line in the upper voice with a long slur, and a bass line with chords and some melodic movement.

Freely, rubato, with an improvisatory feeling

III (Solo stop, same as beginning)

93

II Flute 8'

This system contains measures 93 through 96. It features three staves: a grand staff and a separate bass clef staff. The music is in 3/4 time with two sharps. Measures 93-96 show a melodic line in the upper voice with a long slur, and a bass line with chords and some melodic movement. The word "II Flute 8'" is written above the grand staff in measure 94. The system ends with a 3/4 time signature.

97

legato, lontano

This system contains measures 97 through 100. It features three staves: a grand staff and a separate bass clef staff. The music is in 3/4 time with two sharps. Measures 97-100 show a melodic line in the upper voice with a long slur, and a bass line with chords and some melodic movement. The words "legato, lontano" are written above the grand staff in measure 97.

mp

Principal 8'

III. Tambourines

I - Principal 8', 4', 2'
 II - Principal 8', 4', 2'
 III - Flute 8' + mixture
 Pedal - Principal 16', 8', 4',
 + mixture Trumpet'

Tambourines!
 Tambourines!
 Tambourines!
 To the glory of God!
 - Langston Hughes

Lively ♩ = 160

III / I III + I / II

sempre simile

più

The first system of the musical score is in 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two parts: Part III, marked *mp*, and Part II, marked *f*. The music consists of rhythmic patterns with eighth and sixteenth notes. A large watermark 'Copyright's illegal copy' is overlaid diagonally across the page.

6

The second system of the musical score starts at measure 6. It continues with the same three-staff layout as the first system. Part III is marked *mp* and Part II is marked *f*. The rhythmic patterns continue, with some notes beamed together. A large watermark 'Copyright's illegal copy' is overlaid diagonally across the page.

11

The third system of the musical score starts at measure 11. It features the same three-staff layout. The music includes slurs and a *rit.* (ritardando) marking. The grand staff continues with Part III and Part II. A large watermark 'Copyright's illegal copy' is overlaid diagonally across the page.

183

+ II / Ped.

188

II

193 *poco rit.*
+ Reeds

f *ff* *fff*

f + *sfz*

a tempo

198

ritard.