

# Spiritus Sanctus vivificans vita *for SATB Chorus unaccompanied*

Hildegard of Bingen (1098–1179), P. G., tr.  
Doxology, Trad. Latin and English

Paul Gibson

**Soprano**

**Alto**

**Tenor**

**Bass**

**Keyboard  
(for rehearsal  
only)**

**Exuberant** ♩ = 100    *Holy Spirit, life-giving Life,*

Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,  
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,  
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,  
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,

**Exuberant** ♩ = 100

7    *moving in all things and root of all that is created,*    *cleansing all from impurity,*

mo - vens om - ni-a et rad-ix est in om - ni cre-a - tu - ra  
mo - vens om - ni-a et rad-ix est in om - ni cre-a - tu - ra  
mo - vens om - ni-a et rad-ix est in om - ni cre-a - tu - ra de  
mo - vens om - ni-a et rad-ix est in om - ni cre-a - tu - ra ac om - ni-a -

15

de in-mun-di - ti - a      ab-lu-it, \_\_\_\_\_ ab - lu - it, \_\_\_\_\_  
 ac om - ni-a, \_\_\_\_\_ ab-lu-it, \_\_\_\_\_ ab-lu-it, \_\_\_\_\_ ab - lu-it, \_\_\_\_\_  
 in-mun-di - ti - a \_\_\_\_\_ ab-lu-it, \_\_\_\_\_ ab-lu-it, \_\_\_\_\_ ab -  
 ab-lu-it, \_\_\_\_\_ ab-lu-it,

wiping away guilt, and anointing wounds,

22

ab - lu - it, \_\_\_\_\_ ter - gens cri - mi-na, ac un - git vul - ne-ra,  
 ab - lu - it, \_\_\_\_\_ ter - gens cri - mi-na, ac un - git vul - ne-ra,  
 ab - lu - it, \_\_\_\_\_ ab - lu - it, \_\_\_\_\_ ter - gens cri - mi-na, ac un - git  
 ab - lu - it, ab - lu - it, \_\_\_\_\_ ter - gens cri - mi-na, ac un - git

29                   *and so you are Life, brilliantly glowing and worthy of praise,*

*mp*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

37                   *awakening and reawakening all that exists.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

44

*Glory be to the Father, and to the Son, and to the Holy Ghost:*

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth is in bass clef. The key signature is one flat. The time signature changes from common time (4/4) to three-quarters (3/4). The lyrics are: "Glo - ri - a Pa - tri, et Fi - li - o, et Spir-i - tu-i San -". This pattern repeats three times. The fifth staff provides harmonic support with sustained notes.

51

*As it was in the beginning,*

The musical score consists of five staves of music. The first four staves are in treble clef and the fifth is in bass clef. The key signature is one flat. The time signature is common time (4/4). The lyrics are: "cto: Si - cut, si - cut e - rat". This pattern repeats three times. The fifth staff provides harmonic support with sustained notes.

is now, and ever shall be, world without end.

59

*mp*

in — prin - ci - pi - o, — et nunc, et sem - per, — et in sæ - cu - la, —

*mp*

in — prin - ci - pi - o, — et nunc, et sem - per, — et in sæ - cu -

8

*mp*

— in — prin - ci - pi - o, — et nunc, et sem - per,

*mp*

— in — prin - ci - pi - o, — et nunc, et sem - per,

*mp*

— in — prin - ci - pi - o, — et nunc, et sem - per,

66

*cresc.*

et in sæ - cu - la sæ - cu - lo - rum. A -

*cresc.*

la, et in sæ - cu - la sæ - cu - lo - rum.

*cresc.*

sæ - eu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum.

*cresc.*

sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 begins with a dotted half note followed by a rest. The right hand then plays a sixteenth-note pattern: (B, A, G, F), (B, A, G, F), (B, A, G, F), (B, A, G, F). The left hand provides harmonic support with eighth-note chords. Measure 12 starts with a dotted half note followed by a rest. The right hand continues the sixteenth-note pattern from measure 11. The left hand provides harmonic support with eighth-note chords. The score concludes with a repeat sign and the beginning of a new section.

73

*mp*

men, a - men, a - men, a -

*mp*

A - men, a - men, a -

*p cresc.*

A - men, a - men, a - men,

*mp*

A - men, a - men, a - men,

*f*

men, a - men, a - men, a - men,

*poco ff*

men, a - men, a - men, a - men,

*f*

men, a - men, a - men, a - men, a - men,

*poco ff*

a - men, a - men, a - men, a - men,

*f*

a - men, a - men, a - men, a - men,

2010  
2'35'