

Spiritus Sanctus vivificans vita

for SATB Chorus unaccompanied

Hildegard of Bingen (1098–1179), P. G., tr.
Doxology, Trad. Latin and English

Paul Gibson

Exuberant $\text{♩} = 100$ *Holy Spirit, life-giving Life,*

mf

Soprano
Spir - i - tus - San - ctus vi - vi - fi - cans vi - ta,

Alto
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,

Tenor
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,

Bass
Spir - i - tus San - ctus vi - vi - fi - cans vi - ta,

Keyboard
(for rehearsal only)

7 *moving in all things and root of all that is created,* *cleansing all from impurity,*

mo - vens om - ni - a et rad - ix est in om - ni cre - a - tu - - ra

mo - vens om - ni - a et rad - ix est in om - ni cre - a - tu - - ra

mo - vens om - ni - a et rad - ix est in om - ni cre - a - tu - - ra de

mo - vens om - ni - a et rad - ix est in om - ni cre - a - tu - - ra ac om - ni - a,

44

Glory be to the Father, and to the Son, and to the Holy Ghost:

a. _____ Glo - ri - a Pa - tri, et Fi - li - o, et Spir - i - tu - i San -
 a. _____ Glo - ri - a Pa - tri, et Fi - li - o, et Spir - i - tu - i San -
 a. _____ Glo - ri - a Pa - tri, et Fi - li - o, et Spir - i - tu - i San -
 a. _____ Glo - ri - a Pa - tri, et Fi - li - o, et Spir - i - tu - i San -

The musical score for measures 44-50 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a piano accompaniment. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 45 and back to 4/4 at measure 49. A large watermark 'Copyright ©' is visible across the score.

51

As it was in the beginning,

cto: Si - cut, si - cut e - rat
 cto: Si - cut e - rat, e - rat, e - rat
 cto: Si - cut e - rat, si - cut e - rat
 cto: Si - cut e - rat, e - rat, e - rat

The musical score for measures 51-56 consists of five systems. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. A large watermark 'Copyright ©' is visible across the score.

59 *mp* is now, and ever shall be, world without end.

mp in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu - la,

mp in prin - ci - pi - o, et nunc, et sem - per, et in sæ - cu -

mp in prin-ci - pi - o, et nunc, et sem - per,

mp in prin-ci - pi - o, et nunc, et sem - per,

66 *cresc.* *mf* *p* *cresc.*

et in sæ - cu - la sæ - cu - lo - rum. A -

cresc. *mf* la, et in sæ - cu - la sæ - cu - lo - rum.

cresc. *mf* sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum.

cresc. *mf* sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum.

73

mp *mf*

men, a - men, a - men, a -

mp *mf*

A - men, a - men, a -

p *cresc.* *mp* *mf*

A - men, a - men, a - men,

mp *mf*

A - men, a - men,

79

f *poco ff*

men, a - men, a - men.

f *poco ff*

men, a - men, a - men.

f *poco ff*

a - men, a - men, a - men, a - men.

f *poco ff*

a - men, a - men, a - men, a - men.