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Adoramus te, Christe

SAB Chorus and Organ

* Quirino Gasparini
arr. by Ronald Arnatt

The musical score is written for Soprano, Alto, Bass, and Organ. It begins with a tempo marking of quarter note = 60-72 and a dynamic of *p*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "A - do - ra - mus, te, Chri - ste, et be - ne - di - ci - mus ti - bi, qui - Chri - ste, et be - ne - di - ci - mus ti - bi, qui -". The organ part provides accompaniment with chords and melodic lines. A large watermark "Quirino.com" is overlaid on the score.

* Formerly attributed to Mozart and listed as K. 327.

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mp
dum, re - de - mi - sti, re -

f *mp*
dum, re - de - mi - sti

f *mp*
dum, re - de -

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dim. *p*
de - mi - sti mun - dum.

dim. *p*
mun - dum, mun - dum.

dim. *p*
mi - sti mun - dum.

April 4, 1997
Manchester, MA