

Commissioned by The Downtown Minneapolis Churches for their Choral Festival, February 27, 2005

# Dazzling as the Sun

for SATB Chorus (divisi) and Organ

Delores Dufner, OSB\*

Gwynell Walker

**Gently, flowing** ♩ = 120  
*sparkling*

Organ *p*

S *p* *mp cantabile*  
Daz - - - - -

A *p* *mp cantabile*  
Daz - - - - -

5 5 5 5

\* The text for this composition, which was commissioned by The Downtown Minneapolis Churches for their Choral Festival, February 27, 2005, is © 2003 by the Sisters of St. Benedict, 104 Chapel Lane, St. Joseph, MN 56374-0220, and is used by permission.

10

zling as the sun,

zling as the sun,

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

This block contains the musical notation for measures 10 through 12. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes a complex rhythmic pattern of sixteenth notes in the right hand and sustained chords in the left hand. A large watermark is overlaid diagonally across the page.

13

S

A

T *mp cantabile*

B *mp cantabile*

the face of Je - sus on the moun - tain,

the face of Je - sus on the moun - tain,

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

This block contains the musical notation for measures 13 through 15. It features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics, and a piano accompaniment. The vocal parts are marked *mp cantabile*. The piano accompaniment continues with the same rhythmic pattern as in the previous block. A large watermark is overlaid diagonally across the page.

16

like the face of Mo - ses

like the face of Mo ses

The musical score for measures 16-18 consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth and fifth staves are a piano accompaniment with a bass line. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

19

com - ing down from Si - nai

com - - ing down from Si - nai

The musical score for measures 19-21 consists of five staves. The top two staves are vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth and fifth staves are a piano accompaniment with a bass line. A large watermark 'Copying is illegal only' is overlaid diagonally across the page.

**B**

22

*(mp)* *poco cresc.*  
 read- y, strong to lead his peo- ple  
*(mp)* *poco cresc.*  
 read- y, strong to lead his peo- ple  
*(mp)*  
 out of bond- age  
*(mp)*  
 out of bond- age

26

*mp* *accel.* *mf cresc.*  
 out of bond- age in- to free- dom, to the prom- ised land,  
*mp* *mf cresc.*  
 out of bond- age in- to free- dom, to the prom- ised land,  
*poco cresc.* *mf cresc.* *mf cresc.*  
 in- to free- dom, to the prom- ised land, to the prom- ised,  
*poco cresc.* *mf cresc.* *mf cresc.*  
 in- to free- dom, to the prom- ised land, to the prom- ised,  
*mf cresc.*  
*mf*

32 (accel.) (cresc.) **f** **C** Faster, with energy ♩ = 132 *poco rit.* Slightly slower, more freely

to the prom-ised land. \_\_\_\_\_

to the prom-ised land. \_\_\_\_\_

to the prom-ised land. \_\_\_\_\_ *mf* Trans - fig-ured for dis-

to the prom-ised land. \_\_\_\_\_ *mf* Trans - fig-ured for dis-

(accel.) **Faster, with energy** ♩ = 132 *poco rit.* Slightly slower, more freely

(cresc.) *mf*

(cresc.) *mf*

38 *p* *mf*

eyes, God's ser-vant who would suf-fer as I - sai-ah proph-e - sied. Re-

*p* *mf*

eyes, God's ser-vant who would suf-fer as I - sai-ah proph-e - sied. Re-

*p* *mf*

ci- ples' eyes, God's ser-vant who would suf-fer as I - sai-ah proph-e - sied. Re-

*p* *mf*

ci- ples' eyes, God's ser-vant who would suf-fer as I - sai-ah proph-e - sied. Re-

44 **D**

*rit.*  
*cresc.*  
*div.*

vealed in gar-ments glist'n-ing white, — the glo-rious Son of Man whom Dan-iel had fore-  
 vealed in gar-ments glist'n-ing white, — the glo-rious Son of Man whom Dan-iel had fore-  
 vealed in gar-ments glist'n-ing white, — the glo-rious Son of Man whom Dan-iel had fore-  
 vealed in gar-ments glist'n-ing white, — the glo-rious Son of Man whom Dan-iel had fore-

*rit.*

50

*(rit.)*  
*(cresc.)* **f** **E** a tempo ♩ = 132

told. Then the cloud of pres-ence, then the voice of  
 told. Then the cloud of pres-ence, then the voice of  
 told. Then the cloud of pres-ence, then the voice of  
 told. Then the cloud of pres-ence, then the voice of

*(rit.)* a tempo ♩ = 132

56

wit - ness: "This is my be - lov-ed Son \_\_\_\_\_ on whom my fa-vor

wit - ness: "This is my be - lov-ed Son \_\_\_\_\_ on whom my fa-vor

wit - ness: "This is my be - lov-ed Son \_\_\_\_\_

wit - ness: "This is my be - lov-ed Son \_\_\_\_\_

62

rests."

rests."

*p unis.*

List-en to him, list-en to him." \_ Hear him! Hear him! Hear him! Hear him!

*p*

List-en to him, list-en to him." \_ Hear him! Hear him! Hear him! Hear him!

*p*

67

*mf* *p*

Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him!

*mf* *p*

Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him!

Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him! Hear him!

*p* (*p*)

72 *rit.* **G Slower, more freely** *p*

by ra-diant light trans-fig-ured,

*p*

Gaz-ing on the Lord by ra-diant light trans-fig-ured,

*p*

Hear him! Hear him! Gaz-ing on the Lord by ra-diant light trans-fig-ured,

*p*

Hear him! Hear him! Gaz-ing on the Lord by ra-diant light trans-fig-ured,

*rit.* **Slower, more freely** *p*



H

77 *mp* *mf* *div.*

see the pat-tern of our lives: cross em-braced to Eas-ter splen-dor. Claim the Gos-pel vi-sion won-drous:

*mp* *mf*

see the pat-tern of our lives: cross em-braced to Eas-ter splen-dor. Claim the Gos-pel vi-sion won-drous:

*mp* *mf*

see the pat-tern of our lives: cross em-braced to Eas-ter splen-dor. Claim the Gos-pel vi-sion won-drous:

*mp* *mf*

see the pat-tern of our lives: cross em-braced to Eas-ter splen-dor. Claim the Gos-pel vi-sion won-drous:

83 *rit.*

we are God's be-lov-ed ones. Claim the trans-for-ma-tion prom-ised: des-ti-ny of glo-

we are God's be-lov-ed ones. Claim the trans-for-ma-tion prom-ised: des-ti-ny of glo-

we are God's be-lov-ed ones. Claim the trans-for-ma-tion prom-ised: des-ti-ny, ah! \_\_\_\_\_

we are God's be-lov-ed ones. Claim the trans-for-ma-tion prom-ised: des-ti-ny, ah! \_\_\_\_\_

*rit.*

*f*



99 *(rit.)*

my be-lov-ed Son.”

my be-lov-ed Son.” *div.*

lov-ed, lov-ed Son.”

lov-ed, lov-ed Son.” *div.*

*(rit.)*

*C*

June 14, 2004  
3'30"

Copying is illegal  
Review copy only