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A Curse, a Lament, and a Vision 3

For Chorus of Mixed Voices and Optional Piano

JOB'S CURSE

Job, Chapter 3

Daniel Pinkham

Allegro intenso ♩ = 80 (♩ = ♩)

ff

Soprano
Per - ish the day when I was born and the

Alto
Per - ish the day when I was born and the

Tenor
Per - ish the day when I was born and the

Bass
Per - ish the day when I was born and the

Piano
ad libitum
ff

This system of the musical score is for the first line of the chorus. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked 'Allegro intenso' with a metronome marking of ♩ = 80. The dynamic is 'ff' (fortissimo). The music is in 4/4 time and the key signature has one sharp (F#). The lyrics for all parts are 'Per - ish the day when I was born and the'. The piano part is marked 'ad libitum'.

3

p

night which said, 'A man is con - ceived'!

p

night which said, 'A man is con - ceived'!

p

night which said, 'A man is con - ceived'!

p

night which said, 'A man is con - ceived'!

p

This system of the musical score is for the second line of the chorus. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The tempo remains 'Allegro intenso'. The dynamic is 'p' (piano). The music is in 8/8 time and the key signature has one sharp (F#). The lyrics for all parts are 'night which said, 'A man is con - ceived'!'. The piano part is marked 'p'.

5

may that day turn to dark - ness; May God a - bove not

may that day turn to dark - ness; May God a - bove not

may that day turn to dark - ness; May God a - bove not

may that day turn to dark - ness; May God a - bove not

musical notation for piano accompaniment

8

look for it, nor light of dawn shine on it.

look for it, nor light of dawn shine on it.

look for it, nor light of dawn shine on it.

look for it, nor light of dawn shine on it.

musical notation for piano accompaniment

11 *ff*

May black - ness sul - ly it, and murk and gloom,

ff

May black - ness sul - ly it, and murk and gloom,

ff

May black - ness sul - ly it, and murk and gloom,

ff

May black - ness sul - ly it, and murk and gloom,

13 *p*

cloud smoth - er that day, swift dark - ness e -

p

cloud smoth - er that day, swift dark - ness e -

p

cloud smoth - er that day, swift dark - ness e -

p

cloud smoth - er that day, swift dark - ness e -

15

ff *mp* *ff*

clipse its sun. Blind dark - ness swal - low up that

ff *mp* *ff*

clipse its sun. Blind dark - ness swal - low up that

ff *mp* *ff*

clipse its sun. Blind dark - ness swal - low up that

ff *mp* *ff*

clipse its sun. Blind dark - ness swal - low up that

18

mp

night; count it not a - mong the days _____ of the

mp

night; count it not a - mong the days _____ of the

mp

night; count it not a - mong the days _____ of the

mp

night; count it not a - mong the days _____ of the

20

ff

year, reck — on it not in the cy - cle of the months.

ff

year, reck — on it not in the cy - cle of the months.

ff

8 year, reck — on it not in the cy - cle of the months.

ff

year, reck — on it not in the cy - cle of the months.

23

mf

That night, may it be bar - ren — (n) for ev - er,

mf

That night, may it be bar - ren — (n) for ev - er,

mf

8 That night, may it be bar - ren — (n) for ev - er,

mf

That night, may it be bar - ren — (n) for ev - er,