

for the Reverend James W. Nutter, Palmer Memorial Episcopal Church, Houston, Texas

# Saw ye my Savior?

for SATB Chorus unaccompanied

Traditional American

David Ashley White  
Inspired by CRUCIFIXION  
Church Harmony, 1834

**Expressively**  $\text{♩} = \text{c. } 50$

*mp* *mf* *f* *mf* *p* *mp* *p* *mp* *p* *mp*

S A

Saw ye my Sav - ior, saw — ye my Sav - ior,

5 saw — ye my Sav - ior and God? O, he died on Cal - va -

9 ry to a - tone for you and me, and to free — us from

13

S sor - row's great — load. He was ex - tend - ed,

A sor - row's great — load. He was — ex - tend - ed,

T O, — he — was — ex - tend - ed,

B O, — he — was ex - tend - ed,

Kbd. (for rehearsal only)

17

he was ex - tend - ed, pain - ful - ly \_\_\_\_\_ nailed \_ to the

he was ex - tend - ed, pain - ful - ly \_\_\_\_\_ nailed to the

8 he \_\_\_\_\_ was ex - tend - ed, pain - ful - ly \_\_\_\_\_ nailed \_ to the

he \_\_\_\_\_ was ex - tend - ed, pain - ful - ly nailed to the

21

cross; he \_\_\_\_\_ bowed and died, \_ thus my Lord was cru - ci -

cross; he \_\_\_\_\_ bowed and died, \_ thus my Lord was cru - ci -

8 cross; then he bowed his head \_ and \_ died, thus \_ my \_ Lord was cru - ci -

cross; O he died, thus \_ my Lord was cru - ci -

25

*mp* fied, to a - tone \_ for a world \_ that was lost. *p*

*mp* fied, to a - tone \_ for a world \_ that was lost. *p*

*p* *mp* fied, to a - tone for a world \_ that was, O, \_\_\_\_\_ *p* (9)

*p* *mp* fied, to a - tone for a world \_ that was, O, \_\_\_\_\_ *p* (9)

29

*mp* Saw ye my Sav - ior, saw \_ ye my Sav - ior,

*mp* Saw ye my Sav - ior, \_ saw \_ ye my Sav - ior,

*mp* Saw \_ ye my Sav - ior, \_ saw \_ ye my Sav - ior,

*mp* Saw \_ ye my Sav - ior, \_ saw \_ ye my Sav - ior,

33

*mf*

saw — ye my Sav - ior and — God? O, he died on Cal - va -

*mf*

saw ye my Sav - ior and — God? He died

*mf*

saw — ye my Sav - ior and — God? O, he died on

*mf*

saw ye my Sav - ior and God? O, he

37

*f*

ry to a - tone for you and me, and to free us, to —

*f*

to — a - tone for you and me, to —

*f*

Cal - va - ry to a - tone for you — and — me, and to free —

*f*

died to a - tone for you and me, and to free —

41 *, mp* Slightly slower

free us, to free us from sor-row's great

free us, to free us from sor-row's great

us, to free us from sor-row's great,

us, to free us from sor-row's great,

Slightly slower

45 *rit.* *p*

load. sor-row's great load.

load. sor-row's great load.

sor-row's great load.

sor-row's great load.

*rit.*