

Appalachian Carols

1. Wondrous Love

for SATB Chorus and Brass Quintet (or Keyboard)

Traditional

Gwyneth Walker

Slowly, reverently $\text{♩} = 56$

*Keyboard

f

Ped. stays until C

5

S *plain tone, no vibrato mf* A

A *plain tone, no vibrato mf* What won - drous love is

T *plain tone, no vibrato mf* What won - drous love is

B *plain tone, no vibrato mf* What won - drous love is

* Pianists: observe the appropriate articulations and pedaling markings.

10

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "this, O my soul, O my soul! What won-drous love is". The piano part features a wavy line and a fermata over the final measure.

15

Four vocal staves and a piano accompaniment. The lyrics are: "this, O my soul! What". The piano part features wavy lines and fermatas over the final two measures. The dynamic marking *(mf)* is present.

20 **B**

won - drous love is this that caused the Lord of
won - drous love is this that caused the Lord of
won - drous love is this that caused the Lord of
won - drous love is this that caused the Lord of

This block contains the musical notation for measures 20 through 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "won - drous love is this that caused the Lord of". The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

23

bliss to lay a - side his crown for my soul, for my
bliss to lay a - side his crown for my soul, for my
bliss to lay a - side his crown for my soul, for my
bliss to lay a - side his crown for my soul, for my

This block contains the musical notation for measures 23 through 25. It features four vocal staves and a piano accompaniment. The lyrics are: "bliss to lay a - side his crown for my soul, for my". The piano part includes a wavy line in the left hand and a fermata in the right hand, indicating a sustained chord.

28

musical score for measures 28-31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "soul, _____ to lay a - side his crown for my". The piano part includes dynamic markings *pp* and *ppp* with hairpins, and a *rit.* marking.

32

C *accel.*

musical score for measures 32-35. It features four vocal staves and a piano accompaniment. The lyrics are: "soul. _____". The piano part includes dynamic markings *ppp* and *pp* with hairpins, and a *rit.* marking. The bottom of the page has four *Red.* markings.

36

With more energy ♩ = 66

f

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff has a whole rest for the first three measures and a quarter note 'To' in the fourth measure. Dynamics include *f* and *f*.

With more energy ♩ = 66

To

Piano accompaniment for measures 36-40. The right hand features a rhythmic pattern of eighth notes with accents. The left hand has a simple bass line. Dynamics include *f* and *sim.*

f *sim.*

40

D

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. Each staff has a whole rest for the first three measures and a quarter note 'To' in the fourth measure. Dynamics include *f* and *f*.

God and to the Lamb, I will sing, I will
 God and to the Lamb, I will sing, I will
 God and to the Lamb, I will sing, I will
 God and to the Lamb, I will sing, I will

f

43

Musical score for measures 43-46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing, _____ to God and to the Lamb I will". The piano part includes dynamic markings *mf* and *f*.

poco Ped. ad lib.

47

Musical score for measures 47-50. It features four vocal staves and a piano accompaniment. The lyrics are: "sing, _____ To". The piano part includes dynamic markings *f* and *ff*, and a section marked *ped.* with a wavy line.

ped. _____ | *ped.* _____ | *sim.*

51

E

God and to the Lamb who is the great I

God and to the Lamb who is the great I

God and to the Lamb who is the great I

God and to the Lamb who is the great I

mf

f

Red.

54

am, while mil-lions join the theme, I will

am, while mil-lions join the theme, I will

am, while mil-lions join the theme, I will

am, while mil-lions join the theme, I will

mf

f

poco Red. ad lib.

58

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing, I will sing, while mil - lions join the". The piano part includes dynamic markings *mf* and *f*.

62

F *accel. poco a poco*

Four vocal staves and a piano accompaniment. The lyrics are: "theme, I will sing.". The piano part includes the instruction *accel. poco a poco* and three *Ped.* (pedal) markings.

66 (accel.)

Musical score for measures 66-69, featuring four staves (two vocal staves and two piano accompaniment staves) with rests.

(accel.) lightly

Musical score for measures 66-69, piano accompaniment part, showing a melodic line in the right hand and a bass line in the left hand.

mf

poco *rit.* *ad lib.*

70 (accel.)

p

G Faster $\text{♩} = 80$

grace notes on the beat

Musical score for measure 70, vocal line 1, with lyrics "Ye wing-ed ser-aphs fly with the news, with the".

Ye

wing-ed ser-aphs fly with the news, with the

p

grace notes on the beat

Musical score for measure 70, vocal line 2, with lyrics "Ye wing-ed ser-aphs fly with the news, with the".

Ye

wing-ed ser-aphs fly with the news, with the

p

grace notes on the beat

Musical score for measure 70, vocal line 3, with lyrics "Ye wing-ed ser-aphs fly with the news, with the".

Ye

wing-ed ser-aphs fly with the news, with the

p

grace notes on the beat

Musical score for measure 70, vocal line 4, with lyrics "Ye wing-ed ser-aphs fly with the news, with the".

Ye

wing-ed ser-aphs fly with the news, with the

(accel.)

Faster $\text{♩} = 80$

Musical score for measure 70, piano accompaniment part, showing a melodic line in the right hand and a bass line in the left hand.

p

74

news, _____ ye wing - ed ser - aphs fly with the

news, _____ ye wing - ed ser - aphs fly with the

news, _____ ye wing - ed ser - aphs fly with the

news, _____ ye wing - ed ser - aphs fly with the

p *mf* *lightly*

Detailed description: This block contains the musical score for measures 74 through 77. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "news, _____ ye wing - ed ser - aphs fly with the". The piano part includes dynamic markings *p* and *mf*, and the instruction *lightly* above the final measure.

78

news. _____ Ye

news. _____ Ye

news. _____ Ye

news. _____ Ye

Detailed description: This block contains the musical score for measures 78 through 81. It features four vocal staves and a piano accompaniment. The lyrics are: "news. _____ Ye". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

82 **H**

Winged seraphs fly like comets through the

mp

mp

mp

mp

p *p* *mf*

Detailed description: This block contains the musical score for measures 82 through 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "wing - ed ser - aphs fly like com - ets through the". The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a piano (*p*) section and a mezzo-forte (*mf*) section. A large diagonal watermark "COPYRIGHT IS HELD ONLY" is overlaid on the page.

86

sky, fill vast e - ter - ni - ty with the news, with the

f

f

f

f

p *f* *mf* *p*

Ped.

Detailed description: This block contains the musical score for measures 86 through 89. It features four vocal staves and a piano accompaniment. The lyrics are "sky, fill vast e - ter - ni - ty with the news, with the". The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*) sections. A "Ped." (pedal) marking is present at the bottom. A large diagonal watermark "COPYRIGHT IS HELD ONLY" is overlaid on the page.

91

fill vast e - ter - ni - ty with the
fill vast e - ter - ni - ty with the
news, fill vast e - ter - ni - ty with the
news, fill vast e - ter - ni - ty with the

f *f* *f* *f*

f *mf*

Red.

This block contains the musical score for measures 91-94. It features four vocal staves and a piano accompaniment. The lyrics are: "fill vast e - ter - ni - ty with the news, fill vast e - ter - ni - ty with the news, fill vast e - ter - ni - ty with the news, fill vast e - ter - ni - ty with the news". The piano part includes dynamic markings of *f* and *mf*, and a *Red.* (ritardando) marking.

95

I (♩ = 80)

news. What
news. What
news.
news.

p *p*

(♩ = 80)

This block contains the musical score for measures 95-98. It features four vocal staves and a piano accompaniment. The lyrics are: "news. What news. What news. news.". The piano part includes dynamic markings of *p* and a tempo marking of (♩ = 80).

99

won - drous, won - drous, won - drous, won - drous love is this!

won - drous, won - drous, won - drous, won - drous love is this!

p What won - drous, won - drous won - drous, won - drous

p What won - drous, won - drous won - drous, won - drous

p

102

mf Ho - san - na to the new - born

mf Ho - san - na to the new - born

*¹ love is this! *mf* Ho - san - na to the new - born

love is this! *mf* Ho - san - na to the new - born

mf

* These two notes, B-flats in prior printings, were corrected to C-naturals in 2004.

105

King! _____ *f* And *f*
King! _____ *f* And *f*
King! _____ *f* And *f*
King! _____ *f* And

f

This block contains the musical notation for measures 105 through 108. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a long horizontal line, indicating a sustained note. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *And* (Andante).

J

109 (♩ = 80)

when from death I'm free, I'll sing on, I'll
when from death I'm free, I'll sing on, I'll
when from death I'm free, I'll sing on, I'll
when from death I'm free, I'll sing on, I'll

(♩ = 80)

This block contains the musical notation for measure 109. It features four vocal staves with lyrics and a piano accompaniment. The tempo is marked as *J* (Allegretto) with a quarter note equal to 80 beats per minute. The piano part includes a treble and bass clef with notes and rests.

112

Musical score for measures 112-115. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sing on, _____ and when from death I'm free, I'll sing". The piano part includes a double bar line with repeat dots and a fermata over a chord.

116

Musical score for measures 116-119. It features four vocal staves and a piano accompaniment. The lyrics are: "on. _____ And". The piano part includes a double bar line with repeat dots and a fermata over a chord.

119 **K**

when from death I'm free, I'll sing and joy - ful

when from death I'm free, I'll sing and joy - ful

when from death I'm free, I'll sing and joy - ful

when from death I'm free, I'll sing and joy - ful

mf

123 **L**

be, and through e - ter - ni - ty I'll sing

be, and through e - ter - ni - ty I'll sing

be, and through e - ter - ni - ty I'll sing

be, and through e - ter - ni - ty I'll sing

p *f* *f* *f*

f *mf*

Red.

127

f and through e - ter - ni -

on, I'll sing on, _____ and through e - ter - ni -

on, I'll sing on, _____ and through e - ter - ni -

on, I'll sing on, _____ and through e - ter - ni -

mf *f*

131

f **M** ty, I'll sing on. _____ What won - drous, won - drous,

ty, I'll sing on. _____ What won - drous, won - drous,

ty, I'll sing on. _____ What

ty, I'll sing on. _____ What

mf

vd *vd* *vd*

Ped. _____

135

won - drous, won - drous love is this! Ho - -

won - drous, won - drous love is this! Ho - -

won - drous, won - drous, won - drous, won - drous love is this!

won - drous, won - drous, won - drous, won - drous love is this!

f

138

san - na to the new - born King! What

san - na to the new - born King! What

Ho - san - na to the new - born King!

Ho - san - na to the new - born King!

p echo

p echo

p echo

Red.

142 N

won - drous, won - drous, won - drous, won - drous love is this!

won - drous, won - drous, won - drous, won - drous love is this!

p echo

What won - drous, won - drous, won - drous, won - drous

p echo

What won - drous, won - drous, won - drous, won - drous

gradual accel. to O

145

p ————— *mp* *p* —————

Ho - - san - na Ho - -

p ————— *mp* *p* —————

Ho - - san - na Ho - -

p ————— *mp*

love is this! Ho - - san - na

p ————— *mp*

love is this! Ho - - san - na

gradual accel. to O

148 (accel.)
mp *p*

san - na Ho - - san - na
san - na Ho - - san - na
Ho - - san - na Ho - -
Ho - - san - na Ho - -

(accel.)

151 (accel.)

to the new - - born
to the new - - born
san - na to the new - - born
san - na to the new - - born

(accel.)

O Triumphantly ♩ = 96

154 *f* *v*

King!

King!

King!

King!

O Triumphantly ♩ = 96

f

Ped.

158 *rit.*

ff

ff

ff

ff

rit.

rapidly, blurred

Ped.