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for Daniel Kobialka
CAPRICE VARIATIONS
For Solo Violin

edited by Lewis Kaplan

GEORGE ROCHBERG

1 Allegro energico
(♩=88-92)

sempre f~ff

(IV) *v v (simile)*

simile

(III)

1. 2.

Caprice Variations have been recorded on Musical Heritage Society, MHS 3719.

2 Presto
(♩=120-126)

f (2nd time *p*)

f *sempre*

ff

senza rit.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto' with a metronome marking of 120-126. The music is written in a single melodic line with a bass line accompaniment. Dynamics include *f* (2nd time *p*), *f* *sempre*, and *ff*. The piece concludes with the instruction *senza rit.* and a final cadence. Fingerings and breath marks are indicated throughout the score.

3 Allegro molto e con fuoco
(♩ = ca. 112)

The musical score for piece 3 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4) and accents. The second staff continues with a *sim.* (sostenuto) marking. The third staff features a fortissimo (*ff*) dynamic and includes a first ending bracket with a repeat sign and a 3/4 time signature. The fourth staff has a *sim.* marking and a 2/4 time signature. The fifth staff includes fingerings (2, 1, 0) and a 2/4 time signature. The sixth staff contains a first ending bracket with two endings, a repeat sign, and a 2/4 time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *f espr.* (forzando, espressivo). It includes fingerings (3, 1, 4) and accents.

4 Poco allegro ma quasi recitando
(♩ = ca. 120)

The musical score for piece 4 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature, marked *f espr.* It includes fingerings (3, 1, 4) and accents. The second staff continues with a 3/2 time signature, marked with a *w* (ritardando) and includes fingerings (3, 1, 0, 1, w) and accents.

6 Poco allegretto ma con rubato (♩=ca. 44)

con sord.

pp

III

IV

IV

Via sord.

7 Presto (♩=ca. 84)
After Beethoven
Op. 74 Scherzo

senza sord.

f leggiermente

p

f

fz

p

f

fz

fz

fz

p cresc.

f

fz

fz

p cresc.