

# Le Corps des cordes

für Violoncello

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$\text{♩} = 60-66$  (Tempo 1)      rit. ----- + a tempo      *poco rubato* → *poco s.p.* → 5:4

① *pizz.* *arco ord.* *poco s.p.* → *auf Steg* *ord.* *v* *II* *III* *5:4*

*salt.* *N* *mf* *f* *p* *mf* *pp* *f* *pp* *mf*

⑥ *a tempo* *ord.* → *auf Steg* *pizz. salt.*

*pp* *mf* *pp* *mf* *N* *f* *p* *f* *p* *mf* *p* *mf* *p*

⑫ *Tempo 1* *poco rit.* → *etwas langsamer* *Tempo 1*

*mf* *p* *ff* *p* *mf* *pp* *mf* *ppp*

⑮ *flaut. s.p.* *ord. salt.* → *s.p. ord.* → *s.p. ord.* *pizz. salt.* *9:6*

*mf* *pp* *p* *pp* *mf* *f* *p* *mf* *p* *f* *mf* *p* *f* *p* *ff*

⑳ *poco rubato* → *poco s.p.* 5:4 → *ord.* *a tempo* *pizz.* *salt.* *molto s.p.* → *ord.* *molto s.p.* → *ord.*

*p* *mf* *ppp* *f* *N* *f* *p* *f* *p*

㉔ → *poco s.p.* → *ord.*

*II* *3* *7* *7* *I*

*mf* *f* *p* *mf* *p*



55

→ s.p. Pizz Salt. ord. → auf Steg → ord.

mf > mf = pp = f = PPP < mp = PP = mf

60

mit. --- | d = ca. 50

poco s.p. → ord. → pizz. arco

PPP = mf > p f = PPP = f mf = PPP < mf > p mf = PPP

65

accel. --- | tempo 3

Ord. III

pizz. salt.

mf = PPP = f = mp mf > PPP < f > p = p < mf > p = mf = PP

68

Tempo 2 (d = 72-76)

poco s.p. → ord.

f = p < mf > mf p = f = p f = p

71

f = p = p f = p mf = f = p < mf

74

rit. --- | d = ca. 58

p mp = f = mp f p = f = PPP

77 s.p. ord. → s.t. ord. → s.p. ord. s.t.

mf > pp > p < mf > N < mf > pp < mf > pp < mf >

80 ord. polo s.p. II ord. s.t.

< mf > pp mf < pp > mf < pp > mf < pp >

83 mit. ----- atempo ----- mit. ----- ♩ = ca. 44 ----- polo s.p.

mf < pp > mf < pp > mf < pp > mf < pp >