

# Noches en los jardines de España

## Impresiones sinfónicas

### I. En el Generalife

Manuel de Falla

herausgegeben von Ullrich Scheideler

**Allegretto tranquillo e misterioso** ♩. = 50

The score is arranged in systems for various instruments. The top system includes Piccolo, Flauto I/II, Oboe I/II, Corno inglese, Clarinetto (A) I/II, Fagotto, Corno (F) I/II, Tromba (C) I/II, Trombone I/II, Trombone III, and Tuba. The middle system includes Timpani, Arpa, and Pianoforte. The bottom system includes Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*, *pp*, *mf*, *f*, and *pizz.* (pizzicato). Performance instructions include *sulla tavola* for the harp and *Tutte Sola sul pont.* for the viola. The tempo is marked **Allegretto tranquillo e misterioso** with a metronome marking of ♩. = 50.

7 1 2

Cor. ingl. *pp*

Fg. I II

Cor. (F) I II III IV *pp*

Tr. (C) I II

Timp.

Arpa (Six) *pp*

VI. I II *pizz.* 1 2 *unis. arco sul pont. p*

Va. *unis. sul pont. p* *sempre sul pont. p*

Vc. *pizz.* *[unis.] arco Tutti Solo p espr.*

Cb. *pizz. (-)* *unis.*

14 1 2 **pochissimo rit.**

Cor. (F) I II *f*

VI. I II *mf* *f* *arco sul pont. p* *pp*

Va. *mf* *f* *p* *pp*

Vc. *mf* *cresc.* *f*

21 **3 Tempo**

Fl. I II *mf > pp* *perdendosi*

Cl. (A) I II *mf > pp* *perdendosi*

Cor. (F) I II *mf > pp* *perdendosi*

Tr. (C) I II *mf > pp* *perdendosi*

Pf. *f* *p* *ben marc.*

# Leseprobe

**3 Tempo**

pos. nat. div.

Vl. I *mf > pp*

Va. *pizz.*

Vc. *mf*



23 **pochissimo a** ..... **a tempo**

Fl. I II *mf > pp*

Cl. (A) I II *mf > pp*

Cor. (F) I II *mf > pp*

Tr. (C) I II *mf > pp*

Pf. *f*

# Sample page

**pochissimo affrett.** ..... **a tempo**

Vl. I

Vl. II

Vc. *pizz.*

25

Fl. I II *mf > pp* *perdendosi*

Cl. (A) I II *mf > pp* *perdendosi*

Fg. I II

Cor. (F) I II *mf > pp* *perdendosi*

Tr. (C) I II *mf > pp* *perdendosi*

Pf. *sempre marc.*

VI. I

VI. II *pizz.* *1ª metà*

Vc. *pizz.*

27

Fl. I II *mf > pp*

Cl. (A) I II *mf > pp*

Fg. I II

Cor. (F) I II *mf > pp*

Tr. (C) I II *mf > pp*

Pf.

VI. I *1ª metà*

VI. II *pizz.*

Vc.

# Leseprobe



# Sample page